Ann Arbor Observer

February 2003

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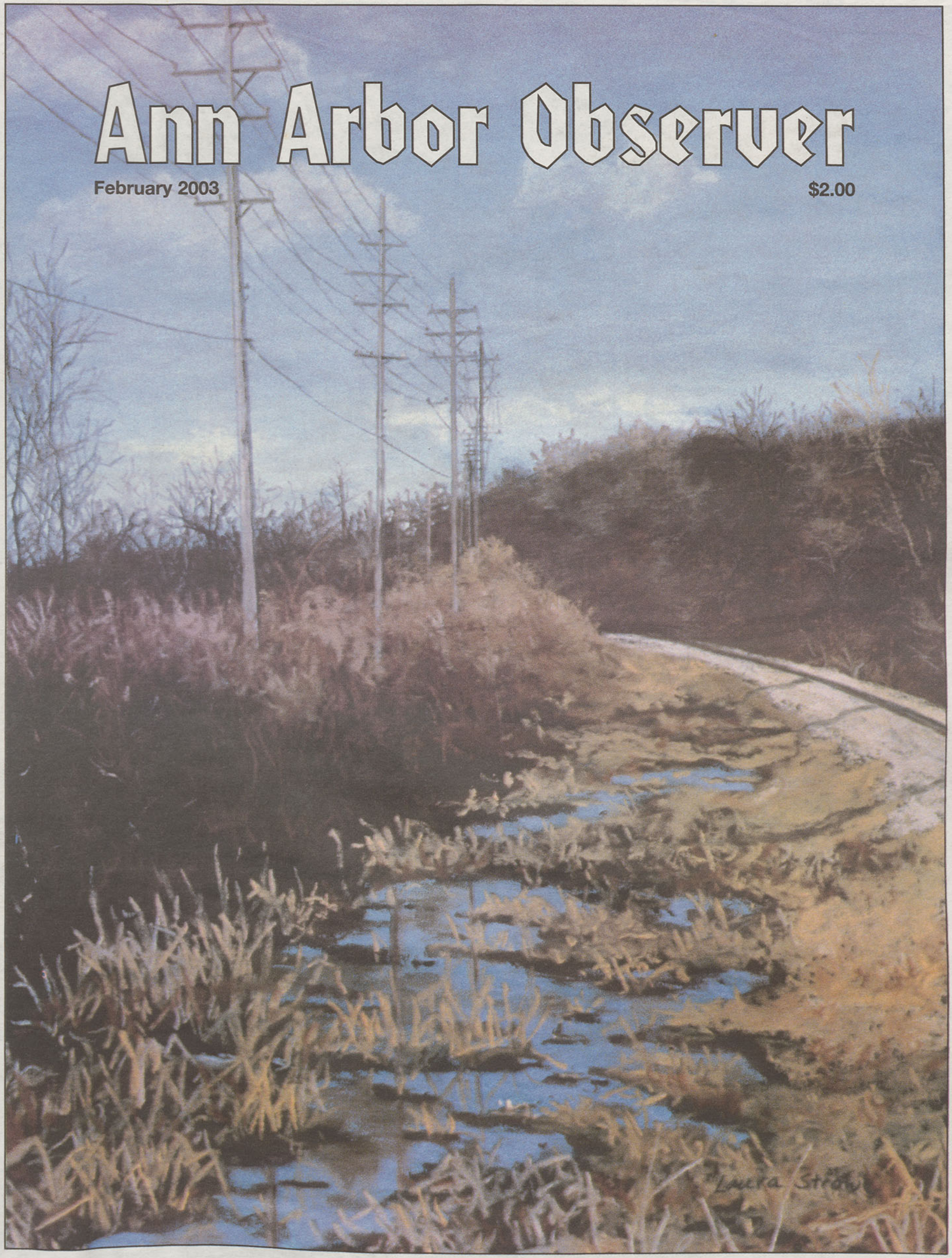

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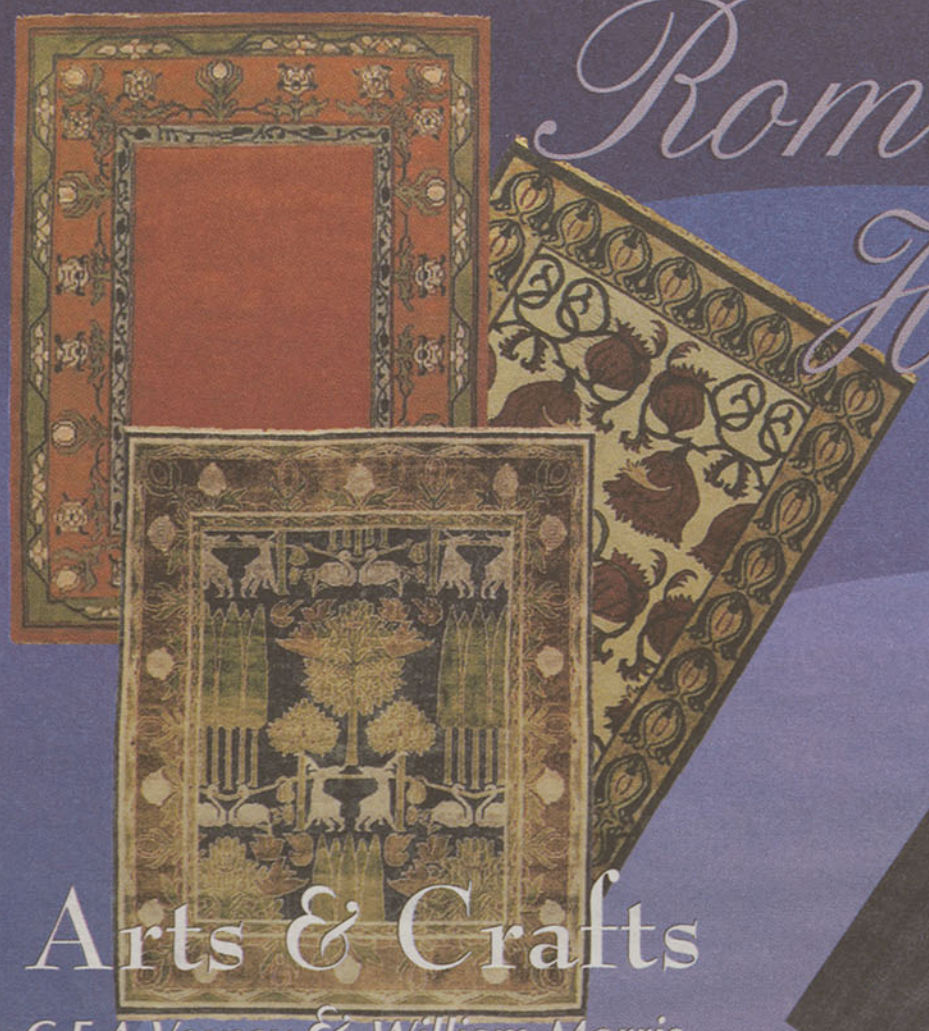

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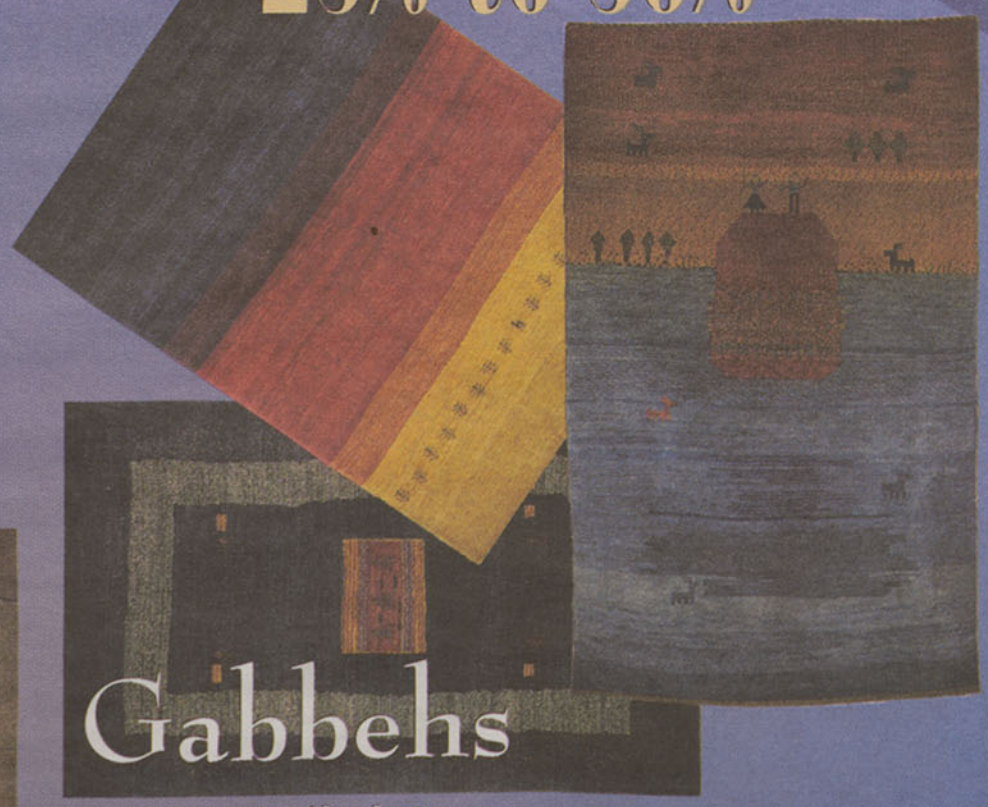

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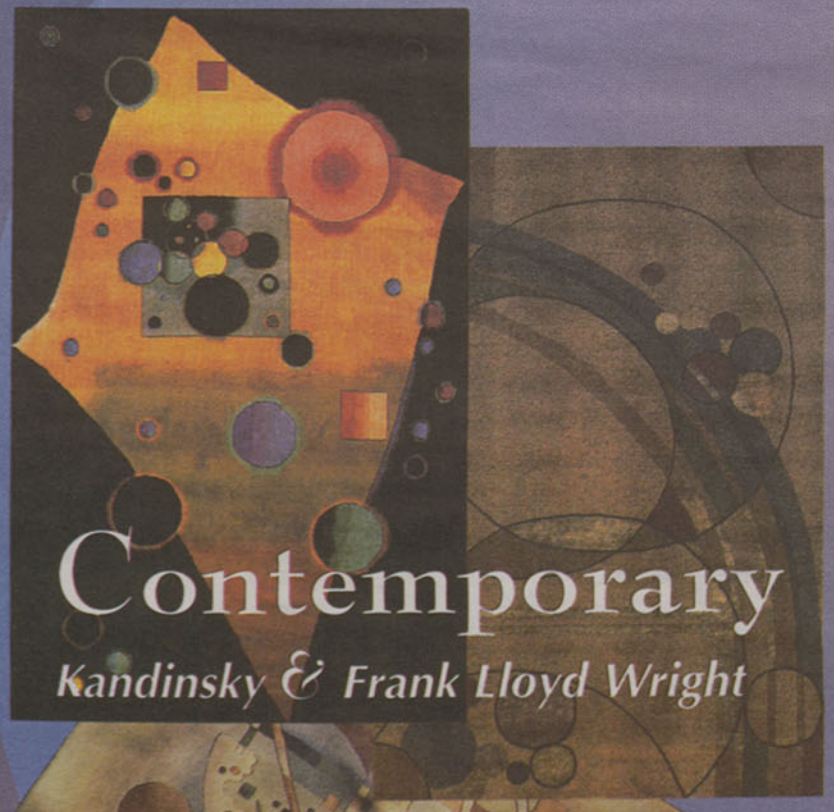

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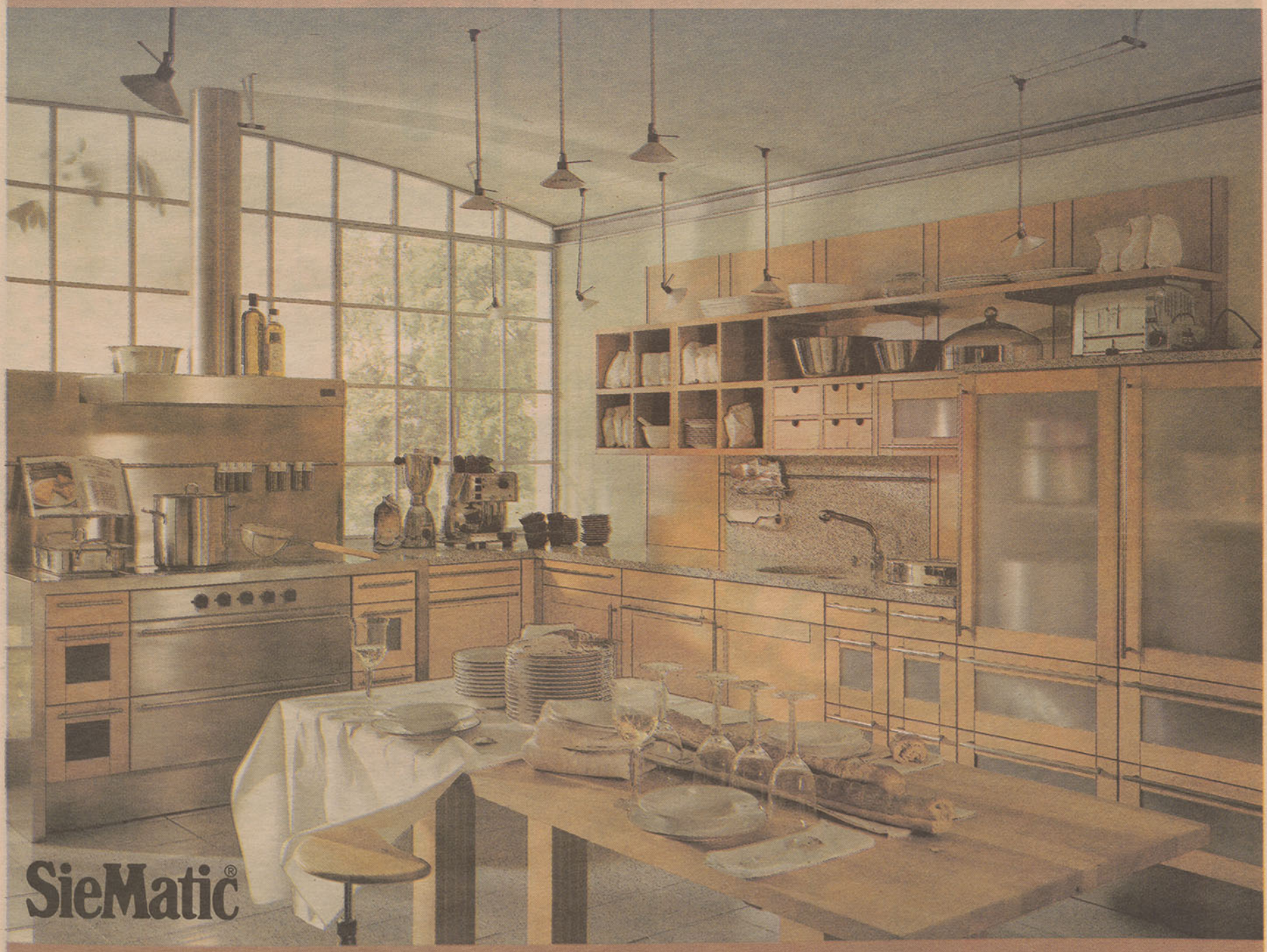

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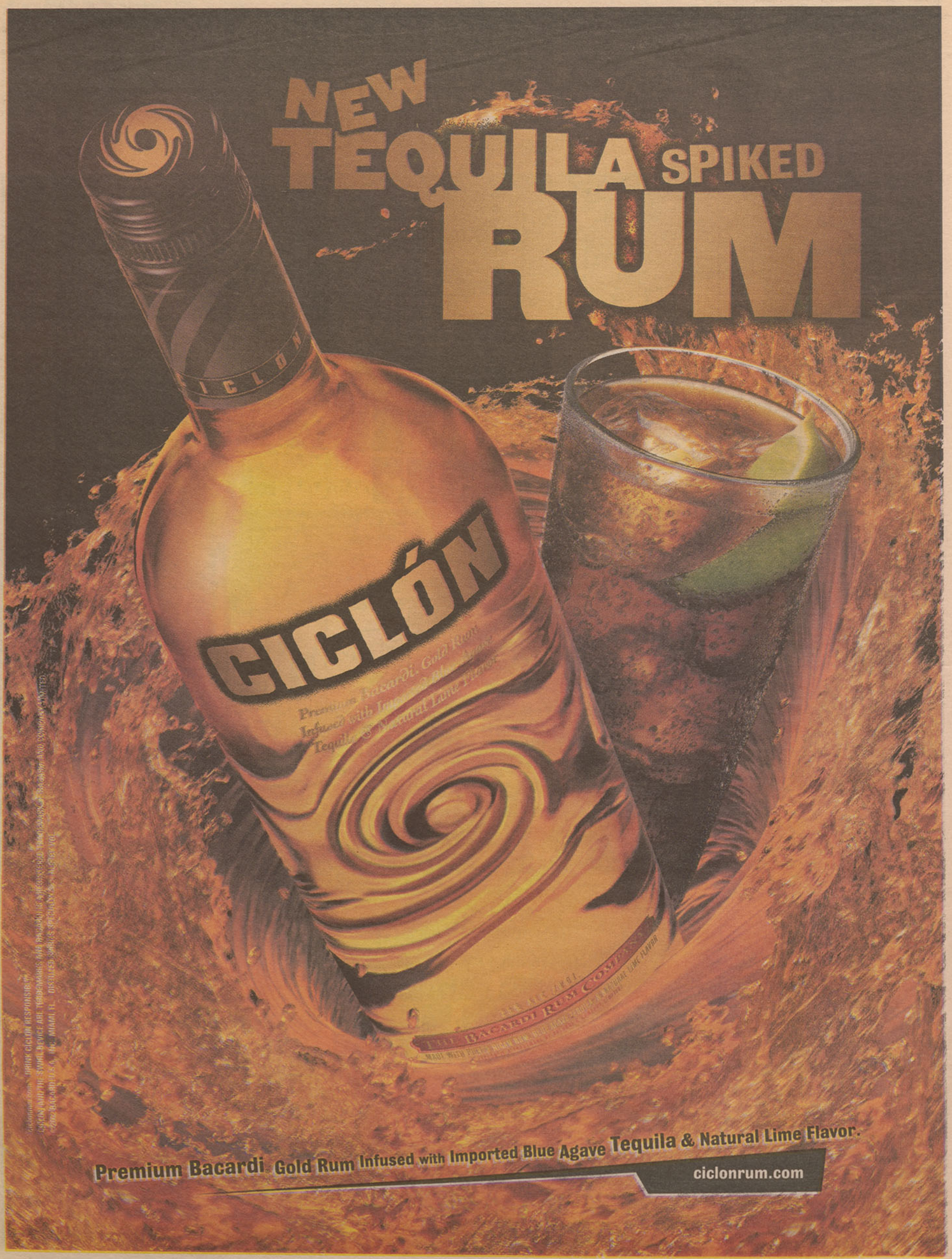
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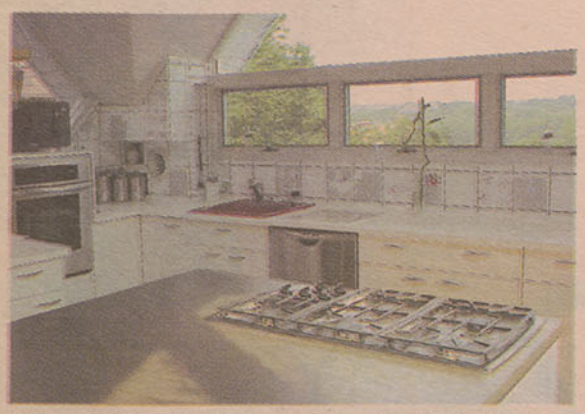

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Ann Arbor Public Schools: A Progress Report

The Ann Arbor Public Schools is beginning 2003 with a new Superintendent (Dr. George Fornero, former Deputy Superintendent for Instruction) and a full complement of challenges and opportunities.

Fornero doesn't back down from the challenges and is excited about the opportunities. The key to success, he says, is a strong and positive working relationship between the Board of Education and the school district administration. "Collectively, our primary educational goal has to be improving achievement for ALL students," according to Fornero. "While there are many ways to attain this goal, our greatest accomplishments occur within the context of the school building and the classroom."

Areas of instruction that Fornero believes warrant special emphasis and attention include:

- Early intervention, with continued expansion of efforts in the areas of kindergarten options and reading recovery.
- Level transitions, especially fifth to sixth grade and eighth to ninth grade.
- Ninth-grade programming.
- Implementation of the federal No Child Left Behind legislation and Education 'Yes' accreditation mandates.
- Differentiated instruction at ALL grade levels.
- Increased accountability at ALL levels for demonstrating measurable increases in achievement for ALL students.

Looking at what confronts the district today, Fornero has established five high-priority objectives for the first quarter of this year.

"Clear, timely, effective communications—both internal and external—are critically important," he believes. "We serve more stakeholders than ever before, so it's essential that we have a communications program that meets their needs for information. A major objective for me is to have a full-time director of communications on staff by March 1."

Communications also will be instrumental in Fornero's second objective, which is the implementation of an aggressive and strategic marketing program. "Whether we like it or not, education has become highly competitive when it comes to enrollment," he said. "The Ann Arbor Public Schools need a strategy for not just maintaining our enrollment but increasing it."

For information on these, or any other program of the Ann Arbor Public Schools, please contact Community Relations, at 734-994-2236.

Fornero's third major objective is to create a strong and positive working relationship between the Board of Education and the administration. "Trustees and members of the administration should represent diverse points of view and have healthy differences of opinion, but ultimately we must speak with one voice," Fornero said. "We all are accountable to the kids and families of Ann Arbor."

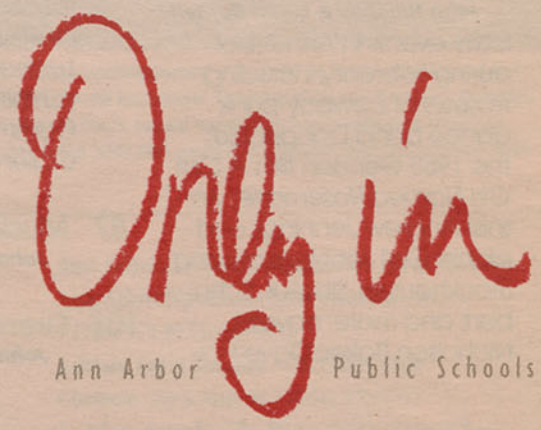
A strong relationship between the board and the administration will help Fornero achieve his next objective, which is to establish stability and strengthen credibility in the district in order to move forward with pressing issues. These issues include:

- High school overcrowding (a short-term plan to be implemented in fall 2003 will be completed by February 1, 2003).
- Labor negotiations with all bargaining units this year.
- Facility maintenance and upkeep.
- Short- and long-term financial plans.
- Possible upcoming millage issues such as Headlee restoration and countywide special education.

Fornero's final objective for the first quarter is to launch a "Pride in the Ann Arbor Public Schools" initiative, acknowledging and celebrating the many accomplishments that take place within the schools every day. Recent "Pride" examples include:

- Pittsfield, Carpenter, and Ann Arbor Open at Mack elementary schools each received the prestigious Golden Apple Award from the State of Michigan for demonstrating significant increases in student achievement during the 2001–2002 school year. The schools join Haisley, Mitchell, and Logan elementaries as Golden Apple recipients.
- Angell Elementary teacher Tom Yeager was nominated as one of Michigan's Exemplary Teachers.
- Mr. Yeager, along with Marion Evashevski from Community High and Cindy Cairns from Slauson Middle School, also was selected by the Constitutional Rights Foundation, a non-profit group that promotes civics education, to participate with teachers from across the country in reviewing new history and government curricula.
- In one of the district's educational partnerships, Huron High students are working with Johnson Controls on the environmental impact of energy usage in the building. The goal of the program is to provide students with information and experiences related to careers in energy and environmental sustainability.
- ProQuest, the partner with Eberwhite Elementary, donated $2,500 to the school for the purchase of leveled reading program books. This is the third year that ProQuest has given Eberwhite grants for educational purposes.
- The Huron High A Cappella Choir performed in Prague and Bratislava over the Thanksgiving break. The U.S. Ambassador to the Slovak Republic, Ronald Weiser, and his wife Eileen, wrote a letter to the *Ann Arbor News* complimenting the choir on its stellar performance. Ambassador Weiser personally funded an extra day on the choir's trip.
- This same choir was selected to sing on Saturday, January 18, during the Choral Hour at the American Choral Directors Association's Midwest Music Conference, at Ann Arbor's First Congregational Church.
- Pioneer High music chair and orchestra director Marijean Quigley-Young was chosen as Michigan's top music educator by School Band and Orchestra magazine. One educator from each state is selected based on their qualities of leadership and inspiration as well as their dedication to excellence.
- Slauson, Middle School science teacher Jeff Bradley has received this year's state award for Excellence in Science and Mathematics Teaching, and is now a finalist for the national award. Tom Watkins, State Superintendent of Public Instruction, presented the award.
- The Ann Arbor Public Schools received a $10,000 grant from the Michigan Department of Energy for the purchase of approximately 50,000 gallons of a blended soybean/diesel fuel mix for use in school buses. B20, as it is known, has been used by the University of Michigan for the past two years. Using biodiesel fuel decreases dependence on petroleum fuels and alleviates air-quality problems associated with conventional fuels.
- The Ann Arbor School Black Parents and Student Support Group sponsored their annual Dr. Martin Luther King Jr. Rally on January 18 at Clague Middle School. The event included breakfast, lunch, speakers, roundtable discussions, student and community performances, a film presentation, and open microphone and rap sessions. The day was an opportunity for the community to join together in celebrating Dr. King's birthday as well as to discuss topics that impact the school experience for both parents and students.

Fornero attributes the district's extraordinary record of achievement to a strong sense of teamwork among the staff. "Peter Senge must have had the Ann Arbor Public Schools staff in mind when he defined a team as 'a group of ordinary people who produce extraordinary results,'" says Fornero.

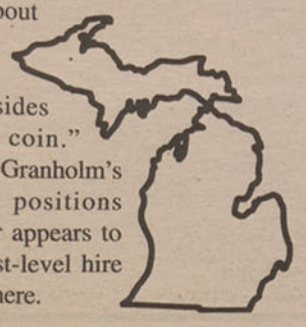


Dr. George Fornero, Superintendent

UPFRONT

New school blues: After more than a year of tension, the school board bought out superintendent Rossi Ray-Taylor at year's end and replaced her with deputy superintendent George Fornero. The change ought to ease board-superintendent conflicts, if only because the current majority is likely to take a more charitable view of its own appointee than of the inherited Ray-Taylor. But don't expect the quick change at the top to resolve the even longer-running conflict about the city's overcrowded high schools. A small but ardent group of parents have lobbied for years to build a third comprehensive high school, while administrators have responded by pointing out the steep cost of operating a new school—an estimated $3.5–$5 million a year. Successive boards have repeatedly shied away from making the budgetary sacrifices needed to fund the new school, but they've never found the courage to declare the idea dead. That stalemate appears likely to continue under Fornero. As Ray-Taylor's deputy, he hedged when trustee Bob Rasmussen wondered whether $3.5 million was really enough to operate a first-rate high school. Asked his position on a third school the night he was hired, he hedged again, saying he was concerned about the expense. The formidable advocates of a new school—who last year helped defeat a millage to expand Pioneer and Huron—probably won't let the issue die without a fight, so Fornero's honeymoon may be brief.

Our man in Lansing: Ann Arborite Chuck Wilbur began commuting to Lansing in January for his new job as one of two assistants to Rick Wiener, governor Jennifer Granholm's chief operating officer for policy planning. Wilbur says that he's there to "help the governor translate her vision for a better Michigan into specific policies and strategies." Wilbur, one-time news director of public radio station WDET, has also served as senator Carl Levin's campaign manager and chief of staff; an experienced diplomat, he declines to say anything at all about just what visions he may be called on to translate. Wilbur does allow that it's "very exciting" to be in on the dawn of a new administration. And he even manages to be upbeat about the huge budget shortfall Granholm inherited from John Engler, quoting "an old saying about crisis and opportunity being on two sides of the same coin." With most of Granholm's important positions filled, Wilbur appears to be the highest-level hire from around here.



Stranded: They're a peculiar sight, those anchors reclining on a concrete slab outside the U-M's C. C. Little Building. No sign explains their presence, and thousands of students walk past every day without seeming to notice them. Yet even a brief inspection shows them to be amazing artifacts. Both anchors have seven-foot shanks and four-foot hooks. They're made of iron, but one has an antique wooden stock. How did these hefty objects end up on a quiet corner of a campus pedestrian mall? It turns out both anchors were pulled from Lake Michigan by U-M researchers with CGLAS, the Center for Great Lakes and Aquatic Sciences. They moved with CGLAS's offices from the North University Building to North Campus and finally to their current spot. The anchor with the wooden stock is probably from a nineteenth-century logging ship, say CGLAS old-timers who remember pulling it up in 1964. The other one is also old, but no one can remember anything about where or when it was found. Ironically, the anchors, which outlasted the ships that once held them, have also outlived their discoverers: CGLAS has ceased to exist, its Great Lakes researchers scattered to other parts of the university and around the country.

What does it cost? **$20**—"The Tingler," a do-it-yourself head massager that resembles a kitchen whisk, at Acme Mercantile on Liberty . . . **$129**—pair of ladies' steel-toed Red Wing work boots, at Ehnis & Sons . . . **$3.98**—2001 NASCAR road atlas, at After Words . . . **$65**—*Michigan from Space* framed photo poster, at Graphic Arts Wholesalers . . . **$3.50**—"Yo-Berries," a blend of yogurt, granola, and four types of berries, at Le Dog . . . **$249**—Zildjian "K" custom flat-top ride cymbal, at RIT Music . . . **$3.50**—Dragon special-effects mallet, also at RIT . . . **$53.96**—Ott-Lite folding fluorescent desk light, at Art Warehouse . . . **$30**—"Capitalist Pig" piggy bank, at the Peaceable Kingdom.

Sphinx grows: Seven years ago it was just a gleam in the eye of U-M music grad student Aaron Dworkin. The sixth annual Sphinx Competition, happening this month, is a national event, drawing black and Latino string players from across the country. Thanks largely to Dworkin's evangelical enthusiasm, Sphinx now boasts a six-figure budget, a host of outreach and training programs, and endorsements from the likes of Itzhak Perlman, Yo-Yo Ma, and Branford Marsalis. Most important, says Dworkin—who was often the only minority student in his music classes—the competition is succeeding in its goal of boosting minority participation in classical music. "We had over twenty percent increase in our applicants in the preliminary round this year," he says, "and we definitely feel that that is an indication that the pool of young minority students who are playing at the highest levels is increasing." This year's Sphinx finals, which will decide the distribution of $100,000 in prizes and scholarships, take place February 19 at Detroit's Orchestra Hall. The Sphinx honors concert, deciding the Sphinx junior competition, is closer to home. Sponsored by the University Musical Society as part of its educational series, the free concert is at the Power Center February 13.

Fresh voice: After years of taking no chances in sports commentary, the *Ann Arbor News* has given free rein to columnist and reporter Jim Carty. Sports fans either love or hate the refreshingly open Syracuse grad, who covered Big East and Rutgers sports for more than five years before joining the *News* late in 2001. In a recent column Carty pointed out the weaknesses in basketball player LaVell Blanchard's game—a tough critique to make, since the admirable Blanchard has been a primary victim of Ed Martin's destruction of the U-M basketball program. On the other hand, Carty provided balm to the U-M football faithful after November's painful loss to Ohio State. Reporting on B. J. Askew's urbane postgame comments—made while being cascaded with catcalls from OSU fans—Carty wrote that the U-M fullback "was drowning his sorrow in politeness." Askew's behavior made a pointed contrast to scenes, elsewhere in the *News,* of victorious Buckeye fans piling burning cars in a slag heap. Although Carty's surely good enough to move on to a bigger paper, he says he's in no hurry to leave—he points out that he left a larger paper to come to Ann Arbor. "This is a great town to cover sports and a great audience to write for," he says. "I get more well-written and thoughtful feedback here than in any other stop in my career."

Sweet surprise: "We just rescued an eighty-pound chocolate Santa," Eileen Spring, boss of Food Gatherers, told the Observer in a phone call in early January. "We're at a loss over what to do with it." The chocolate Santa arrived courtesy of fourteen-year-old Matthew Middleton, a Forsythe eighth-grader, who won it in a Christmas drawing at the downtown Chocolate Cafe. "It seems weird to cut Santa's head off," Spring admitted—but the next day, after a lot of discussion, Food Gatherers decided to do just that. Spring had found eager recipients in two substance abuse treatment programs, Dawn Farm and the House of New Vision. "People have kind of a sweet tooth when they're going through detox," she says. But the chocolate Santa was a midget compared to the 300-pound pumpkin donated to the food program a few years back. "We sent it to one of our agencies with a commercial kitchen and had it processed," says volunteer coordinator Missy Orge. Some of the pureed pumpkin was given back to the agency, and Food Gatherers parceled out the rest. The group also continues to distribute mustard from a November donation of sixty cases of Heinz packets (1,000 packets per case). Until very recently, it was also accepting and redistributing a steady stream of bulk food emerging from the basements of paranoid millennium food hoarders. But even Food Gatherers couldn't find any takers for a pallet of tins of civil defense carbohydrate candy from 1953. "Somebody tried to eat some, but it tasted like tin," Orge recalls. Some of the candy, which Orge speculates was made for home bomb shelters, has been set aside for the organization's "food museum"—a collection of donations too strange to eat but too bizarre to discard. Other "exhibits" include blueberry pizza topping and an ancient can of Oscar Mayer scrapple. ■

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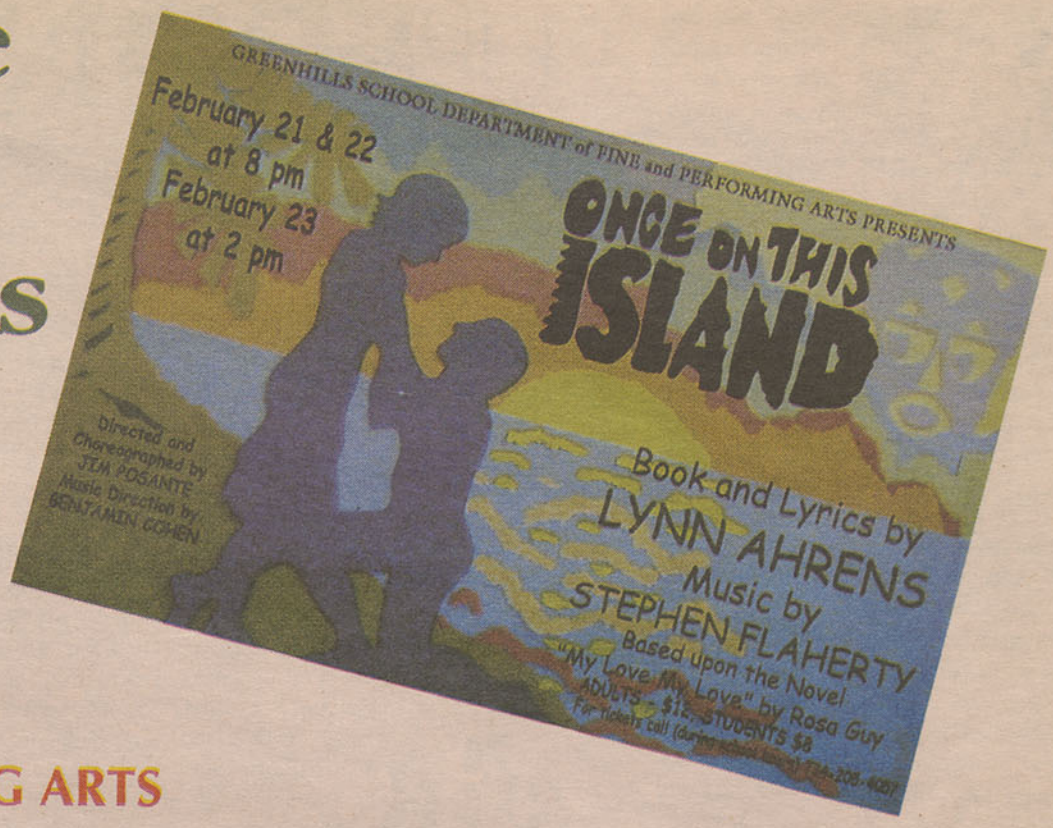

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High School Pops Concert

FEB. 21-22 (FRI.-SAT.); 8 PM
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High School Spring Musical: Once On This Island*
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MAR. 4 (TUES.); 7:30 PM *All School Orchestras Concert*

MAR. 14-15 (FRI.-SAT.); 8 PM
*VooDoo Theatre One-Act Play Festival**

MAY 1 (THU.); 7:30 PM *High School Jazz Band Concert*

MAY 8-9 (THU.-FRI.); 8PM
*17th Annual Senior Shakespeare Performance: Measure for Measure**

MAY 9 (FRI.); 6PM *End of Year Art Exhibit and Reception*

MAY 13 (TUE.); 7:30PM
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MAY 16 (FRI.); 7:30PM *High School Choir Concert*

MAY 22 (THU.); 7:30PM
Middle School Choir/Drama Performance

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INSIDE ann arbor

FINANCE

Buddy, Can You Spare a Million?

Stiffed by the state, the city is asking the university to pay its own way.

It wasn't very long ago that city officials facing budget pinches looked to millage hikes to raise more revenue. But mayor John Hieftje worries that Ann Arbor's property taxes are so high they might push residents and businesses to the surrounding townships, where rates are much lower. A staunch environmentalist and a Realtor, Hieftje connects traditionally Republican angst about taxes with traditionally liberal concerns about sprawl.

MARGARET WHITE TEALL

The truck is nice, but how about some firefighters? The city spends $2 million a year to provide fire protection to the U-M, but the state's reimbursement is just $450,000. Now Mayor Hieftje wants the university to help cover the deficit.

From this unique political position, Hieftje has pulled off something Republican predecessors haven't dared to attempt—a substantial downsizing of city government, cutting labor costs and attacking the powerful firefighters union. His combination of fiscal restraint and "green" attitudes is so popular that last fall he became the first Democratic mayor to win reelection since Bob Harris in 1971. Now Hieftje is using his mandate to try to corral an even more sacred cow—the University of Michigan.

"Our largest employer doesn't pay any property tax," says Hieftje, "and the rest of us are making up for that." The university, which as a state institution is exempt from taxation, owns about 40 percent of all property in Ann Arbor.

Hieftje says he has been trying to "figure out a way we could be reimbursed for services we provide to a state institution." Last year he ordered a feasibility study of a ticket tax. The purpose was to explore a surcharge on football and other U-M sporting events, but it was mistakenly reported as a plan to tax all entertainment events. In the ensuing furor the idea died quickly.

Back in 1990, then-U-M president Jim Duderstadt encouraged the city to consider an income tax. A 1996 study, done by U-M economist Edward Gramlich at city council's request, calculated that an income tax of 1 percent for residents and 0.5 percent for nonresidents would yield $6.8 million in annual revenue from the university's 50,000-plus employees. But the income tax was a political nonstarter. Gramlich's study triggered a public outcry so strong that council deep-sixed the idea.

Now Hieftje is looking for other avenues. Last year he negotiated a gift of a fire truck from the university—a generous gesture that touched a very sore spot. Under state law, the city is required to provide fire protection for state institutions, and the state is supposed to pay the city for so doing. But thanks to a long-standing lack of funding for the program, exacerbated by a final cut by outgoing governor John Engler, the state is paying only $450,000 of the city's annual $2 million cost.

Now Hieftje is pushing the university itself to fill the $1.55 million gap. "I'm not going to ask my constituents what services we can eliminate so we can provide fire protection for a state institution," he says. In January council reconstituted a university relations committee to press the issue.

However, the university's director of community relations, Jim Kosteva, sees the committee as a way to publicize the university's unheralded contributions to the city. According to a snazzy ninety-eight-page, university-produced booklet called *Impact,* there's a vast variety of these good deeds, including donating historic houses from property the U-M is clearing, sharing the costs of a new weather warning siren, maintaining Fire Station 5 on North Campus, and even operating the hospitals' poison prevention website. The U-M, which has an annual budget twenty times as large as the city's, also boasts of paying more than $5 million a year for sewer and water—the only major city services it does pay for.

Kosteva says there has been no discussion at the U-M about reimbursing the city for fire protection. He suggests instead that, despite the state's budget crisis, more lobbying by the university and the city might move the new Jennifer Granholm administration to fully fund the fire reimbursement program.

Hieftje says he hopes fire protection reimbursement will be a foot in the door for a larger PILOT (payment in lieu of taxes) arrangement that would include other services, such as road maintenance and lighting. Given that the university already has published nearly 100 pages of what it views as its generous gifts to the city, Hieftje had better wear steel-toed boots.

JUSTICE

A Strange Case Gets Stranger

Is the continuing detention of Rabih Haddad a blow against terrorism or just a "comfort arrest"?

Haddad, a local Muslim cleric, was arrested on December 14, 2001, by agents of the Immigration and Naturalization Service (INS). Although the only charge against him is overstaying a visitor's visa, he has remained in jail ever since.

Haddad was one of many Muslim men, mainly Arabs and Arab Americans, arrested around the country in the months following the September 11 terrorist attacks (see "The Strange Case of Rabih Haddad," September 2002). At first the U.S. Department of Justice refused even to give a count of those detained. Only last June, in response to a federal court order, did it admit that there were more than 700 such "special cases."

The men were detained under an executive order that effectively suspended rules against holding people without charge. In theory, the sacrifice of civil liberties was supposed to increase national security. In practice, it's been a total failure. The detentions didn't result in a single terrorism charge, and 99 percent of the detainees have since been quietly released.

It's Rabih Haddad's dubious distinction to be one of the six people still in custody.

Haddad's convoluted case appeared to be coming to some kind of resolution last fall. Following a circuit court victory that blasted the use of closed bond hearings in the case and ordered Haddad released or charged immediately, Haddad was granted an open bond hearing before a new INS judge. At the same time, his lawyers filed a petition for political asylum on behalf of Haddad and his family.

But in September, days before Haddad's hearing was set to begin, the Justice Department announced that it was formally placing the Global Relief Foundation (GRF), the effectively defunct Islamic charity he cofounded, on its Specially Designated Global Terrorist List. INS judge Robert Newberry cited this development and other concerns in denying Haddad bond. In November Newberry denied the asylum petition.

Why the reversal? Newberry cited new government claims that Osama bin Laden's personal secretary, Wadih al-Hage, had made phone calls to GRF and that GRF's Belgium branch had received more than $200,000 from Muhammed Zouaydi, a suspected al-Qaeda financier in Spain. In addition, the government alleged, GRF, while doing relief work in Chechnya in the mid-1990s, had provided aid only to families of Islamic "martyrs"—fighters resisting the Russian occupation.

GRF flatly denies the last charge, but on other issues Haddad's answers appeared evasive. Asked about records indi-

COURTESY SALMA AL-RUSHAID

Nearly all of the more than 700 people arrested in antiterrorist sweeps last year have since been released. Ann Arborite Rabih Haddad is one of just six detainees still behind bars.

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cating that he was treasurer of the Belgian GRF, he responded that he didn't recall serving in that role. And although Haddad acknowledged acting as a GRF fundraiser, he maintained that he didn't recall the identities of its donors.

Even in post-9/11 America, though, no one can be found guilty by association. And so far there's no sign that the Justice Department has found any evidence to sustain a criminal charge against Haddad. Instead, after insisting for more than a year that he is too dangerous to release on bond in the United States, the INS has begun proceedings to deport him to Lebanon.

The fruitless detentions of Haddad and others are "comfort arrests," charges GRF attorney Roger Simmons. "The government has been trying to convince the citizenry that they're out catching terrorists. They're creating the illusion that they're doing something."

After insisting for more than a year that Haddad is too dangerous to release on bond in the United States, the INS has begun proceedings to deport him to Lebanon.

Haddad's personal lawyer, Ashraf Nubani, says he hopes to see his client released soon—but he's not holding his breath. "To have him released at this point with no charges will look bad" for the government, Nubani says. "It's clear that they just don't want to let this person go."

Even if the government never files a terrorism charge, Haddad may not be out of legal hot water. He told the Observer last fall that his main source of income was zakat, *a form of charity he collected from local Muslims. But Judge Newberry's decision suggests that he never reported those gifts as personal income. If that's true, Haddad may yet have to answer to the tax authorities.*

GRAFFITI

Gang Signs Grow Rare, but "Tag Art" Persists

Less than two days after its installation, the city's new stoplight at North Main and Depot got "tagged."

"That's standard," says Mike Bergren, a supervisor in the public services department. Gangs and "tag artists" deface street signs and stoplight boxes so frequently that someone from his department paints over the graffiti virtually every Friday when the weather permits. "If you look at our [signal control boxes], you can see they've been painted over many times," Bergren says. Disfigured street signs, with their reflective surfaces, have to be replaced at a cost of about $125 each. Bergren doesn't know the annual cost of replacing signs damaged by graffiti, but he estimates that repainting alone costs upwards of $100 a week.

City parks also get hit regularly, says Terry Rynard of the parks department (although she says that, for graffiti, Ann Arbor has nothing on her previous residence, Kansas City). Rynard figures her department spends $8,000 annually to paint over, water blast, and sandblast surfaces in the parks.

Adele El-Ayoubi is the police department's crime prevention specialist and resident graffiti expert. She teaches a class on identifying and reading gangs' work, which is "full of symbols"—pitchforks, stars, crowns, cryptic alphabets—and "usually has a message in it." With tag art,

COURTESY AAPD

Gone but not forgotten: AAPD crime prevention specialist Adele El-Ayoubi suggests photographing graffiti and then removing or covering them immediately, before they inspire other artists.

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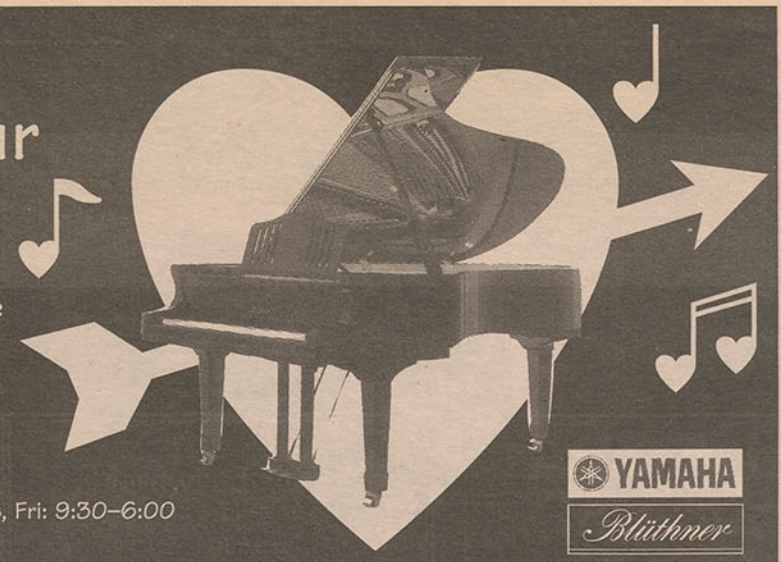

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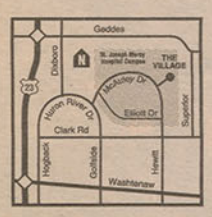

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Small Pets Welcome

Calls & Letters

Basketball forfeits

"The December headline which mentions the [U-M men's] basketball team's 'worst record since 1962' should say 'worst since the 0–36 team in *1992*,' " Frederick Zimmerman pointed out in an e-mail. "Not fun, but we have to respect the forfeits in the record books."

Brennan Andes

We admired the "goofy sexiness" of Smokestack's bassist in a January review, but we got his name wrong. Our apologies to Brennan Andes.

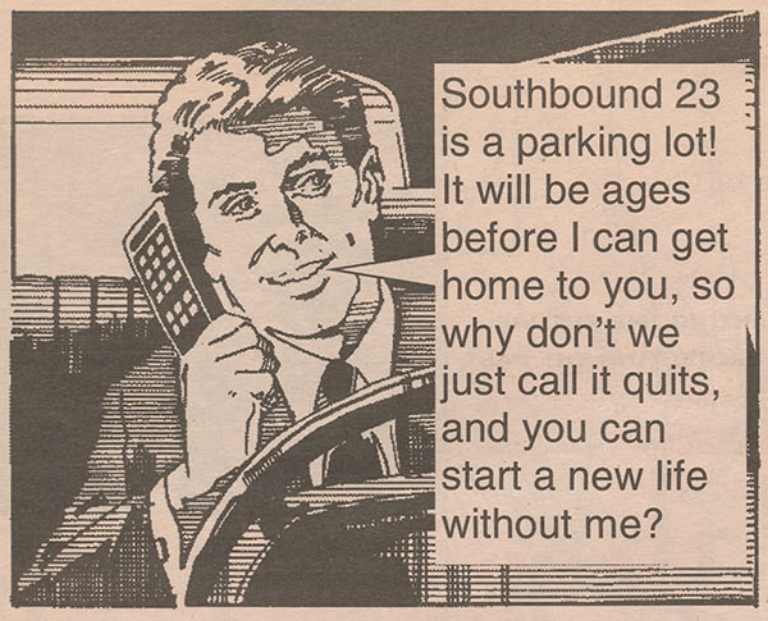
Helga Goebbels

Local amateur historian John Syler called to identify the young girl in the creepy photo of Hitler that accompanied our January gallery review (p. 49). It's none other than a young Helga Goebbels, daughter of the infamous Nazi propaganda chief Joseph Goebbels. As a child before World War II, Syler was a member of the Hitler Youth via the German-American Bund in Detroit; he went on to build a library of more than 3,500 books on the war plus a collection of unusual World War II art. Although Syler says he was a "hawk" during the Vietnam War, he's passionately critical of current moves against Iraq. As for World War II, Syler says, "I agree with Studs Terkel and Stephen Ambrose—it was the last good war."

on the other hand, particular artists "get points" for "marking the most challenging places." A few years ago somebody tagged the police department right outside the chief's window.

Most of the graffiti around town these days, says El-Ayoubi, are tag art. During the 1990s the city had a "big gang problem," but a concerted effort by the police department, schools, and community groups curtailed it. Nonetheless, El-Ayoubi recommends that people who find illicit public art in their neighborhoods photograph it, report it to police, and then "get it down as quickly as possible." All graffiti, gang related or not, invite other artists to join the conversation.

Bergren of public services says he doesn't know gang graffiti from any others, but he does note that "we used to get good color graffiti back in the eighties. It was little pieces of art. The artists are gone [now]; all we get are gangs and vulgarity." So is there anything to like about today's graffiti? Says Bergren, "A single color is a lot easier to cover."


Southbound 23 is a parking lot! It will be ages before I can get home to you, so why don't we just call it quits, and you can start a new life without me?

Life in the Fast Lane

The Observer Survey

Ann Arbor, like the rest of America, is getting older. This month we talked to twenty local senior citizens, ten from Brookhaven Manor Retirement Community on the south side, ten from Parkway Meadows on the north side. Our youngest respondent was sixty-six, the oldest ninety-one, and 80 percent were female.

What's the best thing about being a senior? One person says making new friends, another the chance to learn new languages, a third having the time to enjoy friends and family. The recurring theme, though, is freedom—from work, from family obligations, from professional propriety.

Sadly, though, two respondents said they couldn't think of a single good thing about getting older, and a third's answer was even more pessimistic: "Dying." Asked to name the worst thing about aging, others cited loss of mobility, poor health, and the high cost of medication. The single most frequent answer: "loneliness."

Although the two senior complexes have very different economic profiles—Parkway Meadows is government subsidized, while Brookhaven's rents run $1,700 to $3,400 per month—financial anxiety is also a constant. Of the twenty seniors we talked to, only six were confident they'd have enough money to live on for the rest of their lives.

19 years—average length of time they have lived in Ann Arbor.

9 years—average length of time they've lived in a retirement community.

10% are still working.

25% do regular volunteer work.

65% have family living in the area.

70% say Medicare is one of their primary sources of medical coverage.

80% say Social Security is one of their primary sources of income.

10% agree with the statement "Life is more exciting now than when I was working."

45% worry a lot about becoming unable to care for themselves.

55% say they can't afford to pay for their prescriptions.

55% say that young people often turn to them for advice.

65% say that religion is an important part of their lives.

70% say that being older has greatly restricted their physical activities.

70% agree that "retirement is not all it's cracked up to be."

75% say that age has made them wiser.

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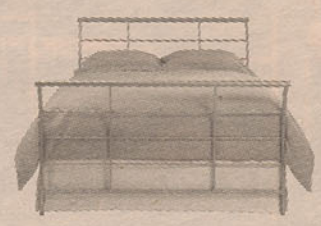
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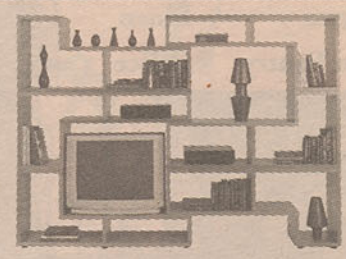
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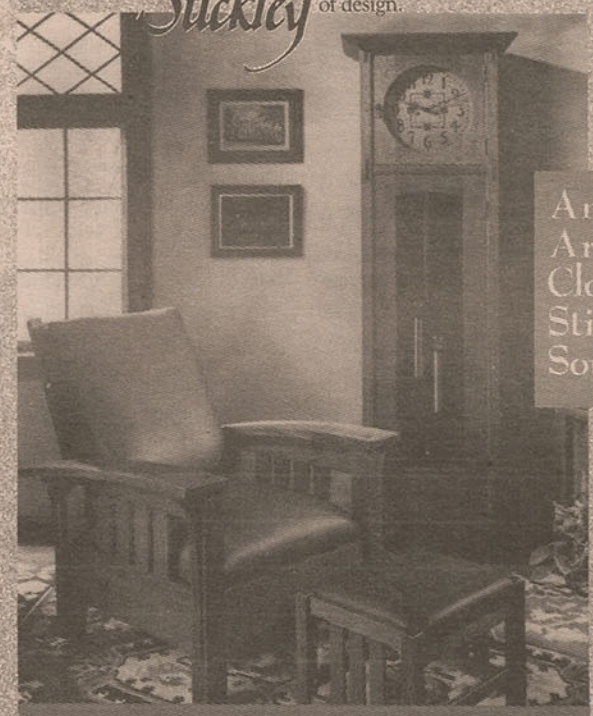

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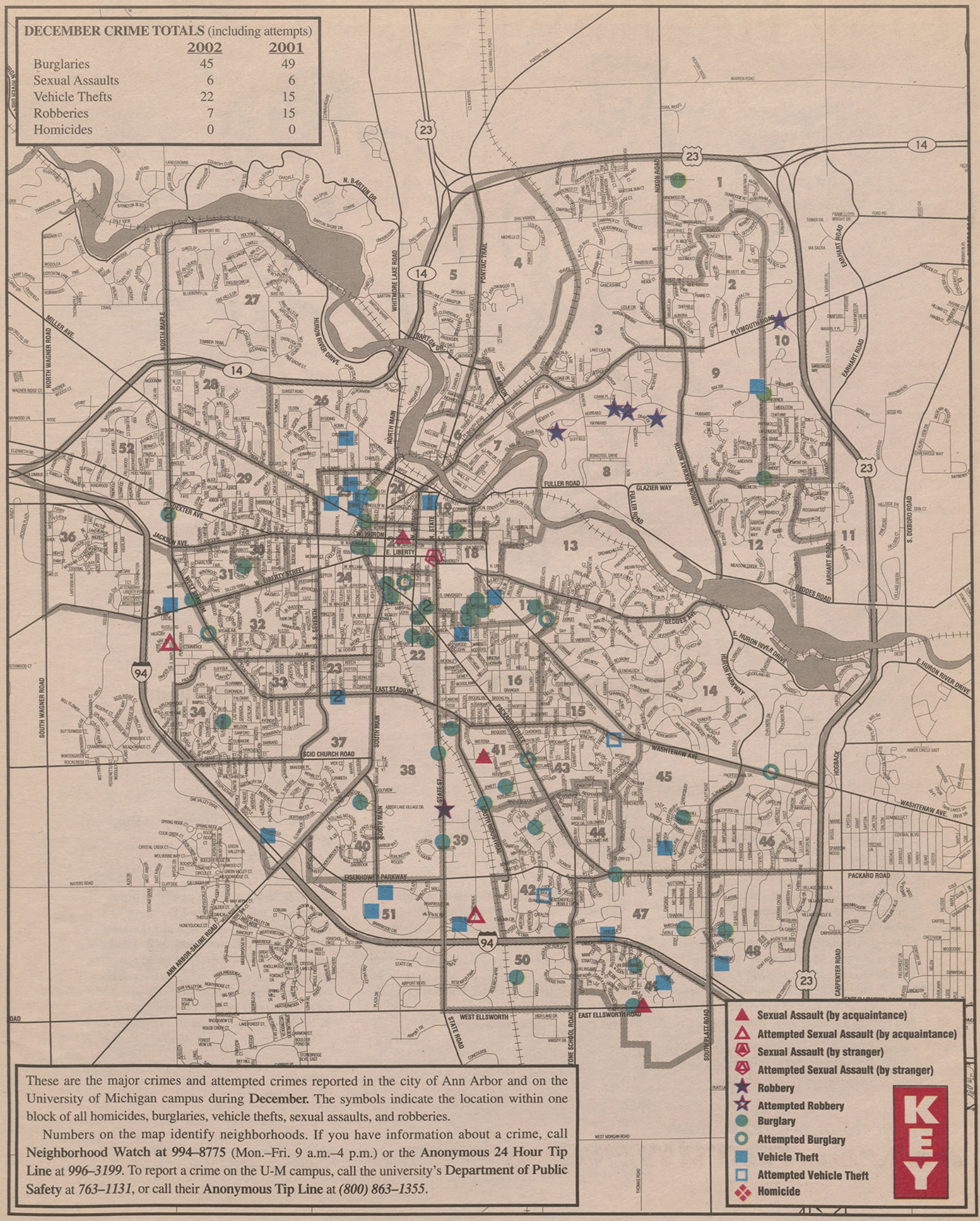

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **December.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

The University of Michigan

museum of art february highlights

Graphic Visions: German Expressionist Prints and Drawings
January 25–April 6

Characterized by exaggerated shapes, intense contrast, and a powerful graphic sensibility, Expressionism flourished as an avant-garde movement in Germany between 1905 and 1924. More than 80 works by Max Beckmann, Ernst Ludwig Kirchner, Max Pechstein, Otto Dix, and others reveal the movement's goal of promoting spiritual and sociopolitical change through art.

Christian Rohlfs German, 1849–1938, *Two Dancers (Zwei Tänzende)*, ca. 1913, linoleum cut, Museum purchase

Andy Goldsworthy: Mountain and Coast, Autumn into Winter
February 1–April 13

Goldsworthy, an internationally renowned Scottish "environmental sculptor," shapes leaves, branches, snow, ice, petals, earth, and stone into temporary landscape creations. This exhibition explores a deep reverence for and connection to nature through sculptures, installation pieces, and documentary photographs that become powerful and vibrant works of art in their own right.

This exhibition is made possible by National City Bank. Additional support has been provided by the Office of the President of the University of Michigan and the Friends of the Museum of Art.

Eighteenth-Century French Prints and Drawings
February 1–May 4

The 18th century was a period of great transition, and throughout the century outstanding draftsmen and printmakers marked the shifts in society, taste, and the marketplace. The variety of subject matter, from sober grandeur to frivolous dalliance, from allegory and myth to landscape and portraiture, are all reflected in this selection of works from the Museum's collections.

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Claire Groshans

Cleaning house as an eBay auctioneer

MARGARET WHITE TEALL

Claire Groshans found the teddy bear in a barrel at a Kiwanis sale. She bought it on spec. The bear was Vermont brand, a collectible. When she listed it for sale on eBay.com, a bidding war ensued.

The bear sold for "somewhere between thirty-six and forty dollars," says Groshans, who estimates she has auctioned more than 1,000 items on eBay, the phenomenally popular Internet auction site. "Afterwards I corresponded with the woman who won the auction. First she asked me if I would mind if she called the bear Jewel, after my auction user name.

"I said fine. Then she e-mailed me and asked me what my favorite color was. She wanted to knit the bear a sweater in that color. Then she said, 'Dear, I have one more question. Would you mind telling me the history of how you got this bear?'

"I couldn't tell her I found it for a dollar in a Kiwanis barrel, so I thought about it for a long time. I told her an answer that was a nice answer but didn't really answer the question she asked—'It was a real gift to me to get that teddy bear.'"

Sentiment be cashed.

Groshans, director of children's ministries at First Congregational Church of Ann Arbor, moonlights as an eBay seller. Seated in the church parlor, wearing wire-rimmed glasses and pale peach lipstick, she is dressed simply in a brown corduroy top and slacks and brown flats.

"A lot of my sales are perfunctory," Groshans says, "but some buyers tell me why they bought the item. I sold a vintage Cinderella storybook to a woman who wrote me, 'I wanted this book even though it was in poor condition, so I can pretend it was the one I had when I was a little girl. Mine was tattered too. I've saved a spot for it on my bookcase next to my Cinderella doll. I can't wait to share it with my grandkids.'

"Adults clearly recall the illustrations in their favorite childhood books," she adds. "The pictures and look of the book mean more to them than the story line. They are searching for that same edition, those same pictures, to recall those feelings of their childhood."

Groshans, forty-eight, is a fourth-generation Ann Arborite. "I was one of the baby boomers overcrowding Pioneer when Huron was being built. We had double shifts, and I was on the morning shift."

She graduated from Pioneer in 1972 and earned a B.A. in English with a secondary school teaching certificate from Hillsdale College in 1976. She returned to Ann Arbor and got married in 1977.

From 1976 to 1991 she worked in hotel management. But after her second child, Mike, was born, she wanted a new career with more flexible, family-friendly hours. A lifelong member of Bethlehem United Church of Christ, she had taught Sunday school there for more than twenty years, so the Christian education job was a natural. She was hired at First Congregational in 1995, the same year she went through a divorce.

She discovered eBay about three years ago, when her daughter, Amy, was a freshman at Michigan State.

"I read an article in a women's magazine—I can't even remember which one it was—about unusual ways women made money. One of them sold things on eBay. I figured I could do that. I had a home computer, and a basement and attic full of stuff from family members who were downsizing and from my garage sale habit I indulged when my daughter was little.

"I spent the first half of my life accumulating things, and I'll spend the second half getting rid of them. All I needed was a digital camera."

The first item she sold was a used video of *The Gods Must Be Crazy,* a 1980 film about a Kalahari Bushman who finds a Coke bottle. It was released in the United States in 1984.

"I listed it for seven days. I didn't realize it was almost out of print. A bidding war developed almost instantly. A woman bought it for a hundred dollars as a birthday gift for her husband.

"Then I was addicted."

Now, every night after her son goes to bed, she retreats to her second-floor study accompanied by Enchilada, the cat; Phil, a stubborn finch who has outlived the pet store's life-expectancy estimate by six years; and the tools of the eBay seller: computer, digital camera, measuring tape, and lighted magnifying glass (for reading the tiny lettering on the bottom of dishes).

On an average day she lists about five items for sale. Over a few days recently, she sold a shamrock oven mitt ($5.20), a copy of *The New Yorker Book of Lawyer Cartoons* ($6.25), a framed photograph of Martha's Vineyard ($52.50), and a Harley-Davidson T-shirt ($18.01). "You can sell something no matter however dopey it is and even if it's in poor condition, if you describe its condition honestly," she says.

"I had a 1950s Nurse Nancy book. I described every scribble and torn page and sold it for twenty-some dollars to a woman who read the Nurse Nancy stories as a girl and collected the old books.

"Euro Disney only sells Beauty, not the Beast [toys based on Disney's animated *Beauty and the Beast*]. So I sold my daughter's old Beast to someone in Finland for sixty dollars."

She has sold vintage photographs of her relatives; her ripped baptismal gown, to someone who used old baby clothes to decorate a bedroom; her grandmother's Christmas decorations; her great aunt's embroidered tablecloths and crocheted doilies; her old Barbie dolls and their clothes.

Groshans doesn't know how many people locally sell on eBay. But there are eight in an eBay sellers' club that meets at the Hamburg library. One member is a laid-off mechanic, who is selling full time while he looks for a new job. He specializes in product manuals. Another sold an Egyptian scarab charm for $13,000.

"I've given the [auction] bug to four of my friends," says Groshans. "One is systematically selling her whole Christmas village that I watched her accumulate over the years."

Groshans spends several hours every evening doing research, generating receipts, and corresponding with buyers. The next morning she gets up at 5:30 a.m. to put in another hour completing sales. Luckily, she's one of those people who need only about five hours of sleep.

She's converted her living room into a shipping department, with a big roll of corrugated paper for packing books and videos, rolls of bubble wrap, bags of foam peanuts, spare boxes, shipping labels, and Priority Mail mailers and boxes of almost every shape and size. Of all the items she's shipped through the U.S. Postal Service, she says, only one was lost—and it was eventually found: "One winter I sent something to a buyer who lived on a farm. They contacted me to say they never got the item, so I refunded their money. That spring they found the mailer in a gully far from their house. It had blown there in a blizzard, so they repaid me."

Groshans understands the thrifty impulse that leads people to buy castoffs online. "I'm bargain conscious and frugal for myself," she says. One of her original goals was to clean out her attic and basement of old things no one in her family wanted. Having accomplished that, she's now turning to other sources for items to sell, including the Kiwanis sale and her friends.

She's discovered two side effects to selling on eBay.

"I can't walk by a computer without wanting to check how my auctions are doing," she admits. "My coffee break. Lunchtime. When I get home from work, I'll be so tired, and then eBay is such an adrenaline burst, especially if my auctions are doing well.

"And it has affected how I interact with friends. I'll go visit them and see something new or different in their home that is attractive, like a new vase or a figurine. And I'll say something typical like 'Oh, that's nice.'

"And they'll say, 'You can't have it, Claire! You can't sell it, Claire!'"

She laughs. "I've started looking at everything as an eBay price tag."

—Peggy Page

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As new neighborhoods push out toward the freeway ring, home buyers are wondering where the peace and quiet went.

THE SOUND OF SILENCE

by Dale Franz

When Ed Smith heard heavy machinery in the woods behind his house, he followed the sounds through old pathways in the dense undergrowth. He reached a mangled opening in the woods and saw a blade-wielding machine flinging brush everywhere. Trees were in chunks, like shrapnel, on the ground around him. The brush hog was incredibly loud. "It was kind of sickening," Smith says. "You could hear it shredding trees and whatever couldn't get out of its way."

Smith moved into his newly built house in the Woodcreek subdivision behind Arborland in late fall 2000. The next spring he started walking the woods out back. The site was so dense, he says, that he couldn't easily move off the paths. Angling his way a cautious step at a time, pushing branches away from his face, he would try to figure out where his house was in relation to where he had been standing. "I was never successful," he says, "finding where my house was."

On still days during his first summer, he says, he could not hear the nearby highway, US-23, until he reached a place in the woods a few hundred feet from it. Here he was—in Ann Arbor, near the freeway, on what felt like the nature trails of more remote areas in Michigan.

That picture changed dramatically on the day the brush hog arrived last spring.

Smith stopped about 100 feet away. The operator sat in a glassed-in enclosure. The woods in front of him entered the machine and flew out, in pieces.

"It was not moving slow," Smith recalls. It seemed to be clearing at the rate of about a fifteen-foot driveway every five minutes. The operator saw him and turned the machine off. He could see Smith was upset, and he explained that he was hired to clear as much as he could get done in a day. Smith says the driver told him it was common practice to brush-hog property before permits were sought for development. Surveying property for natural features is much more difficult in dense undergrowth; landmark trees can be missed, and the survey can cost the developer more than twice as much.

Smith knew that the woods were private property and that development would come someday, but he hadn't expected it anytime soon: his own developer had told him it had taken ten years to get approval for Woodcreek. Now, as the Easter weekend approached, somebody was clearing the land, yet nobody in his neighborhood had heard anything about a proposal to build there.

It was about 9:30 in the morning. Ed Smith made fifty phone calls that day. Many of the calls were to his neighbors in Woodcreek, on Ann Arbor's eastern boundary just north of Arborland. The rest of his calls were to a confusing array of local jurisdictions. He called Ann Arbor Charter Township several times and was referred to the city of Ann Arbor, Pittsfield Township, and Superior Township.

The property under assault was 47.35 acres of section 35, Ann Arbor Charter Township. It lies along the west side of US-23 north of Washtenaw Avenue, just behind Toys R Us. Under an agreement between city and township, the parcel was scheduled to be annexed into the city—along with all other township parcels inside the freeway ring—by December 31, 2007. But annexation could come sooner if the owner requested it or if a project that needed sewer and water service were proposed. The brush-hogging was Smith's first notice that development was coming sooner rather than later.

The brush-hogging and Ed Smith's barrage of phone calls were an opening scene in yet another local conflict over land uses. Ann Arbor has evolved unusually effective regulations for dealing with such conflicts, taking into account natural features, impacts of certain uses on others, concepts like the appropriate use of specific properties, and input from all parties. Nevertheless, gaps remain.

Ed Smith says cutting paths for surveying would have been appropriate, but, he says, "This is excessive. They cleared eighty-five to ninety percent of what was here before." The operator left a corridor of dense vegetation along the boundary, blocking the view of the highway. But with the rest of the woods gone, Smith says, he can now hear the highway from inside his house with the windows closed. He suggests most of the tree cover should have remained until an effective noise barrier could be built along US-23.

Karen Popek Hart, Ann Arbor's planning director, doubts that the woods ever did much to muffle traffic noise. No one disputes, however, that the city's last remaining privately owned woodlands are likely to disappear in the face of development, except in a few cases where the natural features are considered high quality. And, as Smith would learn, even as the city facilitates the building of new subdivisions right out to the ring of freeways, it has no policy for addressing highway noise.

Engineer Ashutosh Chahande estimates that traffic noise in the Woodcreek subdivision rose ten decibels after the neighboring woods were cut last spring.

PHOTO CARINE LUTZ

When Ed Smith walked out his sliding back door into his backyard, he was stepping on what until a few years ago had also been woods in Ann Arbor Township. His neighbors along Chalmers Road to the west would find his experience very familiar. The Woodcreek woods also began to disappear suddenly one day in the mid-1990s, despite what Chalmers Road residents thought were assurances from the developer that he would keep as many trees as possible because "trees sell property." Woodcreek's eighty-seven lots were approved by the Ann Arbor City Council in January 1996.

In most municipalities developers can cut down as many trees as they want without asking permission from anyone. But both Ann Arbor Township and the city of Ann Arbor have strong natural-features ordinances. When any development is proposed, the owner must first identify all the natural features on the site and provide a plan to mitigate the loss of any trees.

But when trees are in the way of a project in the township—and the site behind Smith's house was still governed by township ordinances at the time the clearing was done—there is a loophole big enough for not only a brush hog but a team of workers with chain saws. As township zoning official Gary Dresselhouse says, if the property owner has not yet submitted a development plan and wants to cut some trees, there is nothing to stop him.

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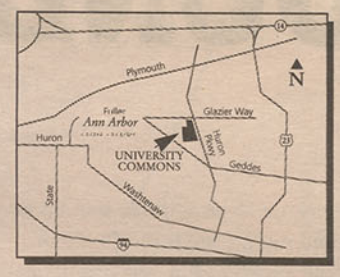

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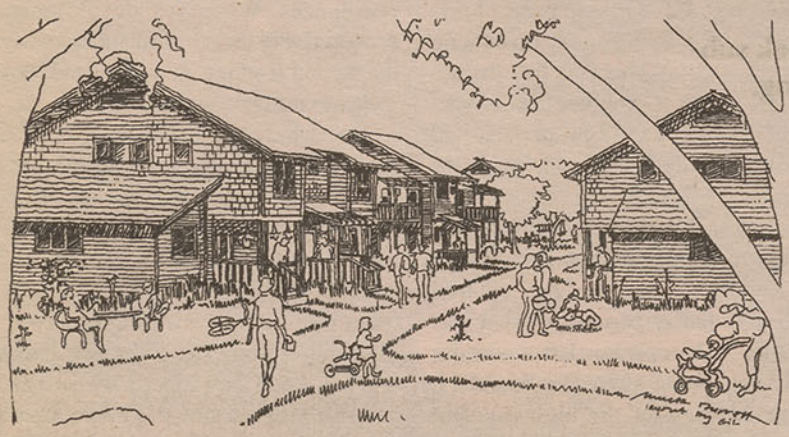

Touchstone Cohousing is Coming Soon!

The second community under development, Touchstone Cohousing, will be built on a parcel adjacent to Great Oak and will include units of one, two, three and four bedrooms. Prices start in the low 100s.

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THE SOUND OF SILENCE

continued

The city has closed that loophole by adopting a soil erosion control ordinance that requires permits before any trees are cleared—even where there is no site plan. The ordinance exempts only enough cutting for one single-family dwelling.

Such regulations recognize the value of natural areas for their beauty and as wildlife habitats, visual screens, water purifiers, oxygen generators, or zones of quiet. But while the rules can steer development away from valuable natural features, they can't stop it entirely. In the United States, where property rights are trump, the only way a community can permanently preserve open space is to compensate the owner, either by purchasing the land, paying for its development rights, or reducing taxes in exchange for the owner's keeping it undeveloped. Otherwise, tools like natural-features inventories simply seek to maintain a facade of natural features around buildings and parking lots.

Ann Arbor, however, has an unusually advanced attitude toward trees. Its natural-features guidelines make it unlikely that a high-quality site would ever be developed, since the natural features themselves would be considered its highest and best use. And the city has followed through on purchasing such land or arranging funding from other sources. The guidelines, though, are geared to the quality of the site, not the location. There is nothing in the regulations about preserving a site because it is near a freeway, for example.

When Ed Smith made his anxious calls during that brush-hogging, he was surprised by one particularly helpful response from the city. The person who answered the phone at the city parks department contacted David Borneman, manager of the city's natural area preservation division, even though Borneman was on vacation. Borneman called Smith back from Illinois that day and said a meeting was scheduled on site with the city's land development coordinator, Jerry Hancock, and the project engineers, Atwell-Hicks, for early the next week.

Hancock, who is in charge of permits for earth changes in the city, saw that what now lay in shreds on the ground had been mostly buckthorn and honeysuckle. What looked to Ed Smith and his neighbors, and perhaps most people driving past, like a pleasant green understory was what Ann Arbor considers nonnative and invasive species. Those are not protected under the natural-features ordinance. In other words, even if the developer had sought permits from the city, the brush-hogging would have been perfectly legal.

A two-track road, rutted from the passage of heavy equipment, is currently the only way into the site. It descends from a well-

drained opening next to Huron River Drive into low-lying, thick underbrush, identified on the city's geographic information systems map as wetlands and on an earlier U.S. Geological Survey map as a gravel pit. The two-track continues south, rising gradually some forty feet in elevation to the area that was cleared. By last fall, new growth was already knee high over much of the clearing.

Planning director Karen Hart doesn't think that the clearing made much difference in the amount of highway noise reaching Woodcreek. And even if it did, no city ordinance requires a noise barrier between residential areas and adjacent expressways.

In an ideal world, Hart says, you wouldn't put residential next to a highway. But, she adds, "I'm not sure Ann Arbor is typical. It is a desirable place" and can accommodate residential "just about anywhere." And the pattern of building housing next to freeways is already established: "You develop the land you have." In the case of the site behind Arborland, Peters Building Company of Saline found the location so attractive that it wants to build a condo complex called South Pond Village there.

When the city permits developers to build houses near freeways, it is, in effect, letting people make their choice to live in noisy zones or not. When they buy the house, as Karen Hart reasons, they take the noise along with it. If people seem to see the trees but not hear the noise, it's not because the trees are blocking the sounds of the highway. She says trees do not reduce highway noise, regardless of what neighbors think.

Others, such as county drain commissioner Janis Bobrin and a member of her staff, Harry Sheehan, who is trained as a forester, say they think trees do affect traffic noise. A standard text illustrates the difficulty. *Site Planning* is in its third edition since its first printing by MIT Press in 1984. In it, authors Kevin Lynch and Gary Hack say, "Planted belts are of little use; they screen out only the high-pitched noise, and rather little of that. Three hundred meters (1,000 feet) of woodland, thick enough to limit visibility to seventy feet, will decrease noise in the 200- to 1,000-cycle range by only 20 dB more than would the open distance alone. To be effective, a barrier should be solid." They go on to describe the barrier and conclude, "In no case, however, can one expect to achieve an attenuation greater than 20 dB"—the same figure they gave for a noise reduction from trees, although they may be implying that the solid barrier reduces noise over a greater range of frequencies than trees do.

Trees blown by the wind make sounds, a rustling that can mask the whooshing of tires on pavement. Pines far from roads can themselves sound like distant traffic. It seems reasonable for those living near roadways to suppose that thick tree barriers reduce road noise. On the other hand, people in northern Lower Michigan know that low-frequency noise from gas wells miles away through unbroken woods can sound like a truck idling in the driveway.

Woodcreek resident Ashutosh Chahande knows a lot about noise problems. A Ph.D. engineer, he works at Ford Motor Company in the area that carmakers call NVH—noise, vibration, and harshness. Chahande estimates that traffic noise in Woodcreek rose ten decibels after the South Pond woods were cut.

At an open meeting between the developer and city planners in November, Chahande recommended building a ten-to-fifteen-foot berm near the highway to buffer traffic noise. The developer responded that the buildings themselves would be as good a barrier as the vegetation had been.

Chahande isn't convinced. In his work, he says, "the noise gets through unless there is a continuous barrier. If there is a small hole in an engine cover, it's like

In an ideal world, says city planning director Karen Popek Hart, you wouldn't build homes next to a highway. But Ann Arbor "is a desirable place," and "you develop the land you have."

PHOTO CARINE LUTZ

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THE SOUND OF SILENCE

continued

there is no cover at all." A solid berm is needed, he says—and it should be at least as tall as the ten-foot-high trucks roaring by on the freeway.

Karen Hart says the city's ordinances acknowledge the impact of noise and call for sound attenuation measures, such as triple-glazed windows, but she adds that people have to realize noise is part of the environment. Vegetation improves the view along highways, she says, but highway noise would not decrease unless builders put up a significant wall or high berm—and planners oppose both. "The city doesn't promote walling off the city," she says.

Ann Arbor's code requires screening a residential zone from land with a "conflicting use," but "a public road is considered a front, not a conflicting use," Hart says—even when the road is a high-speed, limited-access highway like US-23. Should there be language addressing noise barriers along highways? Hart says noise is a "lesser issue" and lower in priority than many others facing the city, such as storm water. "If we had three times more staff," she suggests, "perhaps we could" prepare an amendment about noise barriers—but she says she would be surprised if there were even six projects for which highway noise would be an issue.

Although there is no policy requiring a semblance of quiet near a freeway in Ann Arbor, developers who want sound barriers can voluntarily include them in their site plans. Several have built what amount to small hills to keep out noise

Which way out?

The land where Peters Building Company is developing South Pond Village is an inaccessible rectangle bounded by wetlands on the north, US-23 on the east, Arborland mall on the south, and Woodcreek subdivision on the west. To clear the site, the brush hog operator used a two-track path that runs north through the wetlands to Huron River Drive. Getting several hundred residents in and out will be a lot harder—and a lot more controversial.

To city planning and transportation officials, the only sensible solution is something called the Clark Road extension. Ultimately, they hope to extend Clark west across US-23 from its current termination at Hogback Road all the way to Huron Parkway. But freeway bridges are expensive, so, for now, they're looking only at the part that would lie west of US-23.

Jeffrey Kahan, one of Ann Arbor's city planners, says there are three ways the Clark right-of-way could be used for access to South Pond Village. All would involve building a road along the southern borders of the condo complex and the neighboring Woodcreek subdivision. The first two alternatives would end there, routing traffic south to Washtenaw via either Chalmers Drive or a newly built road along the western boundary of Arborland. The third option would continue west across Chalmers—taking out at least one house on the way—and connect to Huron Parkway south of the Brentwood Square condos.

A 1988 study said a major benefit of the Clark extension "would be to relieve traffic on Washtenaw Avenue and provide secondary access to the Arborland mall." The study estimated the extension would carry 15,000 to 18,000 cars per day, reducing traffic along Washtenaw Avenue, Huron River Drive, and Geddes Road.

But to Marcia MacMullan, who lives on Chalmers, the whole idea "stopped making sense a long time ago." Even if a bridge were eventually built, "all you would have is a circle," she argues, because "you must turn right or left" at Huron Parkway.

Ethel Potts, a member of the zoning board of appeals and former member of the city planning commission, calls it a bypass that doesn't bypass. She says a Clark extension that does not continue west of Huron Parkway beyond most of the commercial development on Washtenaw is "ridiculous. What is the point? Traffic will just dump back on Washtenaw."

Instead of the Clark extension, residents of Woodcreek, Chalmers, and Brentwood Square would rather see South Pond's traffic routed completely away from their neighborhoods, via a new road north to Huron River Drive.

Mary Borkowski of Atwell-Hicks says that the developer's first plans did call for a northern connection but that the city planning staff opposed it. Planning director Karen Popek Hart notes that there are people along Huron River Drive who also don't want to be affected by South Pond Village's traffic. But the real issue, she says, is preserving the wetlands. The developer has been told he "absolutely has to have a southern route with a connection to Woodcreek," she says. "If he wants a northern route, he will have to demonstrate there will be little or no impact on natural features." With neighbors on all sides opposed to new roads, the planning director says, "the natural environment takes precedence."

But extending Clark to Huron Parkway also raises serious wetlands issues: the right-of-way crosses a steep slope and wetlands along Mallett's Creek. The city's regulations treat steep slopes very seriously as a natural feature, yet connecting to the parkway would require filling the wetlands all the way up to grade, a height of sixteen feet. The new slope would extend a dozen or more feet into the wetlands.

Terri Blackmore, executive director of the Washtenaw Area Transportation Study, says that the goal is to provide "the best access we can, while providing for quality of life." Ultimately, striking that balance will require both planning and politics. The appointed planning commission is expected to begin considering the site plan for South Pond Village, including the developer's proposed access, on February 20. The final decision, though, will be made by the elected city council. *—D.F.*

and to block unappealing vistas. But planners have frowned on proposals for taller berms, apparently out of concern that they won't look natural. More than a decade ago, one tall berm was approved by mistake, at the Huron Chase condos on Huron Parkway. It has since grown in quite well and could be a model for future tall berms—but only if planners decide they are willing to consider them.

Walls are even more problematic. Any wall higher than eight feet would have to be approved by the zoning board of appeals, with the applicant showing a hardship that is not self imposed. According to Hart, Woodcreek residents would not have standing to request a higher wall for a neighboring development. People like Ed Smith and Ashutosh Chahande, she points out, "bought already knowing the highway was there."

To Smith, though, the lesson is that the city is not prepared to deal with the land-use problems at its door. "The city needs to catch up with where they're expanding to," he says, "that they're expanding to the highway. In an office downtown you can't hear the highway, whereas I'm here every day, and I hear it."

With no support from the city, the Woodcreek neighbors could only appeal to the developer to voluntarily incorporate sound barriers into the project's design. Initially, Mary Borkowski of Atwell-Hicks said that Peters did plan to berm South Pond. She suggested that the two-story condominium buildings being considered in preliminary plans also would help reduce highway noise for Woodcreek—although Smith said he feared the buildings would "tunnel noise, not block it."

When first contacted by the Observer, Peters Building owner Jim Haeussler would not confirm any intentions to build a berm, saying it was too early in the process to know what he would do. Only in November, eight months after the property was cleared, did the company finally submit its plans for South Pond Village to the city.

The developer has proposed 315 townhouses in forty-six buildings of two to three stories. The buildings and pavement would occupy eleven acres close to the Woodcreek houses, in the area brush-hogged last spring. The proposal would leave thirty-six acres undeveloped, including the wooded slopes and wetlands on the northern portion of the site. South Pond Village would also preserve one of two landmark trees on the high ground near the buildings.

If he ventures beyond the condos, Ed Smith may still be able to enjoy walking in a wild area in the midst of the city. But it's unlikely he'll ever regain the feeling of remoteness he experienced up until last spring. According to the plans submitted by Peters Building, there will be no sound barriers along US-23. ■

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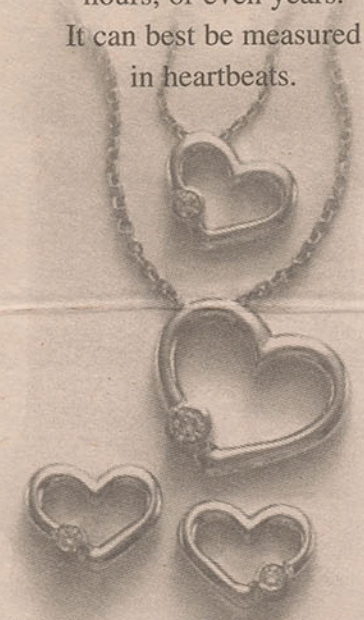

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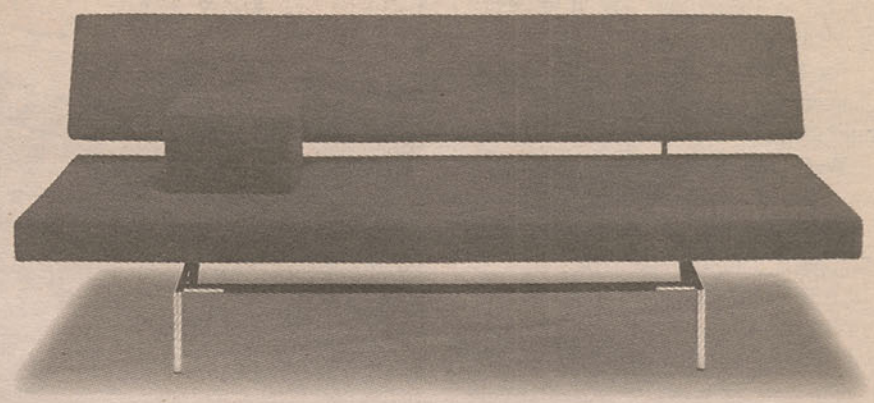

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J. ADRIAN WYLIE

Hidden Harlequins and Wild Hearts

The tabloid secrets of a literarily correct town.

by Peggy Page

The mailman on the west side of Ann Arbor carried an armful of heavy cardboard boxes on a hot summer day. That was back in the early 1990s, when the Unabomber was mailing packages that exploded and killed people.

"Once a month, every month, I have to lug around about fifty of these boxes," the mailman grumbled to Jenny (not her real name). Jenny glanced at the return address label on one of the boxes.

She laughed and told him, "You're delivering romance novels, not bombs. These are Harlequins. I know, because my mom gets them."

"You've got to be kidding," the man replied. "You wouldn't believe who I'm delivering these to."

Jenny says the mail carrier never did reveal the famous names on those clandestine boxes. But she understood the recipients' need for secrecy. Her mother, who had been a prominent scientist, also read her Harlequins undercover.

Jenny, forty-one, reads science fiction and mysteries herself. But while enrolled in graduate school at the U-M, she hid those passions, because "people are so prejudiced and judgmental here." Even now she prefers anonymity, because she figures a reputation as a lowbrow reader—she's developed a taste for Stephen King as well—can't help her current job search.

Growing up in Ann Arbor, Jenny recalls, she and her friends would read Barbara Cartland romance novels out loud to one another.

"We'd never been kissed, and we were curious about 'what is love' and stuff like that. Her novels always end with some duke giving the heroine her first kiss during the last three pages. We discovered that if you read those last pages out loud, the cadence of the words was that of a climax.

"We all knew what it meant, although we were nice girls who did wait. We were in the first fifth-grade class to get sex education in Ann Arbor. No one had ever taught it, so that first year it was really graphic. I've never seen fifth-graders be so quiet. But we knew if we made a peep we'd get thrown out of class, and no one wanted to get thrown out of that class.

"Barbara Cartland really set us up for disappointment, though. After the kind of buildup and the expectations you got from reading her books, you couldn't help but be disappointed when you were kissed for real."

Jenny didn't read many romance novels after that, but recently, when a houseguest moved out and left some behind, she discovered how much they've changed. "No wonder she was reading these so intently," Jenny reflects. "I was shocked at the amount of detail. It was good porno."

Jenny was also surprised recently to read, in the Health Alliance Plan's newsletter, about a physician at Henry Ford Hospital who decompresses from the stress of her work life by buying a stack of tabloids, closing her bedroom door, and reading for an hour. It's her transition to family time. "Can you imagine a woman doctor in Ann Arbor publicly admitting that she reads tabloids?" asks Jenny.

"Everybody reads them," says Karen Van Eck, who was a cashier at the Plymouth Road Kroger for more than four years before she became a full-time nursing student at the U-M this fall. "It's funny to watch human nature. The tabloids are the first things people grab when the line is long.

"Guys are closet readers. They like the tabloids with absolutely incredulous or supernatural cover stories," she says. "Anything with more than one head.

"I remember two college guys who studied the picture of the thousand-pound man, trying to figure out if the picture was digitally enhanced or for real. They didn't buy it [the tabloid], though.

"It's kind of a dance. They'll look at the cover, notice it, laugh, and look through it. Then they'll say really loudly, 'I'm not buying that,' or 'I can't buy that.' Sometimes a guy won't buy one directly but will toss one to his girlfriend to buy it for him.

"Young women or college girls will talk to each other about the celebrity on the cover. They'll comment on her outfit, her relationships—'Girl, what were you thinkin'?'—or say something about her body. The week after the Grammys when J.Lo [Jennifer Lopez] wore her green dress, all the tabloids showed J.Lo in her dress with everything hanging out. None of the customers objected. They all said, 'If you've got it, flaunt it.'

"If the cover [headline] is some rumor about a woman the customers respect, like that one recently that said that Oprah had ballooned to two-hundred-some pounds at a time when she looked great on TV, the customers will get mad at the magazine. If it is someone like Martha Stewart, the customers don't mind.

"Some people would keep a tabloid rolled up and slip it to me at the end for scanning. Then they'd roll it back up or tuck it into a bag of groceries."

Women over thirty buy tabloids and *People* openly, Van Eck says. "I had one customer who bought a huge stack every week. It was her weekly fix, and about a fifteen-dollar fix at that.

"Some customers are apologetic. Or they will say they are writing an article—or buying one for a friend in the hospital. Older women, the grandmas, never apologize for buying them.

"My husband did buy one tabloid, because Bat Boy was on the cover."

In case you missed it, the October 15 *Weekly World News* reported that Bat Boy is a "mysterious mutant . . . first found in a West Virginia cave a decade ago." According to another story in the same issue, "the half bat, half human is the result of hush-hush government experiments at Fort Detrick, the Pentagon's top biodefense research center."

Karen Van Eck says she wouldn't buy a tabloid, "but I buy an occasional People." *People* magazine is "like eating good popcorn," says Eve Silberman, the Observer's profiles editor. "You have no memory of it, but you enjoy it along the way.

"I look at it at the dentist's office or the supermarket.

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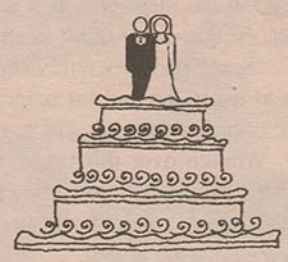

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Hidden Harlequins

continued

Once in a great while I might buy one, but I won't get a subscription, for philosophical reasons," says Silberman, whose only subscription is to the *New Yorker*. "I don't want to increase *People*'s audience.

"It's a shrewd magazine. It doesn't feel like a movie magazine, even though the material is fluff, because they include stories about regular people. And it's well written and well edited."

Lynne Pauer, a clinical scientist for Pfizer, calls *People* "brain candy—pure sugar. Only thirty minutes of content, but it's fun content.

"The stories are short and easy, good for when I'm tired or before I go to bed," says Pauer, whose favorite star is Jennifer Aniston. "I hate to say it, but I really like the 'best-' and 'worst-dressed' features. Personally, I'd be mortified if I got labeled 'worst.'"

Stories about regular people appeal to her, such as a man who was featured in the September 11 anniversary issue. "He had been hit by debris and had a huge chunk of the World Trade Center lodged near his heart. Another man helped him out of the building, and now the two men and their families are friends."

Pauer is a third-generation *People* reader. "My mom and my grandmother buy it or subscribe to it. I know my mom is slightly embarrassed about it. I only buy it occasionally. I won't let myself get a subscription. That would feel like I'm sinking too low.

"I keep asking myself, 'Why do I have this need to keep up with celebrities? What's the point?'"

She found one reason while reading a serious book, Henri Nouwen's *Letters to Marc about Jesus: Living a Spiritual Life in a Material World:*

> Human beings are forever wanting to see signs: marvelous, extraordinary, sensational events or people that can distract them a little from hard reality. It isn't without reason that we keep on looking for signs among the stars, whether they are stars in the skies or stars in the movies. We would like to see something marvelous, something exceptional, something that interrupts the ordinary life of every day. That way, if only for a moment, we can play at hide-and-seek.

Pauer buys *People* unashamedly but didn't feel so confident recently when she succumbed to a checkout-line copy of *Us* that featured *American Idol* talent show winner Kelly Clarkson. "I didn't want anyone seeing me buy that," she admits. "I hid it face down on the conveyor belt."

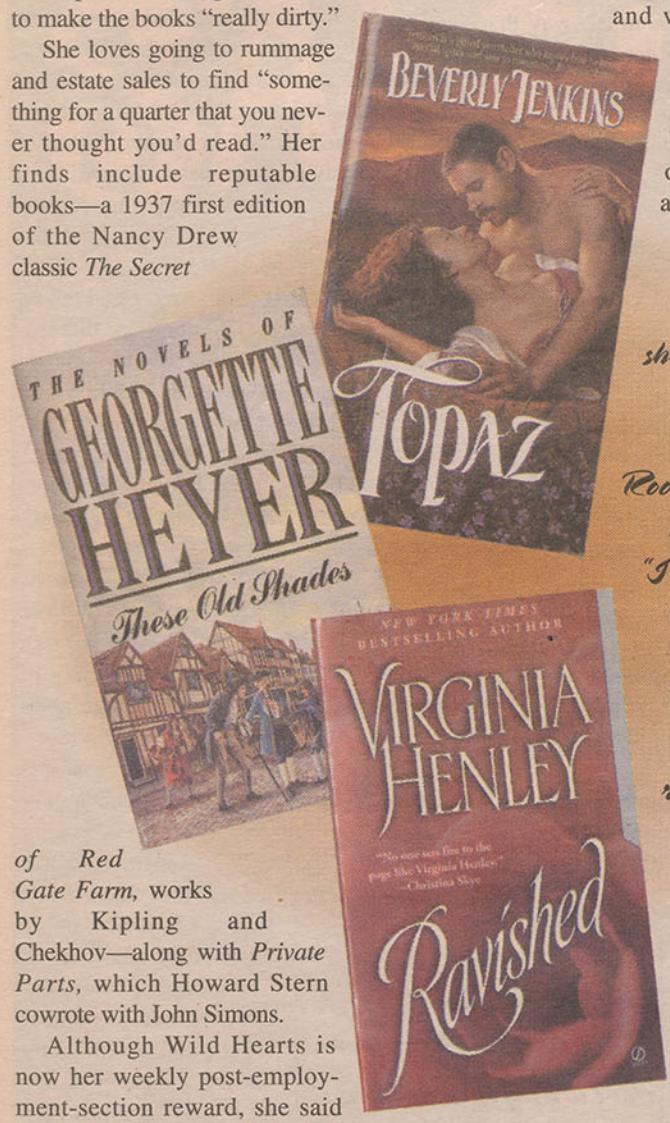
Barbara (also not her real name) is looking for a job. One Sunday, after dutifully reading the employment classifieds in the Sunday *Detroit News & Free Press,* she discovered the paper's Wild Hearts personal ads. "It was a hoot—kinky and slinky. A full page of about a hundred ads.

"They didn't care what you looked like. It was mostly married couples who just

wanted to have sex in groups. It was immoral and shocking—so immoral and shocking, it kept me reading and reading. I couldn't believe this stuff was in a regular newspaper available at the public library."

It was almost as good as grade school, when her classmates shared clandestine copies of *Peyton Place* and *Lady Chatterley's Lover.* She still remembers the name of the boy who would take ordinary books and a pen and change the words to make the books "really dirty."

She loves going to rummage and estate sales to find "something for a quarter that you never thought you'd read." Her finds include reputable books—a 1937 first edition of the Nancy Drew classic *The Secret of Red Gate Farm,* works by Kipling and Chekhov—along with *Private Parts,* which Howard Stern cowrote with John Simons.



Although Wild Hearts is now her weekly post-employment-section reward, she said she'd never respond to one: "Only regular personals for me."

Nicola Rooney, of Nicola's Books in Westgate, understands about literary indulgences. Rooney says her store is "less intellectually pretentious compared to downtown. We sell to ordinary people who live and work here instead of the archetypal Ann Arborite. We sell good fiction but not intellectual fiction. Our customers are treating themselves to something they enjoy."

Men choose westerns, adventure novels, and thrillers, Rooney says. Science fiction, fantasy, and mystery are "gender crossover" categories. Women are the audience for romance novels: "We do a thriving trade in them." Rooney test-marketed Harlequins and Silhouettes, "but the sales numbers didn't justify the space required. They are like magazines in their limited shelf life. After six to nine months I had to send them back." Now the store carries romance novels with "some legs: Nora Roberts, J. D. Robb, Julie Garwood, Stephanie Laurens, Diana Gabaldon, Jayne Ann Krentz. Beverly Jenkins, who lives in Belleville, is very popular. She writes historical novels with African American key characters.

"Some romance writers only write one or two books, and then you never hear from them again," adds Rooney, who has co-owned the store since 1995. "Some write books no one wants in six months. Some have such short interest they are more like a magazine. You have to be quite careful in buying for this category."

Her husband, Charles, developed software to aid her ordering decisions in all categories. "You let the customers tell you what to buy," says Rooney. "You track how long it took for the first book to sell, and watch how long each book lasts on the shelf. If you sell one or two copies of a book by a new author on the first day it is available, you order three more immediately. I may override the algorithm if I know an author is going to be in town to give a talk or that the book is seasonal and now out of date."

If customers seem sheepish about buying a romance novel, bookseller Nicola Rooney knows just how to put them at ease: "I'll probably tell them I've read it and give my opinion on it. I have a Ph.D. in engineering, and I read romance novels."

If customers seem sheepish about taking a romance novel to the cash register, Rooney knows just how to put them at ease: "I'll probably tell them I've read it and give my opinion of it. I have a Ph.D. in engineering, and I read romance novels." (In 1970 Rooney became Cambridge University's first female Ph.D. in chemical engineering.)

Rooney's favorite romance novelist is Georgette Heyer: "She invented the genre of Regency. She set the standard. No one else writes with the same skill and at the same skill level. She was a historian herself and was quite concerned that the historical details in her books be correct. She put her characters into the context of their own lives by describing their backgrounds and families. She was also funny and had a wicked turn of phrase. I find Barbara Cartland less interesting. She had less variation between books but was more prolific."

Rooney reads three to five romance novels a week. "They don't require full brainpower. You just enjoy them and read them after work.

"The basic plot is the same. You know what's going to happen. What interests me is how the author gets to that ending. How inventive is the book? How many subplots does the book have? How will the subplots

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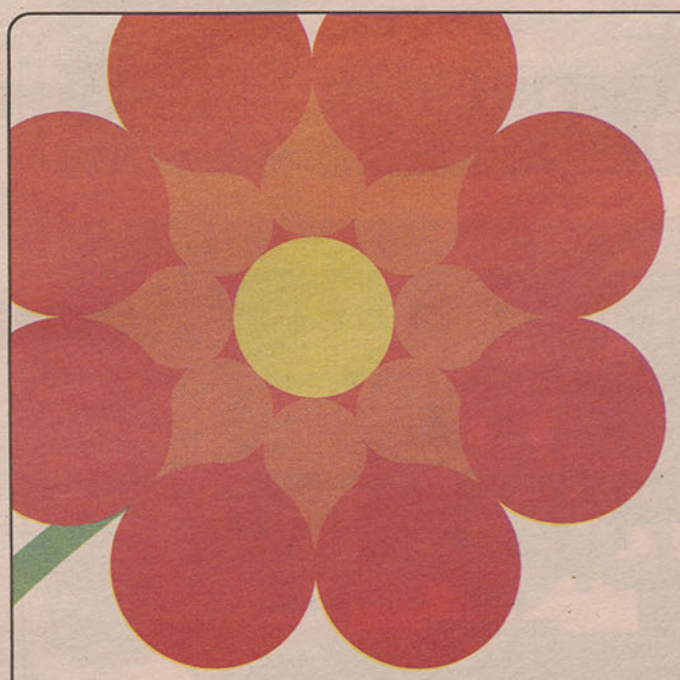

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Hidden Harlequins

continued

interlink? And how are the characters and supporting characters developed? Are the characters' actions reasonable and self consistent? I want to know more than what everyone looked like.

"Romances are escapist entertainment. They are an easy read with a happy ending. They are predictable in the way that food is predictable: you eat a hamburger, you like it, so you eat another hamburger next week. After a while you can become a connoisseur of the details—the different time periods or settings."

Even in her own family, though, Rooney takes some heat in return for her candor. She says her daughters "laugh at me for reading romances. They think they are too trivial."

The Friends of the Ann Arbor District Library bookshop sells 150,000 to 200,000 used books a year during its weekend sales and two major annual sales, says bookshop director Diane Clark.

The bookshop gets a lot of romances, Clark reports, "but the problem is that they don't sell very well used. We only get rid of them when we are selling them by the bag at the big sales."

The surplus used romance novels don't get thrown away, however. After major sales, the bookshop gives away bags of books to nonprofit organizations—and prisons. "The prisoners, male and female, love them," Clark says. "We give them to the Washtenaw County Jail, Brighton women's prison [Camp Brighton in Pinckney], and Milan federal prison." She says most of the leftover Harlequin and Regency romance novels go to the all-male Jackson state prison.

Used romance novels don't sell well, but they don't go to waste. The Friends of the Library donate them to Jackson state prison.

Tony Collings, a communication studies lecturer at the U-M, was a national and foreign correspondent for more than thirty years, serving as a reporter for the *Wall Street Journal* and as London bureau chief for *Newsweek*. His book *Words of Fire* describes an incident in his Cable News Network career when he and a camera crew were "captured and held at gunpoint" in Lebanon. Collings says that he's never read a romance novel, doesn't know anyone who has, and has never written a tabloid story himself. But he does read tabloids in the barbershop and at the supermarket, and he got a close look at tabloid-style news—from the safe ground of respectable journalism—when he was hired by CNN in its first year as "someone with experience to put the brakes on crazy stories," like whether Pope John Paul II suffered from a venereal (sexually transmitted) disease.

Collings covered the Vatican for CNN. "One of the editors called to say they had heard the pope had VD. I cautioned them against touching the story, but the producer was very adamant that I check it out. She said they had heard it from reliable sources.

"That was back in May of nineteen eighty-one, when the pope was still in the hospital after being shot. I had no idea how I was going to ask this awful question.

"So I called one of his doctors and started with 'How's the pope?' Then I asked if he'd gotten blood transfusions. The doctor said, 'Yes, that is often needed for this kind of wound.' Then I asked if there was any possible way the blood could be tainted. The doctor told me, 'No, the blood has been checked.' Then, in agony, I asked if there was any possible way VD could have been transmitted to the pope through the transfusions. The doctor was outraged that I even asked the question.

"So I called Atlanta—said I had talked to the pope's doctor and don't use this story."

Collings says, "I've never bought one [a tabloid], but I did win one in a gift exchange at a department Christmas party." His casual browsing has left an impression. He remembers the cover stories and headlines like " 'Elvis on Mars,' 'Woman Gives Birth to an Alien.' If you read the story, you'll find it happened in some obscure part of the world in a tiny village. The story will have a tiny, almost invisible grain of truth, with lots of elaboration and embellishment.

"Or the cover may ask a question—'Is Hillary Pregnant?'—and inside the answer is no."

The *Weekly World News,* for instance, reports that the world's fattest cat is now King Kong Kitty, who lives in Christchurch, New Zealand. He weighs sixty-eight pounds, allegedly killed a mouse by sitting on it, and "coughed up a hair ball so big, it bounced up and broke a window."

On its October 15 cover, the tabloid depicted Bat Boy's face on a milk carton, like a missing child's. "No one has a clue where he is, not the FBI, not the Pentagon, not the White House. . . . 'As of 1400—2 p.m.—on May 25, we have lost all communication with Bat Boy,' confirmed a Pentagon source who requested anonymity. . . . 'If anyone sees Bat Boy, they should contact the Pentagon immediately.' "

In other news:

- "Archaeologist Discovers the Lost Arms of Venus de Milo"
- "Voodoo Priestess Shrank Love Rival's Boobs"
- "Man-Eating Fish Spotted in Florida Lake"
- "Marilyn Monroe Murdered—by Space Aliens"
- "The Earth Really Is Flat"

❧❧❧

Peggy Page went to the store for Meow Mix. She never buys tabloids. And she only bought one. Okay, two, but the first one was a dud, except for gossip about J.Lo and Ben. Anyway, she needed it for an article—professional research.

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RENAISSANCE

SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Department clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator will declare that a "snow emergency" is in effect. At this point a number of City departments become involved, supplementing the Public Services Department's equipment and operators. While the Public Services Department crews clear the major streets, Parks and Recreation and Utilities Department's crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegaly parked vehicles may be ticketed and towed.

*** On even-numbered days, vehicles may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

*** On odd-numbered days, vehicles may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to $500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised 11/01

J. ADRIAN WYLIE

Becoming a Dog Person

A dream fulfilled at the humane society.

by Whitley Hill

Last summer I got a toothache, a gold crown, and a dog.

It's not Dr. Rice's fault, really, that her office at Domino's Farms is just a mile or so down Plymouth Road from the Humane Society of Huron Valley. It's not Dr. Rice's fault that while my lovely gold crown was being crafted, my temporary crown fell out repeatedly, necessitating five different trips out to her office for reinstallation. (I apparently bite hard.) And it's not Dr. Rice's fault that when leaving her office, I kept inexplicably turning east, toward the dogs, instead of west, toward home.

J. ADRIAN WYLIE

I was a cat person. Yet late at night, as I sat at my computer, I would put my hand down and *expect a warm head to be there.*

I had never been a dog person, although I'd always wanted to be one. I grew up in a one-bedroom walkup apartment in midtown Manhattan. Desperate for pets, I befriended a cockroach and kept him (or her?) in a small box until my mother intervened. I had a snail named Fletcher with rhinestones glued all over his shell, and I loved him passionately until he ate through a Cray-Pas drawing titled *Me and Tulips* and proceeded to excrete my artwork in an abstract expressionist style with which I was neither familiar nor enamored. My mother finally relented and procured a cat named Venus, who quickly became pregnant, gave birth (to John, Paul, George, Ringo, and Blackie), "lost her mind," and "disappeared" (so the grown-ups said). I accepted it all, sadly. These things happen.

I tried to make do with the dogs of friends and neighbors. There were Tessa and Timothy, the snorting pugs belonging to the friendly bachelor in the next building. Every day after school I would run down Second Avenue to an antiques store where the owner let me walk Clyde, his Rhodesian Ridgeback. One of my father's girlfriends—very mod in her boots and minicoat—had Barnaby, a cairn terrier who absorbed much of my affection. I petted and petted and petted them all.

Then came Fab. Fab belonged to my father's housemate, a morose former beatnik named Paul Z. My dad and Paul Z. shared an ancient *La Bohème*–style loft over a Chinese restaurant just off Times Square, and every time Dad and I trudged up the sour-smelling stairs and put the key in the door, Fab, a large schnauzer, would be on the other side, spinning in a hurricane of dog joy. Once we were inside, the rapture would continue for five minutes at least—licking, dancing, yelping, emoting—until I would yell, "Fab! Where's your bone?" And Fab would take off on a hunt, grateful for some new direction, toenails sklattering on the old wood floor. Sometimes, while my dad was in the kitchen making me a fried baloney sandwich, I would sit on the couch and stroke Fab's soft ears, look into his shiny button eyes, and pretend he was mine.

But soon after, Dad got his own "pad." Paul Z. moved out of the city, and I never saw Fab again.

That was all a long time ago.

When I became an adult, I became a cat person. My first real independent act was to move to Ann Arbor, where I got cats, spayed them, and cared for them. I was determined not to let them "lose their minds" or "disappear." And in this I was mostly successful.

I like cats. They're warm, soft, and independent. You can read all kinds of nonexistent emotions and human conditions into their blank stares. Wisdom? Oh, absolutely. Pride? Certainly. Scorn? So they say, although I have never had a scornful cat. And contentment. Lots of contentment. They don't eat much. They play when you want them to play and sleep when you want them to sleep. What's not to like?

For two decades my life was full of children and cats, and my dog dreams slumbered silently. But about a year ago, with one kid out the door and the other sidling inexorably toward the front hallway, something strange began to happen. Late at night, as I sat at my computer, I would put my hand down by my side and . . . *expect a warm head to be there.* I could almost feel it: large and bony, silky-furred and strokable. I'd pull my hand away and wonder, "Is this a dog I'm wanting? I'm not a *dog* person. I'm a *cat* person." And I'd go back to writing.

Gato, our senior cat, would certainly not welcome a dog into her household. Born in 1979, she was beyond old, eventually achieving a degree of ancientness that led us to almost believe she would never die. Almost. Everyone in the household agreed that Gato deserved to live out her remaining days, years, or decades in pampered peace. Maybe then we would get a dog. Our other, more youthful cats could handle the change.

Then, one day last May, we took Gato to the vet, hoping for some rehydration and tips to get her eating and drinking again. We came home with Gato-in-a-box, and a very sad day it was. The vet said, compassionately, "The warranty on this cat has expired," so we did what we had to do. We dug a hole in the front yard, festooned her box with flowers and commemorative words written in Magic Marker, and buried her. For one week after, candles burned all night amid the daisies and zinnias—a vigil. It was appropriate.

Then came the toothache, the discovery of a cluster of eroding fillings, the temporary crown, the resurgence of the phantom warm, bony dog head in my hand, and the first of many post-dentist trips to the humane society out on Cherry Hill Road.

I like to go to the humane society. I've gone there for years, even when I'm not in the market for an animal. When I tell people I've been out there just for fun, they tend to say, "Oh, I hate it out there. It's so depressing." And it is that—room after room of frantic barking, sad and reproachful eyes, hopelessness, listlessness, scrappy intelligence peering out from under tufts of doomed, shaggy brown fur. But the other side of it is the inspiring resilience of the animals: the cats who purr and preen in their multi-tier cages, the pooches whose tails spring to thumping life the second you crouch down and lock eyes. Not to mention the devoted people, volunteers and workers alike, who sprint down the halls in their rubber boots, shoveling feces, washing towels, walking dogs, and doing other, unspeakable tasks behind closed doors, tasks performed only by the very brave and very compassionate.

And, for all the sadness and drama, I like to look at the dogs. Even the ugly ones—and there are many of these—are beautiful and funny at the same time. They're kind of like Lucille Ball, always my personal standard of excellence. And so I wandered the halls, reading the blue cards stuck to the cages. Someone at the humane society spends a lot of time on those cards:

Name: Boofus
Age: 1 year (?)
Breed: Beagle/chow mix
Needs: Clip nails, brush, LOVE!!!!!
Boofus was found behind the Maple Road Kmger. He is sweet, sweet, sweet! Won't you be his forever family?

Name: Heidi
Age: 3 years (?)
Breed: Collie/shepherd
Needs: Clip nails, run, brush, LOVE!!!!!
What a sweet girl. Her family had allergies and also had to move away. Heidi needs a home with no small children. She is [illegible]

Name: Dino
Age: 2 years (?)
Breed: Doberman mix
Needs: Fenced-in yard, LOVE!!!
Don't let Dino's gruff exterior fool you-this guy's a big hunka couch-potato love. Knows basic commands, but could use additional obedience. A little work and you'll have a gem 2 LOVE 4-ever! Take me home!!!!!

The blue cards are really big on superlatives, exclamation points, the word *sweet*—anything to soften the image of the scruffy, decidedly un-Best-of-Show, sometimes snarling inmates. I read them carefully, hoping for nudges from fate, "signs" that would mean I should take one home to be my forever friend. But the only way to know is to take one out for a walk. I walked a few: Jasmine, a Rottweiler mix, and Trevor, a cute Lab-like dog, but felt no true nudges.

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For the rest of this month's comedians check the listings in this issue.

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Dog Person
continued

Back home I began to confess my activities and broach the subject of actually adopting a dog. My husband was not against the idea, but cautious. There were the expected discussions of "being tied down," "vacation hardship," "expense," "cat hardship," and so on, but he emerged open to the idea, maybe even a little excited.

Then there was this startling reversal of an almost archetypal conversation:

Mom: Honey, guess what? We're thinking about getting a dog! A puppy, maybe? What do you think about that?

Teenage Son: Mom, I've told you before. How many times do I have to say it? If you want to get a dog, I'm not going to have anything to do with it. I'm not going to walk it. I'm not going to clean up after it. It's going to be your responsibility.

I took this as a yes, and the next day I brought my husband out to the humane society. This was, after all, going to be a family affair, even if some people had an attitude about it. Somehow I got sidetracked by some kittens I had no business looking at. When I finally found Al, he was in the puppy room, just off the lobby. "Look down there," he said, pointing to a cage at the far end.

I looked.

Nudge.

Amid the room's cacophony of shrill barks and yaps, a large black-and-brown pup sat, regal as a sphinx, looking right at us, not making a sound.

It's funny, but I can't remember much of this part, even though it was just last summer. I know that we were suddenly crouching by the wire mesh, that she was licking our fingers. I know that—flash—we were outside walking her with the ugly orange leash and collar she'd been wearing when she was picked up stray somewhere in Ypsilanti two weeks before. I remember that she liked to bite that leash and to prance proudly rather than walk, that she picked up every pinecone she could find. Our discussions were suddenly fervent and serious. Could we handle this? The blue card said that "Diamond" was a "Rottweiler/Lab mix." Was this too much dog for a novice like me? We sat in the grass and watched her. At four and a half months, she definitely had attitude and sass. "This is a great dog," said my husband. "What a great dog. Look at her, Whit." Fear and adoration tumbled through my insides. Adoration won. We decided to call her Dinah.

We went through a very nice counseling session conducted by a lovely woman with an English accent. "You'll be fine," she said, soothingly. "Be sure to get a crate. Get her into some obedience classes as soon as possible. Give her lots of things to chew. Your cats? Your cats will be fine. Just give them time to adjust."

"So can we get her tomorrow?" I asked. "Will that give you enough time to

call our vet and do all the paperwork?"

The lady looked confused. "Oh, you can take her now!"

"Now? But we don't have anything! We don't have a crate. We don't . . ."

I found myself holding back tears. What had we done? Who, what, was this large and unruly creature scampering through our once peaceful living room, chasing our cats and mouthing my hands,

J. ADRIAN WYLIE

Suddenly I was encountering the other reason I'd kept my dog-person persona under lock and key for so long.

"Don't worry," she smiled. "There's a Pet Supplies Plus on Plymouth Road."

"But it's Sunday. . . ."

"Don't worry. I think they're open till six. We'll call them for you to be sure."

It was 5:30. A long pause.

"You *have* to take her now. Please," she said. "We need the space."

Fifteen minutes later we were lassoing our velvety new charge down the bright linoleum aisles of Pet Supplies Plus, a store I had never been in before. My eyes were as wide as Dinah's. Imagine: all these products I'd never thought about before, much less purchased. And, oh, we purchased. A crate, leashes, toys, high-priced puppy kibble, balls, stuff to chew. . . .

Dinah really seemed to like her new home. She wandered the rooms, her black toenails clacking on the hardwood floors, sniffing everything: the place where some coffee spilled a year ago, our exercise mat, the corner where we put our Christmas tree, the spot on the sofa where Gato used to sleep. It was pretty cute, but any rosy fantasies of cuddling up on the sofa with our new puppy were quickly laid to rest. Dinah was, in a word, mouthy: she bit—sometimes hard—any hand that came her way. It wasn't mean, aggressive biting, but it was completely unacceptable.

nipping at my skirt and anything that moved?

That night we put Dinah in her crate in the living room. She cried briefly, a pathetic bit of music, and then curled up and went to sleep. I stayed awake all night, listening for trouble. Would she bark at every passing car? Would she get tangled in her blankets and strangle? Would she pee or worse in her crate? *What had we done?*

The next morning Dinah was up at a reasonable hour, crying softly for release. We scampered downstairs and inspected the bedding. Dry as a bone. We hustled her outside, where she peed like a racehorse. And pooped.

Ah, yes.

Suddenly I was encountering the other reason I'd kept my dog-person persona under lock and key for so long. Owning a dog means becoming intimately involved with dog poop: anticipating it, watching it emerge, cleaning it up.

I am totally, 100 percent behind Ann Arbor's dog poop laws. However, my Old West Side neighborhood is filled with people who apparently disagree with them and who have brought about some testy feelings in me as I try to cross my extension to my car. It got so bad that I started spying on the most frequent offenders. One woman I confronted said, "No problem. I'll pick it up on the way back."

Sure. I had my son and his friend fol-

I am totally, 100 percent behind Ann Arbor's dog poop laws. However, my Old West Side neighborhood is filled with people who apparently disagree with them.

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Dog Person
continued

low her—unseen and at a distance—and they reported that she had indeed pocketed some shit, but it was some other dog's, on someone else's extension.

Then there was the night I happened to go outside to bring our empty garbage cans back to the garage. There by the curb, poised like a toy ballerina on a music box, was a dog owner from down the street, his arm extended over our hapless garbage can, dangling his choice morsel over the abyss. He looked up and tried not to look guilty.

"Uh, do you mind if I put this in here?"

"Actually," I said, "that probably won't work for me. It'll probably get mashed down into the bottom of the can, and our garbageman might not appreciate it."

I might not have said this quite so nicely. He harrumphed his way down the street, muttering under his breath.

My point: I'd had some issues with dog poop. Now here I was on the other side of the fence. I stashed blue *New York Times* delivery bags into every jacket pocket and made a vow to do my best.

J. ADRIAN WYLIE

The shelter is filled with room after room of frantic barking, sad and reproachful eyes, listlessness, and scrappy intelligence.

After a couple of days Dinah seemed happy enough, but I was a mess. As I walked her up and down the summer streets, I felt like an impostor, as if I were walking someone else's dog—a dog over whom I had only tenuous control. She was big and crazy. She pulled on the leash. She picked up every piece of trash on the street and growled at me when I tried to take it away. She nipped at my ankles and hands if I tried to pet her, to love her. Otherwise, she hardly seemed to notice me.

Where were the adoring looks into each other's eyes? Where was that famous canine will to please? Why didn't I feel anything for her? Weeping, I told my husband that I'd give it another week but if I couldn't handle it, would he help me find a good home for Dinah? He looked stricken but agreed.

I prayed for guidance. It came, in the form of dog trainer Sue Gehrke.

We called Sue at about 8 on a Monday night. Perhaps she heard the desperation in my voice, because within an hour we were pulling into her driveway. She led us into a basement workroom festooned with literally hundreds of dog obedience ribbons. Sue was kind but no-nonsense as she listened to our concerns. Number one on our list: mouthing and nipping. One spritz with a spray bottle and Dinah was suddenly thinking about mouthing in a whole new way. We learned about the value of food treats, about our tone of voice, about being consistent, and most of all about being *the boss of this dog*. Within an hour, Dinah was sitting on command, lying down on command, coming on command. It was sobering, liberating, fascinating. When we left, Dinah was so exhausted she peed on the floor, but I was filled with hope.

Just outside of town is a secret place where dogs gather to run. As you approach it from a distance, the rolling fields look like a Grandma Moses painting, pricked with trees and with the tiny figures of standing people and dogs, midbound. On any given afternoon there might be anywhere from five to thirty dogs there, playing wildly, running in magnificent arcs that tumble in on themselves and then form again. When not running, they sniff each other and fake-bite each other and sidle over to whichever owner might have a treat.

I both like and hate this place. I like it because it allows Dinah to be a dog, to socialize with dogs and people, and to use her beautiful muscles. I'm no expert, but this seems important. I hate it because I know that every time I take my dog's leash off, I am running a terrible risk. The road is far away, but Dinah's a dog, with a dog's

pea-brained logic. She could run away. I don't think she'd ever leave the "pack," but some other dog might, and she could follow. Ann Arbor needs a safe, enclosed dog park. I never knew that before, but I know it now. I am becoming a dog person.

After about 1,000 pieces of hot dog, two obedience courses, and hundreds of walks and training sessions, Dinah is a good dog. Of course, time has played its part. At eight months, she's still a pup—a very big pup—but the months have turned her calm and sweet. We can see clearly now the dog she will grow to be.

One of the most transformative aspects of this whole business is just being outside. Since adopting Dinah I've spent more time outside than I ever have before. I've calculated that I've walked about eighty miles in that time, mostly through my neighborhood. And I can't believe how beautiful it all is: the changing of the leaves, the pitch of these old roofs against the sky, a pair of bright pink rocking chairs on someone's porch in the early morning sun.

Where were the adoring looks into each other's eyes? Where was that famous canine will to please? Why didn't I feel anything for her? Weeping, I told my husband that I'd give it another week but if I couldn't handle it, would he help me find a good home for Dinah? He looked stricken but agreed.

It was full summer when we found Dinah, and now the snow has fallen, melted, and fallen again. Dinah leads me through it all every day, sometimes ahead of me, like an explorer, a navigator, sometimes by my side. When I call, she comes quickly, so at home in her sleek, strong body, and sits before me, looking into my eyes. And at night, when I'm working at my desk, hers is the head in my hand.

I call her my Beauty Queen—not surprising, since this all started with a gold crown.

And thank you, Dr. Rice. ■

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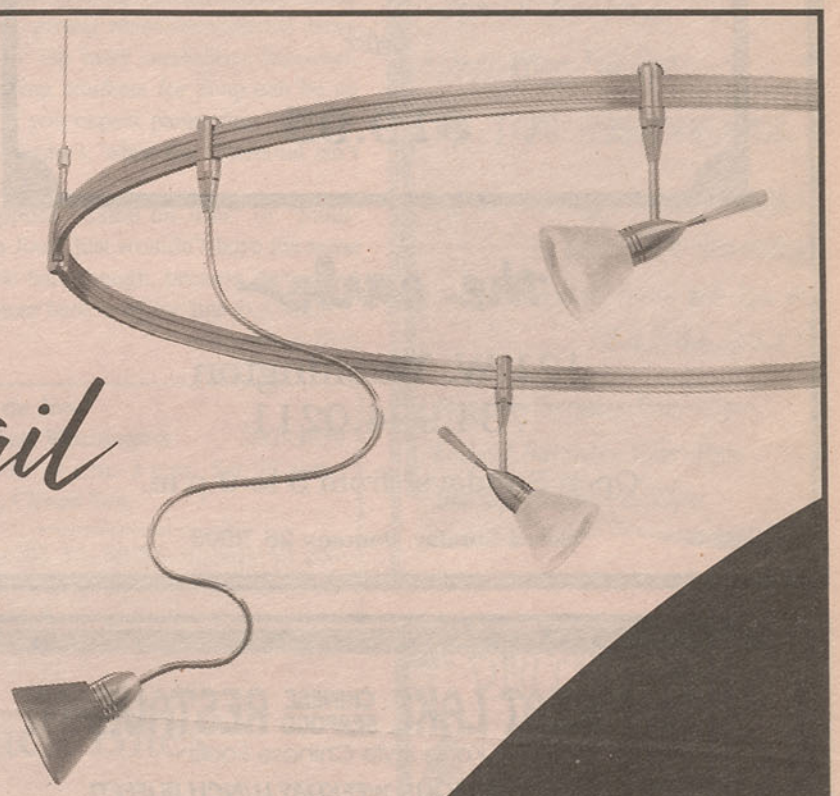

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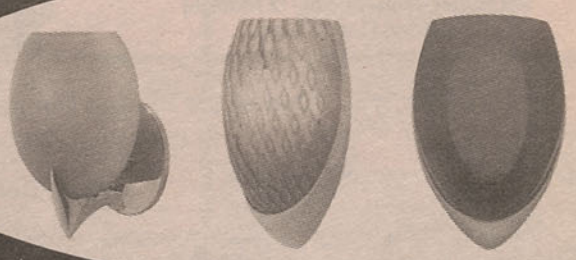

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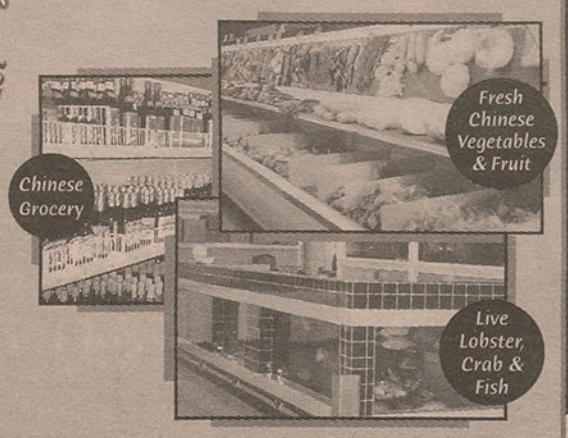

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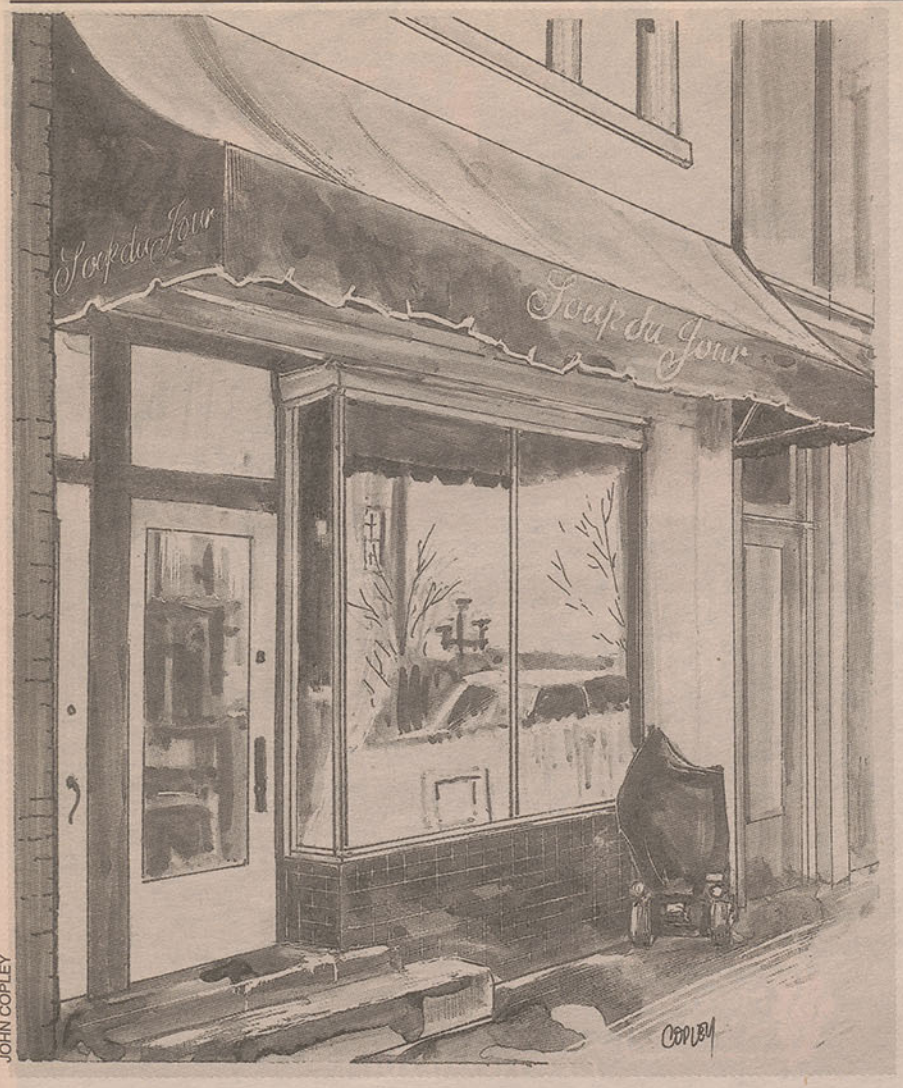

JOHN COPLEY

Soup du Jour

Sandwich du jour

I'd expect a restaurant named "Soup du Jour" to have great soup, but "great" doesn't begin to describe the French onion soup served here. The beef broth, subtly enhanced with touches of vermouth and brandy, positively glows in the mouth. With the Gruyère cheese covering a slice of garlic toast and dripping down the sides of the crock, this soup deserves a medal. Although Soup du Jour does a lot of take-out business, the onion soup is served to dine-in customers only—partly explaining the crowds waiting for the dozen small tables at lunch.

Take-out customers sometimes settle instead for the soup of the day (actually three rotating choices each day). When I did, though, I was invariably disappointed. The menu says the soups are made with the "freshest ingredients." That may be so, but they're also made with an abundance of salt, and thickeners make the cream soups more like porridge.

But fear not. Although it's called Soup du Jour, this little Washington Street lunch spot also serves dozens of delightful salads and sandwiches. Salads come in ten delicious varieties, everything from Caesar, Greek, and taco to a beautiful house salad with dark greens, toasted walnuts, dried cherries, and pears.

Sandwiches cover the usual American favorites, plus several more inventive offerings. The Tiffany's BLT takes the usual ingredients one step farther with the addition of cheddar cheese and onion, served on cinnamon raisin toast. Sounds crazy, but it's scrumptious: I can't wait to make it at home. The chicken panini is topped with roasted red peppers and hoisin sauce. Even the smoked turkey is out of the ordinary, served with cranberry horseradish on an onion roll. All the sandwiches were piled high, with no skimping on the quantity or the quality of the ingredients.

The Tiffany's BLT takes the usual ingredients one step farther with the addition of cheddar cheese and onion, served on cinnamon raisin toast. Sounds crazy, but it's scrumptious: I can't wait to make it at home.

As good as the meat sandwiches are, the vegetarian sandwiches are even better. The vegetarian panini—with roasted red peppers, onions, Swiss cheese, and pesto—was so satisfying that I let out a little sigh at the end. The veggie delight really is a delight. Thick slices of fresh mozzarella mellow out marinated artichokes and pesto, with tomato, lettuce, and onion for crunch. The veggie roll wraps lettuce, tomato, carrot, and sprouts in flat bread. I especially liked the herbed cream cheese holding it all together.

Desserts here are hit and miss. The cookies I tried were as big as muffins and hard as rocks. Even the Rice Krispies Treats were a bust. However, a flaky, buttery scone, studded with butterscotch chips, disappeared mighty fast with a cup of tea. The cream cheese brownie brought decadence—in both richness and portion size—to a whole new level.

When the restaurant is quiet, the staff takes great care of patrons, with little touches like refilling drinks without being asked, or giving recommendations from the menu. On busy weekdays, however, even getting crackers for soup can be an ordeal. If you expect pampering, go early or on Saturdays, when the restaurant isn't as busy.

I suppose "Salad du Jour" or "Sandwich du Jour" just wouldn't have the same ring. Too bad, though, because there is so much more here to enjoy than just soup.

—Margaret Yang

Soup du Jour
117 West Washington **332–1030**
Mon.–Fri. 8 a.m.–3 p.m., Sat. 11 a.m.–3 p.m. Closed Sun.

Soups $2.35–$5.95, salads $3.35–$7.75, sandwiches $3.35–$6.50, quiches $2.95, desserts 80¢–$2.50

Quick Bites

Ann Arborites are used to restaurants that serve food from almost every continent: Africa, Asia, Europe . . . even Australia (if you want to count the faux-Aussie **Outback Steakhouse** chain). Often these exotic cuisines are prepared by natives of those cultures, and from the Chinese staff at **Gourmet Garden** to the Tunisian and Palestinian staff at **Ali Baba,** there is a certain comfort in knowing that those in the kitchen grew up with this kind of food. And if they didn't? Some of the oddest culture clashes have the best results. Many of the people preparing southwestern dishes at **Prickly Pear** are from Mali, formerly part of French West Africa. The Hispanic kitchen staff at **China Chef** turns out great Chinese food. And Faz Husain, born in India, has been baking fine pizzas for thirty-five years. The employees at **Faz's Hello Pizza** come from Lebanon, Brazil, Pakistan, Sudan, and Tunisia, among other places. "We're like Ann Arbor," Husain says. "People here are from everywhere!"

—M.Y.

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PHOTOS J. ADRIAN WYLIE

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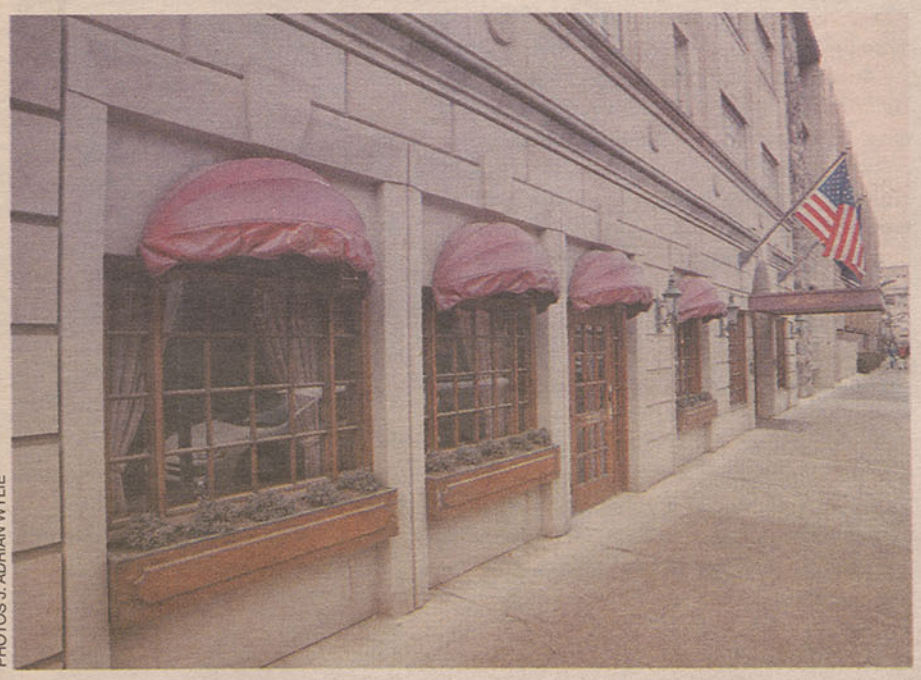

PHOTOS J. ADRIAN WYLIE

Like Escoffier, the Bistro was French in its inspiration. But here, too, the name said it all. Instead of the elaborate preparations of haute cuisine, its niche was the earthy, casual fare of French cafes.

The Observer was among those caught off guard by the swift closing—we had to pull a review Elizabeth Méricas had written for this month's issue. (If you're able to get there by February 2, she especially liked the bouillabaisse, lamb shanks, and coq au vin.)

Like others, we were lulled into a false sense of security by knowing that the Bistro has been a Kerrytown fixture for fourteen years. According to Kasle, however, the restaurant lost money for virtually its entire life span and has been on a month-to-month tenancy since its lease expired last fall.

Kasle isn't going willingly, however. "Am I ready to move on and do something else?" he asks rhetorically. "Yes. Did I want it to end this way? No."

Kasle says that the Glasgow Corporation, which owns the Bistro, elected not to renew its Kerrytown lease when the lease expired last year. Although Glasgow is primarily owned by former Warner-Lambert/Parke-Davis research head Ronnie Cresswell—the angel who covered its deficits in recent years—the Kasles are minority partners and have been running the restaurant. Stephen Kasle says they decided not to exercise Glasgow's option because they wanted to buy Cresswell out and then negotiate a new lease in their own names.

Kasle says that Cresswell was willing but that Kerrytown owner Joe O'Neal wasn't interested. "We sat down twice," Kasle says. "No terms or conditions were on the table—we only talked about negotiating a long-term lease. My impression was Joe was not enthused by our progress. We did make progress—we achieved a positive cash flow—but Joe was not impressed."

Deux adieux

Two French restaurants make their exits

Every January brings a wave of closings, as struggling businesses that hung on through the holidays for one final infusion of cash finally call it quits. Since many local restaurants and stores were already struggling—2002 was a volatile and difficult year—it's no surprise that there's a long casualty list this year. Even so, it's a shock to realize that the list includes the city's two oldest and most respected French restaurants.

Escoffier, which celebrated its twentieth anniversary last spring, didn't even make it through Christmas. Owner Maureen Bowman Perault quietly closed the venerable French restaurant in early December, leaving the Bell Tower Hotel without a restaurant—at least temporarily—and fans without a local resource for the sauces and recipes of famed nineteenth-century chef Auguste Escoffier.

Escoffier was a fine-dining destination from the time it opened in 1982. It had weathered many sea changes over the years, including the marriage of co-owner Tony Perault to wine steward Maureen Bowman and the subsequent buyout of founding partner Peter Rasmussen. Shortly thereafter, the restaurant relocated from its original spot on State Street to a larger but less visible location inside the Bell Tower Hotel.

There were other challenges—the Peraults eventually divorced, countless chefs came and went, and headwaiter and eventual part owner Terry McClymonds, who'd served Escoffier's first meal and who many customers felt provided much of the restaurant's old-fashioned, quirky charm, left after suffering health problems—but Escoffier survived them all. As recently as August 2001, Observer reviewer Elizabeth Méricas was bowled over by her "magnificent" meals there.

What finally brought about the restaurant's demise was probably the ailing economy; although Bowman Perault couldn't be reached for comment, a former employee noted that the restaurant had been struggling financially for some time. "No restaurant goes on forever," he says. "Escoffier had a good, long run."

—Laura McReynolds

In January the **Kerrytown Bistro** also appeared to be in its final days. Although co-owner Stephen Kasle still held out hope for a last-minute reprieve, he and his wife, Mercy, were telling customers and staff they expected to close for good on February 2.

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O'Neal, the shy, intense builder who's been intimately associated with the historic shopping center for more than thirty years, won't discuss the situation. But according to Kasle, O'Neal indicated that he was looking for a tenant who would expand beyond the Bistro's longtime spot at the west end of the Luick building, and the Kasles weren't ready to commit to doing that.

According to documents provided by Kasle, O'Neal gave the restaurant thirty days' notice on December 9 (a deadline later extendedinto February). The Kasles reiterated their desire to lease the restaurant, but as of mid-January the only negotiations concerned the possible sale of the Bistro's assets. The thorniest issue was the restaurant's liquor license. Initially issued to Kerrytown, it is currently held in the name of the Glasgow Corporation. A legal arrangement existed to transfer the license to a successor tenant, but according to Kasle, that arrangement doesn't comply with Michigan law. Barring a satisfactory offer for the business assets, he says, Glasgow is prepared to send the license into escrow with the state, forcing Kerrytown to assert its claim in court.

O'Neal has an incentive to resolve the liquor license issue as quickly as possible. According to his December letter, he already has a new tenant lined up for the space: Eve Aronoff, the chef who helped launch Cafe Zola's terrific new dinner menu last year. "It's going to be great someday," O'Neal vows. As for the current situation, the closest he'll come to a comment is an unhappy shake of his head.

—John Hilton

Braun Court adds Taste

A snowboarder gets a place of his own

Woodie Thomas quietly opened **Taste** at 317 Braun Court in December. The new breakfast-lunch-catering venture, which replaces the short-lived **Po-Boy Kitchen,** is his first business of his own, but he counts President Clinton and the world's best snowboarders as past customers. Thomas, twenty-seven, who is from Plymouth, was executive sous-chef for an Aspen catering firm that cooked for two Democratic Party fund-raisers that the president attended there in 1998 and 1999. "I got to shake President Clinton's hand," he recalls. "Then, later on, a Secret Service man asked me if I could 'do a plate for the president.' I prepared his plate [young game hen, truffled potatoes, honey ginger carrots, grilled tree oyster mushrooms, and caramelized shallots], took it downstairs, and said, 'Here's your dinner, Mr. President.' Then he said, 'You did a fine job, young man.' "

Thomas, who has snowboarded for the past sixteen years, also worked as assistant sous-chef at Legacy Lodge in Park City, Utah—the snowboarding venue for the 2002 Winter Olympics. He saw the U.S. men sweep the men's half pipe and later met bronze medalist Danny Kass on a chairlift in Aspen and spent the day riding Snowmass with him.

Although nobody would list Michigan as a top snowboarding destination, Thomas says he decided to return because "everybody in my family is here, and my family is my backbone." He's determined to live up to Taste's name. "We make our soups from scratch and make our own potato chips," he says. The menu includes soups, salads, cold sandwiches, and hot sandwiches—all described with the detail his background would lead one to expect.

Thomas's landlords are also his neighbors. The new owners of 317 Braun Court are Keith Orr and Martin Contreras, who also own the \aut\ Bar next door and the building across the court that houses the Washtenaw Rainbow Action Project.

Taste, 317 Braun Court, 213–7900, fax 213–7783. Mon.–Sat. 7–10:30 a.m. & 11 a.m.–4 p.m.; beverages only, Mon.–Sat. 10:30–11 a.m. Closed Sun., but catering seven days a week.

—Peggy Page

From ProQuest to scrapbooking

Bonnie Rahn's new direction

Sometimes endings are beginnings, as Bonnie Rahn found out after cutbacks at ProQuest ended her longtime job as a customer service representative there. "I decided I needed a new direction and started researching scrapbooking stores, and I was amazed to find out Ann Arbor didn't have one," she says. "The whole time I was putting this store together, I kept expecting someone to beat me to it!"

No one did, and so Rahn's store, the **Scrap-Yard,** now reigns supreme as Ann Arbor's only scrapbooking store. The shop, which opened in early December in Baxter's Plaza on Zeeb, carries everything a dedicated scrapbooker needs: scissors and specialized cutting tools, beautiful albums, stickers, an entire wall devoted to rolls of stamps, and over 1,000 different papers with coordinating card stock. All of the papers and albums are of archival quality—so pictures won't deteriorate over time.

Rahn learned the hard way about the fragility of old photographs while putting her family albums together. Her ninety-five-year-old grandmother's pictures—mostly old black-and-whites—were still in good shape, but the color snapshots her mother had taken and mounted in the magnetic albums popular in the 1960s and 1970s were all fading and turning orange. "It's so important for people to get their photos into something safe," she says. "Otherwise, all those wonderful stories will be lost."

The Scrap-Yard is not only Ann Arbor's only scrapbooking store—it's also the town's only basket-weaving store. Rahn, a passionate weaver who's been making baskets for the past fifteen years, says that as far as she knows, the next closest basketry store is in Plymouth. Rahn stocks swatches of both rounded and flat rattan, harvested from 200-foot vines in Southeast Asia, plus handles, shaving tools, and other cutting tools. The basketry inventory is small for now, but if interest grows, she hopes to add more exotic materials, like oak and black ash.

Rahn's partners—sister-in-law Claudia Allen and mother-in-law Margaret Cole—help out in the store on Saturdays, giving Rahn time to work on her own baskets and scrapbooks. Right now she's planning a scrapbook documenting the braces she got on her teeth while in her forties. "I've got the X rays, and pictures of my orthodontist, pictures of the nurse, before-and-after pictures of my teeth—the works," she laughs. "I love scrapbooking. It's kind of like playing with paper dolls for adults!"

Rahn shares her expertise on Sundays and in the evenings, when she holds "crop and shop" sessions, scrapbooking classes, open weaving sessions, and introductions to basic basketry.

The Scrap-Yard, 297 North Zeeb in Baxter's Plaza, 827–9590. Tues.–Fri. 10 a.m.–6 p.m., Mon. & Sat. 9 a.m.–5 p.m. Open eves. for classes. Closed Sun.

—L.M.

Briefly Noted

On the south side of town, Toula and Sam Georgakis have doubled the size of **Expressions in Hardware** and opened Expressions Design Center, an interior design consultation business that will cater to tradespeople as well as to retail customers. The new space has also given the Georgakises the chance to expand their upscale inventory, adding high-end plumbing fixtures and bathroom and kitchen cabinetry and counters to their existing door and cabinetry hardware lines. "We can do everything," says Toula. "Plumbing with whirlpool tubs, beautiful shower systems with body sprays—we can even do all the cabinetry for the house."

The cabinet tops are every bit as elegant as the cabinets themselves. Some are limestone and slate, produced by Rock Solid; others are gorgeous cast concrete in designer colors, by Sonoma Cast Stone. "We can even take older furniture pieces and have Rock Solid do the tops," Toula says. "It's really beautiful stuff."

There are dozens of exotic faucets, including an ornate dragon's head, a sleek dolphin, an old-fashioned copper-colored fixture that looks like a luxurious water pump, and unusual, ribbon-shaped faucets that emit a wide, flat sheet of water. There are also complicated "water systems" that include vertical bars that mount to the shower wall and spray multiple jets of water at the user, sort of like a car wash for people. These exotica can be pricey—one of the ribbon-shaped faucets, for example, retails for around $2,000—but Toula says that most of the customers who invest in high-end fixtures don't regret it. "Everyone who does it loves it in the end," she says. "And they come back for more."

Expressions in Hardware and Expressions Design Center, 3147 Oak Valley Drive, 997–0636. Tues.–Sat. 10 a.m.–6 p.m. and by appointment.

—L.M.

The **Hinodae** sign is still on the outside of the building, but when you enter the hallway you hear the sounds of saws and see two building permit signs on its old door at 215 South State. The new tenant is **M Totoro,** a Japanese-style restaurant named for the magical forest creatures that only children could see in the 1988 *anime* classic *My Neighbor Totoro,* explains restaurant co-owner Eunkyung Kim. A sushi bar is being constructed in the front of the restaurant with a seating area in the rear. "We will have two sushi chefs and serve *udon* [noodles], teriyaki, and *donburi* [bowls of rice with eel or other kinds of fish]," she says.

Kim, forty, is from Seoul, Korea. She first came to Ann Arbor eight years ago, when her husband enrolled at the U-M. Later, while he held a postdoc in Boston, she got a culinary school certificate from Boston University. Her business partner Sheng Wang, thirty-two, worked in his aunt's Japanese restaurant as a kid growing up in Seoul. He got his bachelor's degree in photography from Seoul University and studied marketing at EMU. M Totoro is the first restaurant for Kim and Wang, who are hands-on owners dusty from remodeling.

M Totoro, 215 South State, 302–3510. Tentative hours: Mon.–Sat. 11 a.m.–10 p.m., Sun. 4–9 p.m.

—P.P.

In the Works

A number of local stores are poised to transform themselves over the coming months, including Mexican eatery **Sabor Latino,** which is expanding into the space next door and adding thirty-five seats; import boutiques **Kayu,** on Liberty, and **Ethnic Creations,** on State, which are closing their campus-area locations and plan to reopen in a 4,000-square-foot combined shop at Westgate in May; and Elmo Morales's Liberty Street location, a one-time T-shirt shop that Morales is turning into a take-out joint called **Midway Cafe.**

At Briarwood, **Marshall Field's** is undertaking its biggest renovation since the store opened as Hudson's twenty-seven years ago. Manager Denise Ames describes it as a "walls-out" metamorphosis that will include a new "thoroughfare" layout with wide aisles, relocated and expanded departments, a new dropped ceiling, and gentler, more sophisticated lighting. The store will remain open during construction, which is scheduled for completion by next fall—right about the time, not so coincidentally, that competing department store chain **Von Maur** is due to open in the old Jacobson's spot across the mall.

—L.M.

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Friday, February 14th
The Blue Nile's Ethiopian Cuisine is both delicious and healthy.
We can accommodate large and small groups for lunch or dinner.
Full bar service available.
Group Parties ♥ Gift Certificates ♥ Specialty Tea
Reservations required for large groups or lunch service.
Call to inquire about our group discounts.
221 E. Washington • Ann Arbor • 734/998-4746
www.annarbor.org/pages/bluenile.html

Sweety Treat Bag!
(available everyday February 7-14)
Includes our Bread of the Month
"Chocolate Cherry Bomb"
and a Six Pack of Cookies
"Oatmeal Cranberry White Chocolate"
$18
LOTS OF OTHER GREAT GIFT IDEAS!
Great Harvest Bread Co.
Celebrate Mardi Gras! with King Cakes
available February 27- March 4
WOODLAND PLAZA
2220 S. Main Street • Ann Arbor
MON 10am-6pm / TUE-FRI 7am-6pm / SAT 7am-4pm
phone 734.996.8890

Closings

Along with restaurants Escoffier and the Kerrytown Bistro (see above), four retailers closed their doors at year's end. The casualties include Briarwood travel and accessories shop **Bentley's Luggage and Gifts,** whose Minneapolis-based parent company, El Portal Group, has gone out of business, and **Mattress Express,** on Washtenaw, one of dozens of stores the struggling Mattress Express chain has closed in a last-ditch attempt to get back on its feet after filing for bankruptcy last October. Jennifer Nemecek, the company's marketing director, says that in tough times people don't spend money when they don't have to. "Most people would replace a broken refrigerator, but buying a new mattress is an inherently postponable decision," she says. "Unless there's a spring sticking out into your back, you can tell yourself it isn't broken and put off replacing it."

Across campus, South University jewelry shop the **Earport** was in its twenty-fourth year when owner David Ladd decided to close after the holidays. Unlike most local retailers who've closed in recent months, Ladd blames the changing face of his location, not the economy. "My employees would have to walk past fifty street people just to get to our door," he says, "and even the police advise area businesses not to be open past eight p.m. because of the gang elements and drug deals going on in the street."

Ladd, who also owns an Earport in East Lansing, says that that unsavory element, combined with business he expects to lose when the Ann Arbor Street Art Fair moves across campus this year, made his Ann Arbor rent hard to justify. "I had fifteen hundred square feet in Ann Arbor and twenty-four hundred square feet in East Lansing, but my Ann Arbor rent was seven hundred dollars more a month," he says. "The only businesses who can afford that kind of rent are places that serve beer."

Ladd, who lives on Pleasant Lake and commutes to his East Lansing store, says he'll really miss Ann Arbor—and that, so far, his Ann Arbor customers seem to miss him, too. "I'm extraordinarily pleased at the number of people who've come from Ann Arbor to the East Lansing store," he says. "In fact, I'm offering Ann Arbor customers a special discount."

The shortest-lived business to go under after the holidays was Pakistani and Indian gift shop **Shalamar Emporium,** on William. Owned by Asghar Khan and Shahid Amin, the store had been open just nine months.

—L.M.

Follow-Up

Ten years ago this month, the Changes column reported the openings of eight businesses. Three made it to their fifth anniversaries, and all three are still active today: Carlos Shaffran's **Don Carlos** Mexican restaurant on Washtenaw, Khalaf Sukkar's **Maize & Blue Deli** on South University, and the **Barnes & Noble** book emporium at Washtenaw and Huron Parkway, which has since moved to bigger, more dazzling quarters a couple hundred yards away.

The five businesses that didn't survive were **Secreto Tropical** on South State, which sold native-produced arts and crafts from warm places and from Ann Arbor; Michael Reuben's **Reuben's Delicatessen** in Bell Arbor Commons at Carpenter and Packard; **Kentwood Office Furniture** on North Main; and two $1-or-less places, Arborland's **Dollar Palace** and the Oak Valley branch of **99 Cent Stores.**

February 1993 survival rate: 38 percent

❧❧❧

February 1998 survival rate: 20 percent

Five years ago this month, Marketplace Changes had five new businesses to tell about. Four of them are not around today. **Cobello's** restaurant, planned for the Ann Arbor Ice Cube by Dan and Tony Cobello, never did open; after some changes in management, Steve Knuble now operates the Cube Cafe there. Hungarian take-out restaurant **W. A. Bowman,** run by mother and son Flora and Charlie Bowman on North Fourth Avenue, closed after only a few months. Gone, too, is Ali el-Saghir's opulent tobacco shop **La Mirage,** on East Liberty. And Amer Bathish, after changing the name of his **Screaming Dog** restaurant at Huron and First to Amer's First Street Grill, departed that space, making way for D'Amato's restaurant and the Goodnite Gracie lounge. The lone survivor: another Ice Cube concessionaire, **Perani's Hockey Shop.**

February 1998 survival rate: 20 percent

❧❧❧

One year ago this month, during a slow season for restaurant and retail openings, this column found only three. Two of those businesses remain: Rani Ganefan's Indian vegetarian restaurant **Mysore Woodlands,** between North Fifth Avenue and Detroit Street across from the Farmers' Market, and Scott Pridgeon's disc golf supply store **In Flight Sports,** at State and Washington. **Igor Zaytsev Fine Art & Design** on South Division, run by newly arrived Ukrainian painter Igor Zaytsev and his American wife, Leslie Lozon-Zaytsev, has closed.

February 2002 survival rate: 67 percent

—Paul R. Schwankl

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

February 1998 survival rate: 20 percent

The Zingerman's® Times

Vol: 6 no. 2 ©2003 DSE Inc. February 2003 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Better Chocolate Tied to Better Training!

Data is still coming in to *Times* Headquarters, but reports are that if you register for a seat at any of the upcoming ZingTrain seminars and pay in-full by February 28th, the ZingTrain team will have $50-worth of Valrhona chocolate waiting for you free when you arrive for the seminar. Upcoming seminar options include: **"Managing with Zing"** on February 10-11, and **"Award-Winning Merchandising"** on February 24-25. Call (734) 930-1919 or go to zingtrain.com for details!

Chocolate Sandwich Steals Show at Deli

Times staffers have sussed out that the hottest staff favorite at Zingerman's Deli this month is the new chocolate sandwich. A generous piece of dark Valrhona chocolate is set between two slices of sourdough bread, then grilled up 'til the bread is golden brown and the chocolate is slightly soft. Very tasty! Stop by the Deli and try some today.

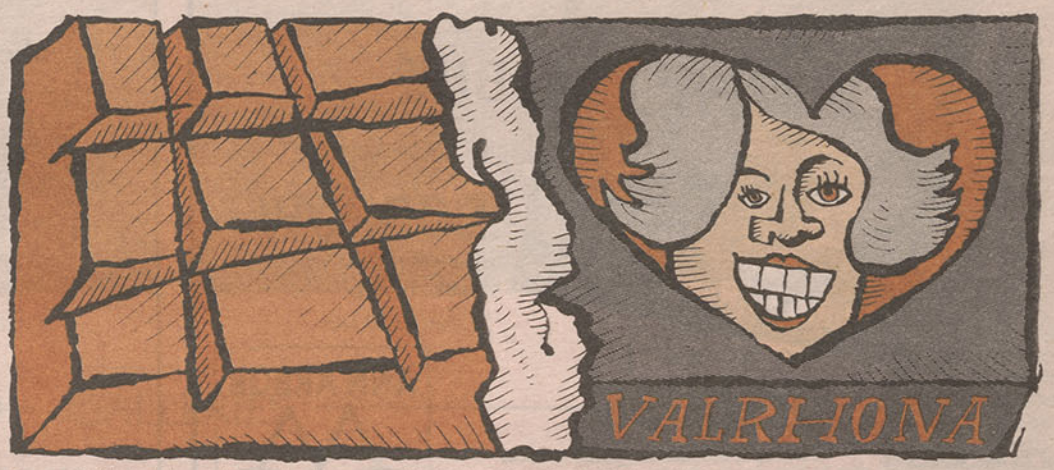
[Zingerman's is]
"The Coolest Small Company in America!"
– *Inc. Magazine*, Jan. 2003

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's Events	422 Detroit St. 663.9215
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930.1919
Zingerman's Creamery	Manchester, MI 665.1901

www.Zingermans.com

French firm wins hearts of chocolate lovers



Zingerman's fabulously-flavored French chocolates create ultimate chocolate cravings for local sweet lovers.

After an entire year of tasting and comparing, *Times* chocolate sleuths have verified that the long-standing French firm of Valrhona crafts some of the best-tasting chocolates anywhere in the world–they are definitely at the top of the chocolate mountain in flavor. "If you like your chocolate dark, dense and intense, Valrhona is one of the best brands you can buy," says Zingerman's Chocolate Specialist, Joanna Brook.

Founded in 1925, Valrhona has pioneered many of the trends toward better chocolate that have now become the norm in the specialty food world, like labeling a bar's cacao content and using single-origin cacaos. Along with these great concepts, they also deserve enormous credit for maintaining their high quality since their founding 78 years ago. Die-hard chocolate lovers will absolutely love Valrhona.

A Tempting Trio

Valrhona's special *Grand Cru* varietal chocolates are receiving rounds of applause from chocolate lovers around the globe. Discovered at Zingerman's Delicatessen, all four come from single regional sources, allowing chocolate fans to savor the flavors of each area's cacao, just as one would with wine.

The **Pur Caraibe's** 66% cacao content took over two years to develop, and is made of trinitario beans from the Caribbean. "The chocolate is complex, with a nice, fruity flavor that hints of lightly toasted almonds," said Mail Order's taste bud tracker, Mo Frechette. The **Manjari** blend is based on beans from Madagascar. With a cacao content of 64%, it has a deep, wine-like flavor that's an excellent compliment to raspberries, cherries and strawberries. Reporting from Paris, French chocolate mistress Chloe Doutre-Roussel says, "It is a chocolate full of unique character...It starts with the acidity, but then, like biting a chile, you discover the flavors of fruit and freshness."

Lastly is 70% **Guanaja**–Valrhona's most intense dark chocolate to date. Made from a blend of South American criollo and trinitario cacao beans, it has a wonderful, wine-y nose and very delicate, deliciously bitter chocolate finish.

Buy any 2 Valrhona bars and get one free at the Deli in February.
(Reg. $5/bar)

mail order's month of brownies gift box begets better relationship results

Far-away chocolate fans find Mail Order magical!

Word from Zingerman's Mail Order Headquarters is that the most popular gift so far this season is a new assortment of 14 chocolate-laden brownies from Zingerman's Bakehouse—one for every day from the first of the month straight through to Valentine's Day. Secret *Times* sleuths working on the inside of the operation have revealed that each box is bedecked with dried red roses–the better to win the heart of chocolate-loving Valentines 'round the country. "I loved 'em all, but my favorite was the Double Chocolate with the chunks of dark Valrhona chocolate mixed in!" said chocolate fanatic Nicole Pomaranski.

For more details call Mail Order at (888) 636-8162 or log onto zingermans.com

baguettes 'n' bars bust out!

The Bakehouse is bundling up two of France's best-tasting treats—a fresh baguette and a bar of well-made chocolate—into one special deal. *Times* reporters in France discovered that this simple combo—a slab of fine chocolate pressed up against a chunk of fresh baguette—is considered one of France's most sublime afternoon snacks. Daphne Zepos, *fromager* at the prestigious Artisanal restaurant in New York, attended boarding school in France, and to this day adores bread and chocolate. "They used to bring baskets with pieces of fresh baguette and big chunks of chocolate," she told the *Times*. "Today, I still go into the kitchen at work and cut off a piece of Valrhona, add it to my bread, and eat it just like that!"

Get your **Baguette 'n' Bar** bundled up for **$5.95** in February at the Deli and Bakeshop.

red hot tastings

Chocolate Lovers' Lair

February 5 & 12

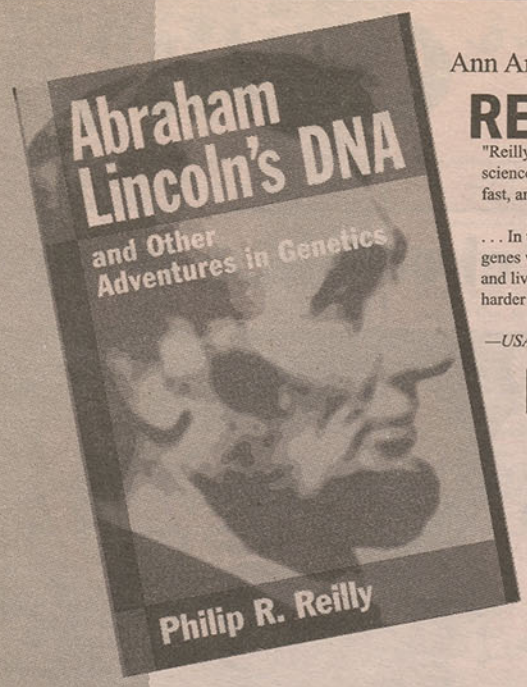
Come discover great chocolate's delicious differences and its luscious history! 7PM, Zingerman's Next Door, upstairs. $20/person. Save a seat at (734) 663-3400.

Class Bonus: Class attendees get **14% off** a $50 or more purchase of chocolate before Feb. 14th!

mixed bag o' magic brownies on fire in february @ $7.95/bag! (reg. $8.95)

The Detroit News calls Zingerman's Creamery's Chocolate Gelato "Best in State!"

ANN ARBOR READS
January-March 2003



Ann Arbor Reads Lincoln's DNA

READ

"Reilly uses Abraham Lincoln's DNA to teach the science's basics. . . . But Reilly's pace is always fast, and his descriptive powers are a joy.

. . . In the end, Reilly argues that learning how genes work may be the easy part. Understanding and living with the consequences may be the harder part."

—USA Today

BUY

Buy the book
at local bookstores

BORROW

Borrow it from the
public library

DISCUSS

Pick up a discussion guide at local libraries and bookstores

See event listing for discussions at www.aareads.org

ANN ARBOR READS

Ann Arbor Reads is sponsored by: UM Life Sciences, Values & Society Program

In partnership with:
Shaman Drum Bookstore
Ann Arbor District Library
With major support by:
Pfizer
The Ann Arbor News

For more info: www.aareads.org
email: aareads@umich.edu
call: 734-936-2575

The University of Michigan
Center for the Study of Complex Systems
Is pleased to announce its

7th Annual Nobel Symposium

Thursdays
January 30 & February 6, 2003
4:00-5:30p.m.
340 West Hall
550 E. University (on the central UM Campus)

Speakers at the CSCS Nobel Symposium will discuss the work, impact, and personalities of the year 2002 Nobel Laureates in Physics, Chemistry, Medicine, Literature, Peace and Economics. Each presenter will give a 30-minute talk geared to a general audience.

Thursday, January 30
Physics: Timothy McKay (UM Physics)
Medicine: Ronald Ellis (UM Biology)
Economics: Yan Chen (UM Information/ISR)

Thursday, February 6
Literature: Eva Huseby-Darvas (UM-Dearborn Behavior Sci.)
Chemistry: David Lubman (UM Chemistry)
Peace: Douglas Lemke (UM Political Science/ISR)

The Nobel Symposium is free and open to the public
U-M Center for the Study of Complex Systems
(734) 763-3301
www.cscs.umich.edu

COMING IN FEBRUARY
B.D. WONG IN
ALL THE WORLD'S A STAGE

Tuesday, February 18 at 7:00 p.m.
University of Michigan Mendelssohn Theater
Free and open to the public

You know him as Father Ray Mukada on *Oz* and Dr. Huang on NBC's *Law and Order: Special Victim's Unit.* He appeared in HBO film *And the Band Played On*, and the sitcom *All-American Girl*, in which he co-starred as a member of television's first Asian-American family.

Wong first gained national attention with his Broadway debut starring in the celebrated *M. Butterfly.* His performance earned the Outer Critic's Circle Award, Theatre World Award, Drama Desk Award, Clarence Derwent Award and the coveted Tony Award —making him the only actor to have won all five for a single role.

B.D.'s acting career is clearly flourishing. But the lessons he learned in order to survive (and excel) in a vocation fraught with rejection and racism have given him keen perspective into the subject of diversity. In his lecture, "All the World's a Stage: Supporting the Transformation from Exclusion to Inclusion," audiences get a rare glimpse into the development of an actor and the deeply personal issues of transformation. From his adolescent confusion of racial self-hatred to his eventual self-acceptance, Wong reveals the man behind the roles.

For more information contact Ernesto Mejia at 615.1291 or divasst@umich.edu

paul goldberger

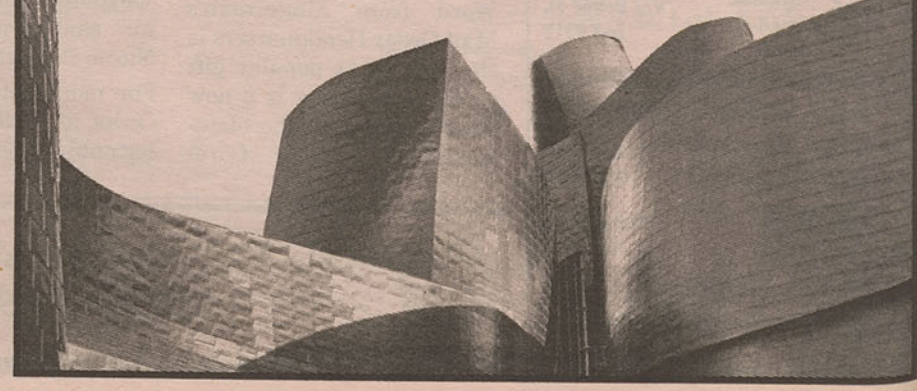
pulitzer-prize winning architecture critic

Architecture, Museums and Authenticity

Lecture and Discussion
Wednesday, February 12, 5–7 pm
Room #100, Hutchins Hall, Law School
625 South State Street, corner of South University

Are museums the modern-day cathedrals? Drawn to the excitement and challenge of designing public spaces that speak to societal values, the world's most renowned architects have made bold and engaging statements. Former *New York Times* writer Paul Goldberger will address this phenomenon and its implications for public life and culture.

Co-sponsored by the UM Museum Studies Program and the University of Michigan Museum of Art. For more information, call 734.763.UMMA



FEBRUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the telephone number of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, February 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★**Winter Carnival: Chelsea American Legion Post 31.** *January 31 and February 1 & 2.* This popular community festival includes 3 days of competitive ice fishing, cross-country skiing, snowmobiling, and more winter fun at Cavanaugh Lake. Daily special events: a euchre tournament ($5 entry fee; prizes) on January 31, Monte Carlo casino games on February 1, and dancing to live music on February 2. Refreshments, breakfasts, and light lunches available. The carnival begins at 6 p.m. on January 31. *7 a.m.–1 a.m. (Feb. 1) & 7 a.m.–6 p.m. (Feb. 2), American Legion Hall, 1700 Ridge Rd., Chelsea. (Take I-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.) Free admission. 475–1824.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**"Journey to Mars: Living on Mars": U-M Exhibit Museum/Ann Arbor District Library.** *February 1, 15, & 19 (at various library branches) & 23 (at the U-M Exhibit Museum).* Family-oriented program of hands-on activities on how to test for microbial life in Martian soil and how to build a model habitat for space colonists. *10–11 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); & 2–3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994–2342 (Loving), 327–4200 (Northeast).*

★**"Corporations and the Threat to Democracy": Gray Panthers of Huron Valley.** Talk by former Toledo city councilman Mike Ferner, currently cochair of the Program on Corporations, Law, and Democracy of the Council on International and Public Affairs. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975–0861.*

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Every Saturday & Sunday.* The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. (Sat. only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (February 1) or from Gallup Park through Nichols Arboretum (February 8, 15, & 22). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Feb. 1) & in Gallup Park parking lot (Feb. 8, 15, & 22), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

★**"Time": "Saturday Morning Physics" (U-M Physics Department).** Talks, aimed at general audiences, by U-M professors on cutting-edge research and theories. The popular series has widened its scope to include other sciences in addition to physics. Today: philosophy professor Thomas Hofweber discusses **"The Philosophy of Time,"** with attention to the way in which language tenses indicate time. Also this month: physicist Tim McKay examines the odd way in which the laws of physics don't distinguish between past and future in **"The Arrow of Time in Physics"** (February 8), and molecular biologist Vaughn Cooper explores **"The Timing of Biological Evolution"** by comparing organisms that are virtual "living fossils" with ever adapting flu bugs. Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison Bldg., 501 East University. Free. 764–4437.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**Story Hours: Nicola's Books.** *Every Saturday.* An hour of multicultural stories for kids of all ages by local storytellers **Beverly Black** (February 1 & 15), **Kami Landry** (February 8), and **Lainie Levin** (February 22). Also, on February 15 only, **Winnie-the-Pooh** visits after storytime to pass out activity kits and hold a raffle for a big stuffed Pooh. *11 a.m.–noon, Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Cool Kids Time": Arborland Borders.** *Every Saturday.* All kids invited for stories, songs, and a craft. *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staffers read stories. Today: stories about **mice** and the chance to make a "mini mouse doll." Also this month: a **Valentine's Day party** offers the chance to decorate heart-shaped cookies (February 8), stories about Ian Falconer's lovable pig **Olivia** (February 15), and stories about **bugs,** with a caterpillar craft (February 22). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Woody Woodchuck": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads kids ages 5–7 in a hike to find out if the groundhog sees his shadow today. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Stars of Winter"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday and February 24–28. Stars of Winter* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and February 24–28) is an audiovisual exploration of the stars visible in the winter sky and their associated mythology. *The Mars Show* (12:30 p.m. Saturdays only and 2:30 p.m. both weekend days and February 24–28) is an audiovisual show, narrated by *Star Trek* star Patrick Stewart, about the history of the planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3. 764–0478.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913–5831.*

★**11th Annual Lunar New Year Celebration: Main Street Area Association.** All invited to join a traditional **Lion Dance** and follow a giant lion puppet as he blesses downtown businesses to welcome the Year of the Sheep or Goat (year 4700 in the Chinese calendar). Also, see your name written in **Chi-**

Jeremy Kittel, Feb. 11

Ann Doyle, Feb. 8

GALLERIES

83 **EXHIBIT OPENINGS** — Laura Bartlett

83 **GALLERY REVIEW**
Blessings — Laura Bartlett

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87 **NIGHTSPOTS REVIEW**
Dangerville — Stephanie Kadel-Taras

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Prostitution and economic miracles — Liz Brent

61 **NICHOLSON BAKER**
The obsessive detail — Keith Taylor

63 **ANDREW & GAIL JENNINGS PLAY STOCKHAUSEN**
The bogeyman cometh — James Leonard

72 **MARTHA CLARKE**
Vienna: Lusthaus (revisited) — Stephanie Rieke

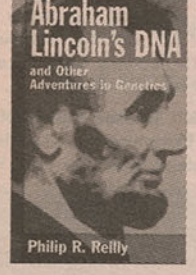
79 **DAVE HOLLAND**
Big band — Piotr Michalowski

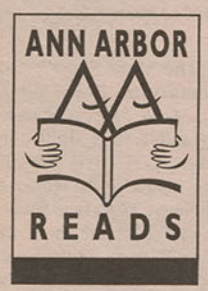
108 **EVENTS AT A GLANCE**

Geno Delafose, Feb. 28

Neil Woodward, Feb. 7

FEBRUARY EVENTS @ Ann Arbor District Library





Saturday Feb. **1**
10:00 - 11:00 am
Living on Mars! Test for Life on Martian Soil! (ages 6-11)
Loving Branch - To register, call 327-4200
Repeated:
Saturday, Feb. **1**, 2:00 - 3:00 pm — Northeast Branch
Saturday Feb. **15**, 10:00 - 11:00 am — West Branch
Wednesday Feb. **19**, 7:00 - 8:00 pm — Main Library

Saturday Feb. **1**
2:00 - 2:45 pm
Greenhills Drama Club — ***Two Japanese Tales*** (ages 6 and up)
Main Library Multi-Purpose Room

Monday Feb. **3**
7:00 - 8:30 pm
Salman Rushdie's ***Midnight's Children*** — Discussion PART I
Main Library Multi-Purpose Room

Thursday Feb. **6**
10:30 - 11:30 am
The Habits of Healthy Eating — lecture by **Carol Ann Spalteholz** — West Branch - To register, call 327-4200

Saturday Feb. **8**
2:00 - 4:00 pm
Poetry and Hip-Hop Music Session (for teens and older)
Main Library Multi-Purpose Room

Saturday Feb. **8**
2:00 - 2:45 pm
Tunes, Tales & Troubadours — storytelling (ages 6 and up)
Loving Branch

Sunday Feb. **9**
2:00 - 3:30 pm
Reviving Lincoln — Abraham Lincoln lecture by **Gerald Prokopowicz** — Main Library Multi-Purpose Room

Monday Feb. **10**
7:00 - 8:30 pm
Nicholas Lemann — Author Lecture
Main Library Multi-Purpose Room

Tuesday Feb. **11**
12:10 - 1:00 pm
Booked For Lunch — Author **Marsha Jane Bolden**
Main Library Multi-Purpose Room

Tuesday Feb. **11**
7:00 - 8:30 pm
Shakespeare's ***Coriolanus*** — Discussion
Main Library Multi-Purpose Room

Thursday Feb. **13**
7:00 - 8:30 pm
Shakespeare's ***The Merry Wives of Windsor*** — Discussion
Main Library Multi-Purpose Room

Friday Feb. **14**
7:00 - 8:30 pm
DNA and the Russian Royal Family — Lecture by Professor **Walter Moss** — Main Library Multi-Purpose Room

Saturday Feb. **15**
2:00 - 4:00 pm
Genetic Dilemmas — Cloning and Controversial Technologies Discussion — Main Library Multi-Purpose Room

Monday Feb. **17**
7:00 - 8:30 pm
Salman Rushdie's ***Midnight's Children*** — Discussion PART II
Main Library Multi-Purpose Room

Tuesday Feb. **18**
7:00 - 8:30 pm
Endangered Species & DNA — Lecture by **M. Elsbeth McPhee** — Main Library Multi-Purpose Room

Wednesday Feb. **19**
10:00 - 11:00 am
Healthy Plants, Healthy Air — Lecture by **Carol Brodbeck**
West Branch — To register, call 327-4200

Saturday Feb. **22**
2:00 - 3:30 pm
Africans and Native Americans — Lecture by **Deborah Tucker** — Main Library Multi-Purpose Room

Sunday Feb. **23**
3:00 - 4:15 pm
Richard LeSueur discusses **Verdi and Shakespeare**
Main Library Multi-Purpose Room

Monday Feb. **24**
2:00 - 4:00 pm
Game Day @ The Library — Marbles, Board Games & More (ages 5 & up) — Main Library Multi-Purpose Room
Repeated:
Thursday, Feb. **27**, 2:00 - 4:00 pm — Loving Branch

Tuesday Feb. **25**
2:00 - 3:00 pm
Make a Mad Hatter Hat (ages 5 and up)
Northeast Branch
Repeated:
Wednesday, Feb. **26**, 2:00 - 3:00 pm — West Branch

Thursday Feb. **27**
7:00 - 8:30 pm
Alzheimer's — Lecture by **Lisa Gray**, EMU Training Coordinator— Main Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

nese calligraphy at Generations (337 S. Main), try **Chinese paper cutting** at Four Directions (329 S. Main), and watch demonstrations of **Asian art techniques** by community members at various sites. *1–3 p.m., meet in front of Champion House restaurant (120 E. Liberty at S. Fourth Ave.). Free. 668–7112.*

"The Princess Bride": Madstone Theaters Kids Stuff. *February 1 & 2.* Showing of Rob Reiner's charmingly tongue-in-cheek 1987 fairy-tale adventure. With Cary Elwes, Robin Wright, Mandy Patinkin, and Christopher Guest. Followed by craft activities hosted by Hexabits (both days), the Ann Arbor Hands-On Museum (February 1), and the Ann Arbor Art Center (February 2). *1 p.m., Madstone, Briarwood mall. $5.50. 994–5540.*

★"Woodchuck Walk": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look to see if woodchucks (aka groundhogs) are really coming out of hibernation to look for their shadow. Dress for the weather. *2–4 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★American Girl Series Discussion Group: Arborland Borders. All girls invited to delve into the world of these historical dolls. Today: stories about the plucky 18th-century Native American Nez Perce girl Kaya. Bring your American Girl doll. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★"Imbolc Ritual": Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic late winter festival of light and the earth's hidden fertility that honors the hearth goddess Brid. Also, potluck (bring a dish) and raffle. Past rituals have featured performances of Rob Henderson's parody songs, including "Brid," set to the Barenaked Ladies' "Jane," and "Hearth," set to Richard Adler and Jerry Ross's "(You Gotta Have) Heart," from the musical *Damn Yankees. 2–5 p.m., 1910 Hill. Free. 998–1029.*

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. *February 1 & 8.* Family-oriented storytelling programs for listeners 1st grade through adult. Children under age 6 not admitted. Today: the Greenhills School Drama Class presents ***The Honorable Urashima Taro,*** Coleman Jennings's adaptation of 2 Japanese tales. *2–2:45 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

★"Swing Dance in the 1930s and Its Relationship to Big Bands": Concordia University. Lecture-demonstration by Oakland University dance professor and award-winning choreographer Gregory Patterson and his dance troupe the Patterson Rhythm Pace Dance Company. *2 p.m., Concordia Kreft Center Black Box Theater, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★Dinosaur Tours: U-M Exhibit Museum. *February 1, 2, 8, 9, 15, & 16.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★African American Book Club: Nicola's Books. All invited to discuss the family memoir ***Cane River*** by Lalita Tademy, a former Sun Microsystems vice-president who left her job to write this book about her ancestors, born as slaves in Louisiana, who tenaciously obtained education and property. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★Open House: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *5 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Lunar New Year Celebration: Ann Arbor Taiwanese Association. All invited to welcome in the Year of the Sheep with an evening that includes dinner, performances by Taiwanese Association members, and more. Kids activities. Kids receive a traditional Chinese red envelope with money to ensure good luck. *5:30–10 p.m., Clague Middle School auditorium, 2616 Nixon. Tickets $10 (AATA members, $7; kids 7 & under, free) at the door only. 662–6484.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

★**15th Annual "Big Rack Night."** This very popular annual contest for white-tailed deer hunters attracts over 400 people. The top 12 award winners (men, women, and children) in firearms and archery divisions are invited to go onstage, display their game racks (whitetail antlers), and swap hunting stories; some of the speakers are very entertaining. Also, talks by guest speakers with unusual or outstanding racks. Prizes for "biggest rack" (number, size, and mass of points on the 2 horns). Light dinner included. *6 p.m. (doors open), 8 p.m. (awards), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 439–7919.*

★**U-M Men's Swimming vs. Ohio State.** *6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**U-M Wrestling vs. Northwestern.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

"Youth Owned Records Band Night": The Neutral Zone. Acoustic performances by several local bands, including the **Misters, Detergent,** and **Smokestack.** *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**8th Annual Immedia Art Exhibit: Ann Arbor Electronic Artists Coalition (Entity).** *January 31 & February 1–8.* A series of live performances by different guest artists highlights the largest digital, computer, and electronic art exhibit in the Midwest. Tonight: West Coast electronic musician **Kit Clayton** discusses his work, which, according to one critic, sometimes sounds like "a tumbleweed bass line rolling across a bleep-strewn Venusian desert." Followed at 9 p.m. by a performance of Clayton and Sue Costabile's conceptual artwork *Interruption,* which uses video cameras, microphones, and computers to transmogrify the filmed facial expressions of the artists into abstract visual and aural projections. *7 p.m., Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 995–9241.*

"Green Fire Rising: A Benefit Evening of Groundbreaking Multigenerational Feminist Spiritual Music & Art in Celebration of the Female Divine": Green Fire Rising. An evening of short skits, storytelling, and songs by Drum Womyn, the Diana Girls, local educator ShuNahSii Rose, and others. Proceeds benefit the *Diana Project,* a program in which young women create their own book. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. $5–$25 (sliding scale) at the door only. 761–9148.*

9th Annual Hometown Concert: Saline Fiddlers Philharmonic. *January 31 & February 1.* Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 30 students. Also, a performance by **Pulse,** a high-energy Canadian ensemble that performs thunderous step dancing to Canadian and Celtic tunes. Celebrated jazz violinist Randy Sabien calls the Fiddlers the best student group he has ever seen, and at a recent Fiddlers concert at the Veterans Hospital one listener remarked, "Darn! They're better than bingo!" Fiddlers Philharmonic shows always sell out, so get tickets early to avoid disappointment. *7:30 p.m., Saline High School auditorium, 7190 N. Maple Rd. Tickets $12 (12th-graders & younger, $5) by reservation and (if available) at the door. 429–7210.*

"Anything Goes": Young People's Theater. *January 30 & 31 and February 1, 2, & 6–9.* Brynn O'Malley directs young actors in Cole Porter's delightful Depression-era musical about romantic liaisons among the passengers on an ocean liner bound from New York to England. The score contains many of Porter's best-known and most lyrically erudite songs, including "I Get a Kick out of You," "Blow, Gabriel, Blow," "You're the Top," and the title song. Cast includes Elizabeth Dwyer, Anna Carli, Erica Heisel, Cassie Sanzler, David Beaulieu, Olivia Songer, and Elizabeth Haller. *7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $10 (students, seniors, & children, $7) in advance or at the door. 971–7207.*

"The Virtuous Burglar": Pioneer High School. *January 31 & February 1.* Phil Walker and Jackie Cook direct Pioneer High students in Nobel Prize–winning playwright Dario Fo's 1-act comedy about a burglar who becomes tangled up in an increasingly complicated adultery cover-up when he breaks into an apartment. This play is Pioneer's entry in the annual Michigan Interscholastic Forensics Association statewide play competition (last year Pioneer placed second). *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets $5 in advance & at the door. 994–2191.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. John Freeman calls to live music by the Sharon Hollow Stringband. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Preceded by an open jam for all musicians (3–6 p.m.) and beginners' lessons (7:45 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7; students, $5). 769–1052 (dance), 769–4220 (jam).*

★**"A Concert of Early Music": Xantippe.** *February 1 & 2 (different locations).* Debut concert by this local ensemble specializing in the Baroque and Classical repertoire on period instruments. Members are Baroque violinist Daniel Foster, Baroque cellist Diane Winder, recorder player and Baroque flutist Corinne Schat Hillebrand, and theorbist Gregory Hamilton. Program: Telemann's Trio Sonata in C Major, 2 Haydn divertissements, and a transcribed Bach organ trio. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

Egberto Gismonti: University Musical Society. This Brazilian multi-instrumentalist and composer is known for virtuosic performances of his energetic piano and guitar works, at once sensuous and cerebral, that draw on elements of Brazilian folk, classical music, and jazz. The son of a Lebanese father and Sicilian mother, Gismonti has studied classical music in Paris, samba in Brazil, and the music of the Xingu Indians in the Brazilian rain forest, giving his music a more expansive palette than that of other Brazilian jazz musicians. He evokes "the techniques of Segovia, Sabicas, and even Jimi Hendrix, all presided over by the benign ghost of Villa-Lobos," notes a *Times* (London) reviewer. *8 p.m., Michigan Theater. Tickets $16–$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Resonant Rhythms": U-M Dance Company. *January 30 & 31 and February 1 & 2.* This U-M dance-student company presents a popular staple from the repertoire of the renowned modern dance choreographer **Lar Lubovitch,** along with works by U-M dance faculty choreographers **Bill De Young, Sandra Torijano, Ruth Leney-Midkiff, Robin Wilson,** and **Gay Delanghe.** The music is performed live by the U-M Percussion Ensemble. Program: Lubovitch's *North Star,* re-created by Lar Lubovitch Company choreographer Peggy Baker, is an evocation of primal natural forces set to a Philip Glass score, which is performed live tonight for the first time ever. De Young presents an Overture, which contains excerpts from all the dances on the program and 3 other pieces: *Studsa* is set to a new score by Swedish composer Anders Astrand, *Clapping* is set to Steve Reich's *Clapping Music,* and *Fire* showcases the Percussion Ensemble. Torijano's *Colibri* is a theatrical, expressive tribute to her mother's recent struggle with cancer. Leney-Midkiff's *Fallout,* a modern ballet for 12 dancers, is set to an explosive Michael Burritt score. Wilson's *Indebele,* set to Steve Reich's *Drumming Part IV,* features movement inspired by the patterns of East African basketry. Delanghe performs 8 brief interludes between the longer works on the program. *8 p.m., Power Center. Tickets $15 & $20 (students, $8) in advance at the Michigan League Box Office & at the door. To charge by phone, call 764–2538.*

★**"An Evening of Scenes": U-M Residential College Players.** *January 31 & February 1.* RC students direct and perform a 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. *8 p.m., RC Auditorium, East Quad, 701 East University. Free. 763–0176.*

"The Truth about Teeth": Dreamland Theater. *January 25 & 26 and February 1, 2, 8, & 9.* Dreamland Theater owner Naia Venturi directs San Francisco composer Jess Rowland's Chinese opera about dentistry, a dadaist exploration of the American culture of teeth. This weekend only, Rowland performs his score live on an electric organ retuned to scales used in Chinese opera. Free lollipops at the end of the show. *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. $5. 485–3454.*

"The Nerd": Backstage Theater Company. *January 16–19 & 23–26 and January 30–February 2.* Kevin Burnham directs local actors in Larry Shue's comedy about a young architect, Willum, whose designs are rejected by his boss and whose designs on his pretty neighbor fall apart when she announces she's moving across the country. At this unpropitious juncture his old Vietnam buddy Rick suddenly shows up and moves in, cashing in on a long-ago pledge Willum made after Rick saved his life. When Rick's annoying, geeky habits test the tensile strength of Willum's last remaining nerve, the architect retaliates by becoming as irritating as possible. Cast: Barton Bund, Dana Sutton, Jedd Nickerson, Laurie Atwood, Eric Maurer, Matt Perrin, Max Rasmussen. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tick-*

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Ladislav R. Hanka

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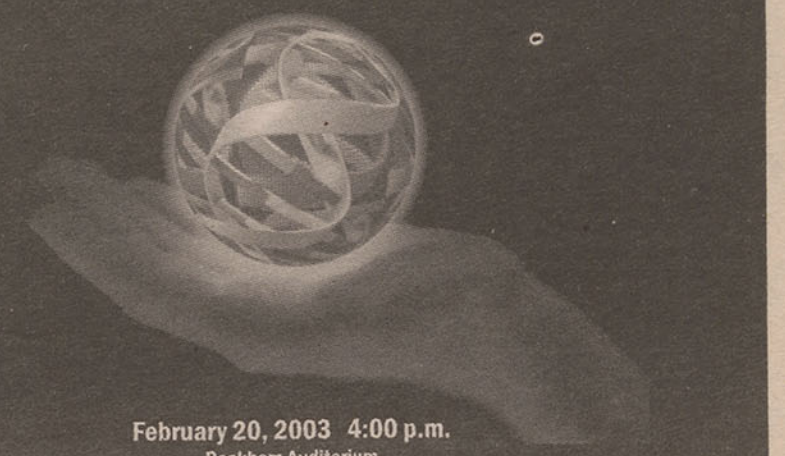
Gallery Hours:
Tuesday - Friday:
9 a.m. to 6 p.m.

Saturday:
10 a.m. to 2 p.m.

University of Michigan
life sciences
values & society
program

2003 Annual Distinguished Lecture
Biotechnology: New Capabilities, New Challenges



February 20, 2003 4:00 p.m.
Rackham Auditorium
University of Michigan, Ann Arbor
Reception following lecture

David Baltimore, Ph.D.
Winner of the 1975 Nobel Prize for his work in virology
Seventh President of the California Institute of Technology
Founding Director of the Whitehead Institute for Biomedical Research at MIT

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Concert Web Site (including student recital information): www.music.umich.edu/events/coe.lasso

FEBRUARY HIGHLIGHTS:

Monday, Feb. 3
8:00 PM
HORN STUDIO RECITAL • Britton Recital Hall
Featuring students of Sören Hermansson.

Thursday–Sunday, Feb. 6–9
8:00 PM/Sun. 2:00
DEPARTMENT OF THEATRE AND DRAMA: *A Streetcar Named Desire* by Tennessee Williams • Lydia Mendelssohn Theatre • Directed by Darryl V. Jones.
A passionate drama of desire and madness. Tickets required: call (734) 764-2538.

Friday, Feb. 7
8:00 PM
CONCERT BAND • Michigan Theatre • Steven D. Davis, conductor
Program will include works by Saint-Saens, Hartley, Hindemith, and Bernstein.

Friday, Feb. 7
8:00 PM
FACULTY RECITAL: Andrew Jennings, Violin • Britton Recital Hall
With Gail Jennings, piano. Program will include works by Stockhausen, Szymanowski, Sibelius, and Beethoven.

Saturday, Feb. 8
8:00 PM
FACULTY RECITAL: Aaron Berofsky, Violin & Katherine Collier, Piano
McIntosh Theatre • Program will include works by Prokofiev, De Falla, and Beethoven.

Sunday, Feb. 9
3:00 PM
EUPHONIUM AND TUBA ENSEMBLE • Britton Recital Hall

Sunday, Feb. 9
8:00 PM
FACULTY RECITAL: Daniel Washington, Baritone • Britton Recital Hall
With Howard Watkins, piano. Program will include works by Copland, Faure, Mussorgsky, and Brahms.

Monday, Feb. 10
7:30 PM
SAXOPHONE STUDIO RECITAL • Britton Recital Hall
Featuring the students of Donald Sinta.

Tuesday, Feb. 11
8:00 PM
UNIVERSITY SYMPHONY ORCHESTRA • Power Center
"An Evening of World Premiere Performances." Program will include graduate student compositions conducted by graduate student conductors.

Wednesday, Feb. 12
8:00 PM
SYMPHONY BAND • Michigan Theater
Michael Haithcock, conductor; with James Van Zandt, graduate conductor.
Program will include works by Rossini, Michael Colgrass, Dello Joio, Stravinsky, and John Harbison.

Saturday, Feb. 15
8:00 AM–3:00 PM
JAZZ FESTIVAL
Performances by twenty-five high/middle school jazz bands, UM jazz combos, Jazz Trombone Ensemble, UM Jazz Flute Ensemble, clinics, lectures, and master classes. A $5 registration fee is required.

Saturday, Feb. 15
2:00 PM
JAZZ FESTIVAL: Historical Lecture Series • Blanche Anderson Moore Hall
Lecture titled "Ella Fitzgerald—First Lady of Song." With School of Music professors Richard Crawford and Travis Jackson, moderators. Lecture cosponsored by the Center for Afroamerican and African Studies.

Saturday, Feb. 15
4:00 PM
JAZZ FESTIVAL: Feature Concert #1 • Power Center • Dennis Wilson, director.
Featuring the Jazz Ensemble; guest soloists Sunny Wilkinson, Greg Carroll, Shelly Berg, and Ed Shaughnessy; and the Count Basie Orchestra. Tickets are required: call 764-2538 for more information.

Saturday, Feb. 15
8:00 PM
JAZZ FESTIVAL: Feature Concert #2 • Michigan Theater
Featuring the Dave Holland Quintet and the Dave Holland New York Big Band. Produced by the University Musical Society with collaboration from the UM Jazz Festival. Tickets are required; call 764-2538 for more information.

Sunday, Feb. 16
4:00 PM
MICHIGAN CHAMBER PLAYERS • Britton Recital Hall
Program will include works by Martinu, Schoenfield, and Kahn.

Monday, Feb. 17
8:00 PM
COMPOSERS' FORUM • Britton Recital Hall

Monday, Feb. 17
8:00 PM
UNIVERSITY PHILHARMONIA ORCHESTRA • Michigan Theater
Jonathan Shames, conductor • Program will include Tchaikovsky's Symphony no. 2 "Little Russian" and a performance by a Concerto Competition winner.

Tuesday, Feb. 18
8:00 PM
UNIVERSITY CHOIR & ORPHEUS SINGERS • First Congregational Church
Sandra Snow, Theodore Morrison, Christopher Kiver, and Sara Guttenberg, conductors
Program will include works by Britten, Rautaavarra, and others.

Wednesday, Feb. 19
8:00 PM
CONCERT BAND • McMorran Auditorium (Port Huron) • Steven D. Davis, conductor
Program will include works by Saint-Saens, Hindemith, Welcher, Bernstein, and Arnold.

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer,* check the School of Music Events Web site at www.music.umich.edu/events/coe.lasso; or call the School of Music Events Hotline at 734-763-4726 or the School of Music Information Office at 764-0583. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

ets $12 (students & seniors, $10) at the door only. 483–7724.

"Stand": Purple Rose Theater Company. *Every Wednesday–Sunday, January 23–March 15.* Anthony Caselli directs Tucson playwright Toni Press-Coffman's award-winning, powerful examination of gender and race issues. When a chatty female sports radio DJ takes a call from a kidnapper, who wants to talk about football but not about the teenage girl he abducted, the DJ and her producer find themselves on a high wire of tension where they must choose their words with care. Cast: Sandra Birch, Joseph Albright, Lynch Travis, Jacquese Smart, Maggie Smith, and Brigit Mikusko. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $17.50 (Wed., Thurs., and Sat. & Sun. matinee), $25 (Fri. & Sat. eves.). Opening night (Jan. 31): $32.50. After Jan. 31: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinee), $32.50 (Fri., Sat., & Sun. eves.) at the door and in advance at 433–ROSE.*

"North Country Opera": North Country Opera Company/The Ark. *February 1–4.* Ron Miller directs veteran local songwriter Jay Stielstra's often revived 1982 musical comedy. (A sequel, set 20 years later, is set for a May premiere.) Set in taverns in the UP and Detroit, the story concerns a young Detroiter searching for himself and some good fishing who finds, loses, and regains the love of a UP barmaid. He also meets a slew of colorful Michiganians along the way. The score features 14 of Stielstra's tangy northern-folk-style originals. "The popularity of *North Country Opera* stemmed from its great songs, terrific singers, a great deal of wit, and a story everyone can relate to," says Ark director Dave Siglin. "Jay Stielstra should be the poet laureate of Michigan." Stars local singer-songwriter Chris Buhalis and New York City actress Tamar Schoenberg, the niece of former Ann Arbor state senator Lana Pollack (who, like playwright Stielstra, grew up in Ludington). With original cast members Charlie Weaver, David Menefee, Chris McMullen, Jamie Valen, and Des Ryan. The onstage band includes mandolinist and pianist Kelly Schmidt, fiddler Paul Winder, bassist Gary Munce, and guitarist Brian Lillie. *8 p.m., The Ark, 316 S. Main. Tickets $20 ($12.50 with a student ID, union card, or a valid Michigan fishing license) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

Kivi Rogers: Ann Arbor Comedy Showcase. *January 30 & 31 and February 1.* This up-and-coming young L.A. comic is known for his clever, fast-paced observational humor about growing up and daily life and for his animated performing style. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

★1st Saturday Swing: Swing Ann Arbor. Swing dancing to recorded music. *9 p.m.–12:30 a.m., Michigan League Underground, 911 North University. Free. 763–4652.*

The Frogs: The Blind Pig. Versatile, inventive indie pop-rock by this veteran Chicago band. Opening acts are Detroit garage rockers the Fags, the Ypsilanti garage rock band **Cockblock,** and the **Rants,** a classy local surf-punk trio led by singer-guitarist Randy Teachout. *10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Madstone Theaters. "The Brothers McMullen" (Edward Burns, 1995). *February 1 & 3–6.* Romantic comedy about 3 Irish American brothers struggling with their relationships with women. $8 (seniors, students, & under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 3:15, 5:20, & 7:30 p.m. **"The Innocents"** (Jack Clayton, 1961). Deborah Kerr stars as an English governess convinced that her 2 young charges are being preyed upon by the ghosts of former servants in this superb adaptation of Henry James's classic novella *The Turn of the Screw.* $8 (seniors, students, & kids under 13, $6) for early show, $5.50 for midnight show. Madstone, 9:45 p.m. & midnight. **Michigan Theater Foundation. "Rabbit Proof Fence"** (Phillip Noyce, 2002). *February 1–6.* Devastating portrait of Australia's 1905–1971 policy of kidnapping mixed-race children from their aboriginal parents, for use as workers. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M**

Find a valentine at the Valentine's Ragtime Trot at the Pittsfield Grange Feb. 8.

South Asian Studies "Who Are the Midnight's Children?" Film Series. "Train to Pakistan" (Pamela Rooks, 1998). The magistrate of an Indian village near the Pakistani border during the 1947 partition braces for violent social upheaval and the loss of the young Muslim woman he loves. Based on the novel by Khushwant Singh. FREE. Natural Science Auditorium, 830 North University, 6:30 p.m. 764–5261.

2 SUNDAY

★**"Winter Birds in Washtenaw County": Washtenaw Audubon Society.** WAS member Mike Sefton leads a field trip to various spots to look for snow buntings, Lapland longspurs, rough-legged hawks, and other winter visitors to Washtenaw County. Bring binoculars or a scope if you have one, and dress for the weather. *8 a.m., meet at Briarwood mall parking marker #5 (near Sears). Free. 677–3275.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**"The Philosophy of John Rawls": Ann Arbor Unitarian Fellowship.** Talk by U-M philosophy professor Stephen Darwall. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: **Friends in Deed** executive director Helena Prince discusses the work of this Ann Arbor–Ypsilanti charity. Also this month: First Singles member Norm Samuelson reviews Robert Caro's ***The Years of Lyndon Johnson: Master of the Senate*** (February 9), Judy Dow Rumelhart discusses **"The Progress of Ann Arbor's New Homeless Shelter"** (February 16), and First Presbyterian resident minister Sam Jun leads a **Bible study** (February 23). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Public Education Programs: First Presbyterian Church.** *Every Sunday.* Today: North Presbyterian Church (Kalamazoo) pastor Linda MacDonald discusses **"How Churches Can Help Individuals and Families Living with Mental Illness."** Also this month: U-M English and education professor emeritus Jay Robinson on **"Voices from Other Neighborhoods: Our Inner-City Schools"** (February 9), First Presbyterian Mission Committee chair George Rumsey on **"Voices from Other Neighborhoods: The Grandale Tutoring Project"** (February 16), and the first of a series of talks by speakers TBA on **"Sexual Orientation and Christian Faith: A Call to Covenant Community"** (February 23). *11 a.m., First Presbyterian Church Lewis Room (Feb. 2, 9, & 16) & Monteith Hall (Feb. 23), 1432 Washtenaw. Free. 662–4466, ext. 23.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Unguided 45-minute silent meditation period. All invited. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 741–0478.*

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★**Hero Clix Tournament: The Underworld.** *Every Sunday.* All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. *Noon–4 p.m., The Underworld, 1202 South University. Free. 998–0547.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

★**"Hike to Mud Lake Bog": Washtenaw County Parks and Recreation Commission.** Rugged WCPARC naturalist Faye Stoner leads a strenuous hike through poison sumac to a frozen bog. Weather dependent. *1 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★**"Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to celebrate the Chinese New Year by making a colorful **dragon puppet.** *1–2:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

"The Princess Bride": Madstone Theaters Kids Stuff. See 1 Saturday. 1 p.m.

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 & older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"North Country Opera": North Country Opera Company/The Ark. See 1 Saturday. 1 p.m.

★**"Winter Walkabout": Southeast Michigan Land Conservancy/Superior Land Conservancy.** All invited for refreshments and socializing, followed at 2 p.m. by a leisurely walk through nearby Cherry Hill Preserve. *1:15 p.m., Superior Township Hall, 3040 N. Prospect at Cherry Hill, Superior Twp. Free. 482–7414.*

"Skullduggery": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hands-on program to discover what various skull features reveal about the animals they belong to. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 (children, $2). (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

2003 ANTIQUE & CONTEMPORARY ✳ ANN ARBOR ART TILE FAIR ✳

2003 ANTIQUE & CONTEMPORARY ✳ ANN ARBOR ART TILE FAIR ✳

A One Day Festival Of Ceramic Tiles Sponsored By

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Saturday, March 22, 2003 · 10:00 a.m. – 5:00 p.m. · Admission $3.00

Tile Makers, Tile Artists, Dealers and Collectors from the U.S. & Canada will display & sell a large selection of ceramic art tiles. Historic & fine handcrafted contemporary tiles, tables, trivets and other tile items will be available at this one day only indoor event.

- Door prizes throughout the day
- Tile installation demonstrations
- Silent auction to benefit the Pewabic educational program

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ROMARE BEARDEN NARRATIONS

February 7 - April 13, 2003

Romare Bearden, American, 1912 - 1988, *Ellington, Bill Strayhorn (Sacré-Coeur)*, collage on paper, 1981
Courtesy of a private collection, New York

Sponsored by the Ruth Mott Foundation and the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.
This exhibition was organized by the Neuberger Museum of Art, Purchase College, State University of New York.

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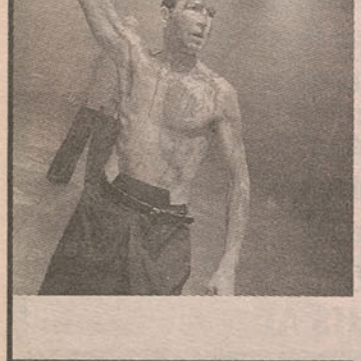
UMS 03 Winter Season

Royal Shakespeare Company

Shakespeare's
The Merry Wives of Windsor
Rachel Kavanaugh director
Sat **3/1** –Sun **3/9**
Power Center • Ann Arbor

Director Rachel Kavanaugh sets this warm-hearted play in the aftermath of World War II, at a time when Britain is no longer at war but not yet quite at peace with itself, in which the wives have only just stopped worrying about rationing and Falstaff and his band can no longer depend on a black market income. London's *Guardian* called it "...intelligent and undeniably fun. Welcome back to Shakespeare that is entertaining."



Shakespeare's
Coriolanus
David Farr director
Sun **3/2**–Sat **3/8**
Power Center • Ann Arbor

"Thrilling...gripping. Not to be missed." (London's *Independent*) "...Greg Hicks is magnificent." (*The Daily Telegraph*) Greg Hicks stars as Coriolanus in this tale of a Roman soldier who achieves great glory in battle but meets his downfall through ignoring the demands of the common people.

US PREMIERE!
Salman Rushdie's
Midnight's Children
A new dramatization by
Salman Rushdie, Simon Reade,
and Tim Supple
Tim Supple director
Wed **3/12**–Sun **3/16**
Power Center • Ann Arbor

Winner of Britain's prestigious Booker Prize in 1981, Midnight's Children is an extraordinary and kaleidoscopic tale of modern India that recounts the epic story of Indian independence and the births of India and Pakistan as seen through the eyes of one remarkable family. Saleem, born at the stroke of midnight August 15th, 1947, the moment of Indian independence from Britain, is swapped at birth, and his life becomes magically entwined with the destinies of the twin nations born at the same moment as he.

The Michigan Residency 2003

The University Musical Society and the University of Michigan are pleased to welcome the Royal Shakespeare Company for two weeks in March 2003. During February and March, we invite the public to take part in a number of educational events including public interviews, roundtable discussions, demonstrations, book clubs, and an international symposium that will set the stage for these exciting performances. For more information and updated event listings, please visit **www.umich.edu/pres/rsc.**

The Royal Shakespeare Company residency is presented in association with the **University Musical Society** and the **University of Michigan**.

Sponsored in part by

Additional support is provided by **The Power Foundation** and the **Ford Foundation**.

Educational activities are presented with support from the **Whitney Fund.**

Midnight's Children is presented in association with Columbia University.

Media Sponsor **Michigan Radio**.

UNIVERSITY MUSICAL SOCIETY **ums** **734.764.2538** www.ums.org
outside the 734 area code, call 800.221.1229
UMS TICKET OFFICE LOCATED IN THE MI LEAGUE, 911 N. UNIVERSITY

2 SUNDAY EVENTS *continued*

★Tours: U-M Matthaei Botanical Gardens. *Every Sunday.* Tours of interesting tropical and desert plants in the conservatory, highlighted by *lithops,* the "living stone." Also, today only, an outdoor trail tour (1 p.m.). Call to confirm tours. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★Pickup Games: Ann Arbor Ultimate Frisbee. *Every Sunday.* All invited to try this soccer-style team field sport played with a Frisbee or other brand of flying disc. *2 p.m., Palmer Field (between Washtenaw & Observatory). Free. 662–3332.*

★"Kerry Tales: Search for Shadows with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998–1029.*

★"Graphic Visions: German Expressionist Prints and Drawings": U-M Museum of Art. Docent-led tour of this exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★"Blueprint for a Green Future: Why GM, Dow, and Corporate America Should Embrace Clean Production": Ecology Center. Talk by University of Massachusetts-Lowell Toxic Use Reduction Institute director Kenneth Geiser, author of *Materials Matter.* Also, program reports, board election results, and the center's annual environmental awards. *2–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 761–3186.*

"Greatest Stories Ever Told": Ypsilanti Symphony Orchestra Children's Concert. Adam Riccinto directs this volunteer community orchestra in a children's concert featuring Prokofiev's *Peter and the Wolf* and the first movement of Rimsky-Korsakov's *Scheherazade.* Also, a performance by the symphony's 1st annual soloist competition for musicians age 18 & under. *2 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $10 (students & seniors, $8) in advance & at the door. 485–2947.*

"The Nerd": Backstage Theater Company. See 1 Saturday. 2 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"Anything Goes": Young People's Theater. See 1 Saturday. 2 p.m.

"Resonant Rhythms": U-M Dance Company. See 1 Saturday. 2 p.m.

Vegan Potluck: Vegetarian Information Network & Exchange. Bring a vegan (no dairy, egg, or honey) dish to pass (with recipe), serving utensil, plates, cutlery, and cup. *2:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. $1 (members, free). 428–3426.*

★Ann Arbor–Motown Hash House Harriers. *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

★Dream Consultation. *Every Sunday.* All invited to join veteran local social worker Rebecca Mullen for a one-on-one chat about dreams and their interpretation. *3–5 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 662–5925.*

★Curator's Talk: U-M Museum of Art. UMMA modern art curator Sean Ulmer discusses the museum's current exhibit (see Galleries) of photographs by acclaimed Scottish installation artist Andy Goldsworthy. *3 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★"Byzantium": U-M Classical Studies Department Modern Greek Program/Hellenic Students Association. *Every Sunday,* A series of 4 lectures on the Byzantine Empire. Today: Ohio State University Greek and Latin professor Anthony Kaldellis discusses **"Burning Seas, Roaring Lions, and the Man Who Would Fly: Byzantine Science and Technology in Perspective."** Also this month: Ohio State University history professor Timothy Gregory on **"Byzantine Greece: A Place Set Apart"** (February 9), U-M Balkan and Byzantine history professor John Fine on **"The Slavic States and Byzantium"** (February 16), and U-M papyrology and Greek professor Traianos Gagos on **"Rolling Stones: Economy, Society, and Culture in Byzantine Petra"** (February 23). *3 p.m., Michigan League Henderson Room. Free. 936–6099.*

"Planetary Configurations and Central Themes in an Astrological Chart": Astrology Study Group of Washtenaw County. Talk by popular local astrologer Richard Smoot. *3–5 p.m., location TBA. $10. 484–1897.*

Artists Tea: Dreamland Theater. *Every Sunday.* All artists invited to talk about their work. *3–5 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Donation. 485–3454.*

★"Toshiko Takaezu": Yourist Pottery. Screening of a video about this Hawaiian-born potter known for elegantly simple stoneware vessels in earth tones created by using ash as a glaze in a wood-fired tunnel kiln. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★"Christianity in the Third Millennium: 7 Major Trends": First Baptist Church Morikawa Lectureship/U-M Sociology Department/U-M Program in American Culture. Talk by Princeton University Center for the Study of Religion director **Robert Wuthnow,** a renowned religion scholar whose books include *After Heaven: Spirituality in America in the 21st Century* and the Pulitzer Prize–nominated *Acts of Compassion.* Also, tomorrow afternoon Wuthnow discusses **"Facing Diversity: American Identity and the New Challenges of Religious and Cultural Freedom"** (3–5 p.m., Michigan Union Kuenzel Room). *4–5:30 p.m., First Baptist Church, 502 E. Huron. Free. 663–9376, 663–0677.*

★EMU Wind Ensemble and Symphonic Band: EMU Music Department. David Woike and Scott Boerma direct these music-student ensembles in a lighthearted, fast-paced collage concert showcasing the winners of the annual William Stewart Performance Competition. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★Michigan Chamber Players: University Musical Society. This U-M faculty ensemble performs Hans Henze's delicate song cycle *On Being Beauteous,* a selection of Mendelssohn duets, and Reinecke's pensive Trio for Clarinet, Horn, and Piano, op. 274. Performers: harpist Lynne Aspnes, cellist Katie Ervamaa, hornist Soren Hermansson, mezzo Freda Herseth, pianist Martin Katz, clarinetist Fred Ormand, and soprano Carmen Pelton. *4 p.m., Rackham Auditorium. Free. 764–0594.*

★"A Concert of Early Music": Xantippe. See 1 Saturday. *4 p.m., St. Thomas the Apostle Church, 517 Elizabeth St. Free. 761–8606, ext. 303.*

Spaghetti Dinner: Ann Arbor Jaycees. A dinner of spaghetti, garlic bread, and salad to benefit the family of a 16-year-old boy undergoing treatment for leukemia at a local hospital. *5–8 p.m., First Presbyterian Church, 1432 Washtenaw. $5. 913–9629.*

★Ann Arbor Morris & Sword Dancers. *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear soft-soled shoes. *6–8 p.m., location TBA. Free. 771–2097.*

Terence Blanchard Quintet: Concordia University. Jazz ensemble led by this Grammy-nominated New Orleans trumpeter-composer, a former member of Art Blakey's Jazz Messengers. Blanchard's evocative compositions, rooted in the styles of Miles Davis and early-60s Jazz Messengers member Freddie Hubbard, are known for their melodic strength and rich harmonic colorings. Blanchard has written acclaimed scores for several Spike Lee movies and other films, experiences that have given his music a cinematic tone. *Related events:* a talk by Blanchard and **California poet laureate Quincy Troupe** (see 3 Monday) and a reading by Troupe (see 4 Tuesday). *7 & 9 p.m., Concordia Kreft Center Black Box Theater, 4090 Geddes Rd. at Earhart. Tickets $15 in advance at Concordia or at the door. 995–4612.*

★Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

"Ribbon of Highway, Endless Skyway: Music in the Spirit of Woody Guthrie": The Ark. A quartet of contemporary singer-songwriters—**Jimmy Lafave, Slaid Cleaves, Ellis Paul, and Eliza Gilkyson**—team up for an evening of Woody Guthrie songs, along with some of their own songs

that were inspired by Guthrie's legacy. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday except February 16.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *Note:* The club holds a dance party on February 16 (see listing). *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

"The Truth about Teeth": Dreamland Theater. See 1 Saturday. 8 p.m.

★**"Timmy P Comedy Show": Goodnite Gracie.** *Every Sunday.* Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. *9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.*

FILMS

Beth Israel Congregation. "Cinema Egypt" (Kimchi, 2001). *Today only.* Documentary about the life of Israeli director Kimchi's Egyptian-born mother, who emigrated to Israel. FREE. 665–9897. Beth Israel, 2000 Washtenaw, 7:45 p.m. **Dixboro United Methodist Church Film Festival. "Sullivan's Travels"** (Preston Sturges, 1941). Acclaimed satire about an idealistic film director who decides to make a film about the troubles of poor people and hits the rails hobo-style with just a dime in his pocket. An inspiration for *O Brother, Where Art Thou?* (see 9 Sunday Films). Joel McCrea. FREE. 665–5632. DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). 6:30 p.m. **Madstone Theaters. "The Philadelphia Story"** (George Cukor, 1940). Classic comedy about a society girl who longs for a down-home romance. Katharine Hepburn, James Stewart, Cary Grant. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 4, 7, & 9:30 p.m. **Michigan Theater Foundation. "The Way Home"** (Peter Sollett, 2002). *February 2 & 4–6.* Charming indie-style coming-of-age tale of a macho teen on New York City's Lower East Side. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Intacto"** (Juan Carlos Fresnadillo, 2002). *February 2, 3, 5, & 6.* Metaphysical thriller about people with the unusual ability to steal others' luck. Spanish, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Rabbit Proof Fence"** (Phillip Noyce, 2002). See 1 Saturday. Mich., times TBA.

3 MONDAY

★**"Chanting for World Peace": Buddhist Society for Compassionate Wisdom.** *February 3–8.* All invited. *7 a.m., noon, & 7 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Weekly Luncheon Series: U-M Club of Ann Arbor. *Every Monday.* Weekly lunchtime talks by men's basketball coach **Tommy Amaker,** women's basketball coach **Sue Guevara,** and another U-M coach. Today: women's golf coach Kathy Teichert. Also this month: men's golf coach Andrew Sapp (February 10), men's gymnastics coach Mike Burns (February 17), and women's track coach James Henry (February 24). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $8.50 (seniors, $8) includes lunch. 944–6703.*

★**Newcomers Coterie Club of Ann Arbor.** Bonnie Barbieri shows and discusses home decorating ideas and accessories from the Southern Living Collection. All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944–4674.*

★**"Jazz and Film": Concordia University.** Talks by trumpeter-composer **Terence Blanchard** (see 2 Sunday) and California poet laureate **Quincy Troupe** (see 4 Tuesday). *4 p.m., Concordia Student Union (lower level), 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**"Oral History with Janet Nelson": U-M Nursing History Society.** Local nurse Janet Tarolli interviews former U-M Health System head nurse Nelson about her career. Preceded by a 5:15 p.m. potluck (bring a dish to pass and place setting). *6 p.m., 1334 School of Nursing, 400 N. Ingalls. Free. 434–0266.*

Cribbage Tournament: Ann Arbor Public Schools Community Recreation & Education. *February 3, 10, & 17.* All invited to compete in this 3-day cribbage tournament. Finalists also play on February 24 & March 3. Cribbage boards and cards provided. *6 p.m., Kiwanis Activity Center, 200 S. First St. $12 (school district nonresidents, $14). 994–2364.*

Cooking Class: Kitchen Port. *February 3, 6, 13, 20, & 27.* Cooking demonstrations by local culinary experts. Tonight: The Lark (West Bloomfield) chef Marcus Haight prepares lamb Genghis Khan for **"A Perfect Rack of Lamb."** Also this month: Eigensinn Farm (Toronto) chef and Canadian Food Network star Michael Stadtlander and friends whip up **"A Culinary Adventure"** (February 6), Durham's Tracklements chef Eve Aronoff prepares **"Smoked Fish Appetizers"** (February 13), local cook Aparna Khanolkar-Orr prepares several examples of **"Indian Cooking"** (February 20), and Gratzi chef John Fischer prepares pork loin, seafood risotto, and mushroom cheese toasts for **"A Meal from Tuscany"** (February 27). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $10 or 2 for $18 (Feb. 3, 13, 20, & 27) & $35 (Feb. 6) includes recipes, taste samples, & coffee. Preregistration requested. 665–9188.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**"Balancing Work/Home/Family": Ann Arbor Association for Women in Computing.** Panel discussion by 4 Hewlett-Packard staff members TBA. Refreshments. *7 p.m., Center for the Education of Women, 330 E. Liberty. Free. Preregistration required. 764–0936.*

★**Mothers & More.** *February 3 & 20.* All invited to this discussion group for moms who have adjusted their careers to spend more time with their children. Today: a group discussion on **"Balancing Work, Family, Marriage, and—Oh Yeah—Sex!"** Also this month: a member panel on **"Finding and Keeping a Great Baby-Sitter"** (February 20). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**"New Media": EMU Art Department.** Talk by Georgia Tech information design and technology professor **Diane Gromala,** whose art work, which has been featured on the Discovery Channel and BBC programs, explores virtual reality as a consciousness-changing tool, and other technology-based topics. *7 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487–1268.*

★**"Transsexual Menace of Washtenaw County": Washtenaw Rainbow Action Project.** All invited to discuss issues relating to transsexuality and ways of raising public awareness. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"Messages for the Millennium": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★**"What Your Mother Never Told You about Sex": Nicola's Books.** Columbia obstetrics professor Hilda Hutcherson discusses her guide to women's sexuality. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Midwestern Mystery Masters": Aunt Agatha's.** 5 midwestern mystery writers are on hand to sign and chat with fans about their books. Minnesota writer **William Kent Krueger's** new book, *The Devil's Bed,* is about a secret service agent guarding the First Lady, and Michigan writer **Joseph Heywood's** *Blue Wolf in Green Fire* is the latest in his series about a UP conservation officer. Chicago writer **Libby Fischer Hellmann's** *An Eye for the Murder* is about a doc-

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Affordable Conscious Dinner 5-6:30 pm

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February

Egberto Gismonti piano and guitar

Sat **2/1** 8 pm

Michigan Theater • Ann Arbor

Gismonti has cut his own distinct path in Brazilian music, with a broader musical palette than any other Brazilian "jazz" musician. This exclusive US appearance features Gismonti on both piano and guitar.

Presented with support from **JazzNet**.

Media Sponsor **WEMU 89.1 FM**.

Michigan Chamber Players

Faculty Artists of the University of Michigan School of Music

Lynn Aspnes harp
Katri Ervamaa cello
Sören Hermansson horn
Freda Herseth soprano
Martin Katz piano
Fred Ormand clarinet
Carmen Pelton soprano

Sun **2/2** 4 pm

Rackham Auditorium • Ann Arbor

Each year, these free chamber concerts showcase the talents of faculty members of the University of Michigan School of Music.

PROGRAM

Mendelssohn	Duets
Henze	On Being Beauteous
Reinecke	Trio for Clarinet, Horn and Piano

Vienna: Lusthaus (revisited)

Produced by New York Theatre Workshop
Martha Clarke director and creator
Richard Peaslee music
Charles L. Mee text
Robert Israel set and costume designer
Paul Gallo lighting designer

Fri **2/7** 8 pm
Sat **2/8** 8 pm

Power Center • Ann Arbor

Through music and dance, fragments of text, and images from the paintings of Egon Schiele and Gustav Klimt, this splendid revival of Martha Clarke's 1986 dance-theater piece presents the world from which the art, political ideals, and bloodshed of the 20th century were born. It delineates a time not unlike ours today – at the dawn of a new century, amidst emotional turmoil, and contemplating the prospect of large-scale war.

This production contains nudity and adult situations. Not recommended for children under 14.

Funded in part by the **National Dance Project** of the **New England Foundation for the Arts**.

Media Sponsors **Michigan Radio** and **Metro Times**.

Ying Quartet

Sun **2/9** 4 pm

Rackham Auditorium • Ann Arbor

Sibling rivalry is the name of the game when the Ying Quartet makes its Ann Arbor debut. The three brothers and sister from Chicago began their career as a string quartet in 1992 in the farm town of Jesup, Iowa as the first recipients of an NEA grant to support chamber music in rural America. Each year, through its LifeMusic project, the Ying Quartet commissions two new works by established and emerging composers that are inspired by the American experience; those works by three Chinese-American composers, including UM Professor and MacArthur "Genius" Grant winner Bright Sheng, will be performed on this program.

PROGRAM

Haydn	Quartet in B-flat Major, Op. 76, No. 4 ("Sunrise")
Tan Dun	Eight Colors for String Quartet (excerpts) (1986-88)
Bright Sheng	String Quartet No. 4 ("Silent Temple") (2000)
Chen Yi	New Work (2002)
Dvořák	Quartet No. 11 in C Major, Op. 61 (1881)

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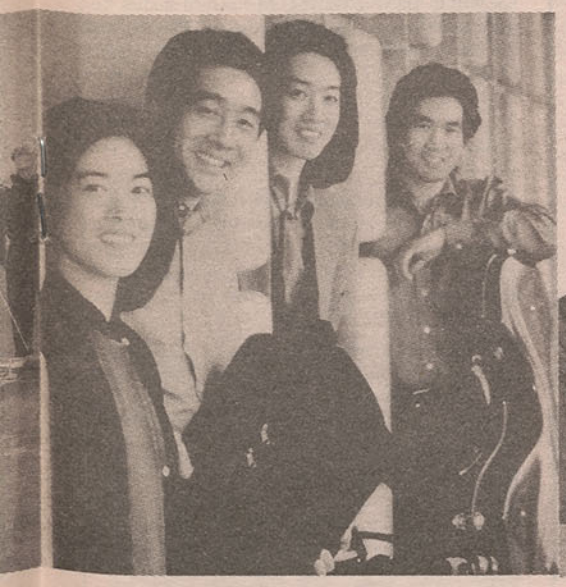

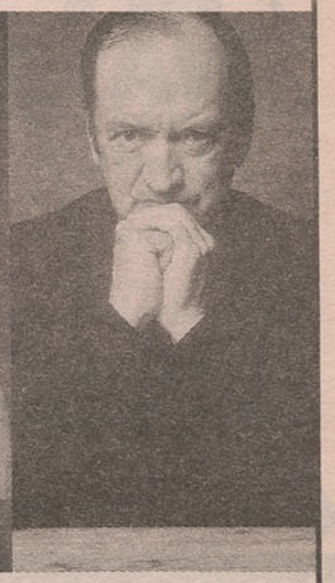

Dave Holland Quintet and New York Big Band

Dave Holland bass
Robin Eubanks trombone
Chris Potter saxophones
Steve Nelson vibraphone & marimba
Billy Kilson drums

Sat **2/15** 8 pm
Michigan Theater • Ann Arbor

A musician to be reckoned with for more than three decades, Dave Holland has been lauded by jazz lovers for years. His latest recording, "What Goes Around", which features his New York Big Band, was just nominated for a 2003 Grammy, and he recently received both the critics' and readers' vote as Best Jazz Artist from *Downbeat*.

Sponsored by TIAA-CREF

Presented with support from the **Wallace-Reader's Digest Funds**.
Additional support is provided by **JazzNet**.
Media Sponsors **WEMU 89.1 FM**, **WDET 101.9 FM** and **Metro Times**.
Presented in conjunction with the 2003 UM Jazz Festival.

Eos Orchestra

The Celluloid Copland: Copland's Music for Movies
(performed with original films)
Jonathan Sheffer conductor

Sun **2/16** 4 pm
Michigan Theater • Ann Arbor

American composer Aaron Copland (1900-1990) is best known as the composer of *Appalachian Spring*, *Rodeo*, and *Fanfare for the Common Man*, but early in his career he was also highly regarded as a film music composer. This performance by the Grammy-nominated Eos Orchestra, and its inventive founder, Jonathan Sheffer, features Copland's film music as well as excerpts from the original films.

PROGRAM

Copland	Music for Movies or Suite from *The Cummington Story*
Paul Bowles	Suite for Small Orchestra or Romantic Suite or Mediodia
Copland	Suite from *The City* (with film) (1939)
Copland	Appalachian Spring (1943-44)

Sponsored by CFI Group Sponsor **WGTE 91.3 FM**.

Forest Health Services presents the 124th Annual Choral Union Series.

Vienna Philharmonic

Nikolaus Harnoncourt conductor

Thu **2/27** 8 pm
Detroit Opera House • Detroit

The Vienna Philharmonic makes its first appearance in the metro-Detroit region since Bernstein conducted the venerated ensemble at Hill Auditorium in 1988. Nikolaus Harnoncourt conducts the Vienna Philharmonic in a special performance of two staples of the repertory: Schubert's Symphony No. 4 and Dvořák's "New World" Symphony, originally written to celebrate the 400th anniversary of Columbus's encounter with the Americas.

PROGRAM

Schubert	Symphony No. 4 (1816)
Dvořák	Symphony No. 9 ("New World") (1893)

This performance is co-presented with the **University of Michigan**.
Media Sponsor **WGTE 91.3 FM**.
Forest Health Services presents the 124th Annual Choral Union Series.

FREE EDUCATIONAL EVENTS

For more information on educational activities, please call the UMS Education Department at 734.647.6712.

Egberto Gismonti

Guitar Master Class

Egberto Gismonti guitar
Sat **2/1** 12 noon
Herb David Guitar Studio
302 East Liberty • Ann Arbor
A collaboration with the **Herb David Guitar Studio**.

Martha Clarke's *Vienna: Lusthaus (revisited)*

Roundtable Discussion and Tour

Participants include choreographer Martha Clarke, Kate Mendeloff (UM Residential College Drama Concentration), Jessica Fogel (UM Dance), Terri Sarris (UM Film and Video), Linda Gregerson (UM English Language and Literature), and Martin Walsh (Residential College Drama Concentration).

Sat **2/8** 1 pm
UM Museum of Art
525 South State Street • Ann Arbor
A collaboration with the **UM Institute for Research on Women and Gender** *and the* **UM Museum of Art**.

Ying Quartet

Pre-performance Lecture/Demonstration: Ying Quartet and Bright Sheng in Conversation with Andrew Jennings

Sun **2/9** 2:30 pm
Michigan League Vandenberg Room • Ann Arbor
A collaboration with the **UM School of Music Composition** *and* **Instrumental Studies Divisions**.

String Quartet Master Class

Mon **2/10** 2:30 pm
UM School of Music Stearns Building
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A collaboration with the **UM School of Music Instrumental Studies Division**.

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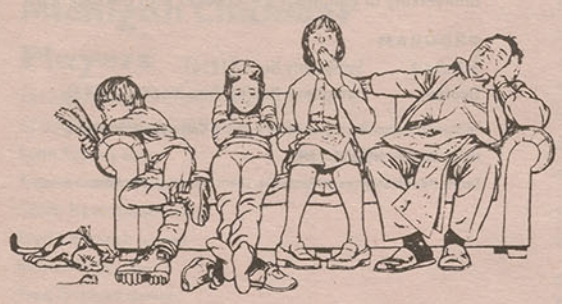

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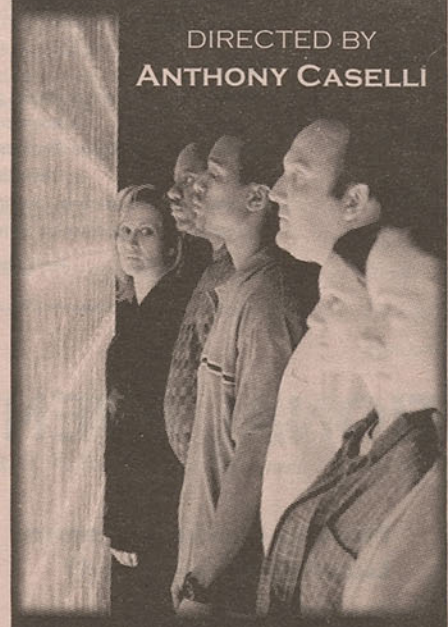

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3 MONDAY EVENTS *continued*

umentary filmmaker who discovers a murder with roots in the Holocaust, and Ohio writer **Don Bruns's** *Jamaica Blue* is about a world-famous rock journalist who stumbles onto a murder. **Doug Allyn** is a writer from Montrose, Michigan, who has published 2 Edgar-winning short story collections. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Royal Shakespeare Study Clubs: Ann Arbor District Library.** *February 3, 11, 13, & 17.* A series of lectures and discussions about the plays the Royal Shakespeare Company performs during its Ann Arbor visit in March. Today: U-M classical studies lecturer Sadia Abbas discusses **"History, Family, and the Body Politic in Salman Rushdie's *Midnight's Children*."** A follow-up discussion of the book is held at Shaman Drum Bookshop on February 5, 7–8:30 p.m. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4250.*

★**"Vocal Solo and Ensemble Recital": Pioneer High School.** Eight soloists and the Freshman Octet, the Freshman Quartet, and the Choraliers perform works ranging from traditional folk tunes to international songs. *7 p.m., PHS Little Theater, 601 W. Stadium at Main. Free. 994–2191.*

Dream Group. *Every Monday & some Wednesdays.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7:30–9:30 p.m., Northside Community Church, 929 Barton Dr. (across from Northside School). Free to visitors ($30 annual dues). 769–1616.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *Note:* The chorus performs a concert on January 18 & 19 (see listings). *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**Nicholson Baker: U-M English Department.** *See review, p. 61.* Known for eyebrow-raising plots and dazzling, evocative details sifted from ordinary experience, this Maine novelist and nonfiction writer reads from ***A Box of Matches,*** his new novel about a man's early-morning meditations on everything from the lone survivor of an ant farm to navel lint. A *Booklist* reviewer calls it a "celebration of all things mundane, such that even the most common things take on the aura of the heroic." *Related event:* Baker discusses his campaign to save old paper materials (see 5 Wednesday). *7:30 p.m., Michigan Union Pendleton Room. Free. 615–3710.*

"North Country Opera": North Country Opera Company/The Ark. See 1 Saturday. 8 p.m.

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

MT. "The Brothers McMullen" (Edward Burns, 1995). See 1 Saturday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "Rabbit Proof Fence"** (Phillip Noyce, 2002). See 1 Saturday. Mich., times TBA. **"Intacto"** (Juan Carlos Fresnadillo, 2002). See 2 Sunday. Mich., times TBA. **"After the War, Before the Wall" German Film Series. "A Call Girl Named Rosemarie"** (Rolf Thiele, 1958). *February 3 & 4. See review, p. 57.* When a Frankfurt prostitute found murdered turns out to have been an industrial spy, the powerful businessmen she associated with try to hush the case up. German, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

4 TUESDAY

★**Storytimes for 3s, 4s, 5s, and Up: Ann Arbor District Library.** *Every Tuesday & Thursday.* Stories and songs for kids ages 3 & up (accompanied by an adult). *Note:* Beginning today, these storytimes are also offered at the West Branch, Tuesdays 9:30–10 a.m. & 2–2:30 p.m.; the Loving Branch, Wednesdays, 10:30–11 a.m. & 6:30–7 p.m., and Thursdays, 10:30–11 a.m.; and Northeast Branch, Thursdays, 10:30–11 a.m. & 2–2:30 p.m. *10–10:30 a.m. & 4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.). AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Storytimes for Babies: Ann Arbor District Library.** *Every Tuesday.* A storytime program for ba-

films

A Call Girl Named Rosemarie

Prostitution and economic miracles

A Call Girl Named Rosemarie (Rolf Thiele, 1958) is a bitter commentary on the evils of capitalism attendant on West Germany's *Wirtschaftswunder* ("economic miracle") that followed World War II. Thiele portrays the economic miracle as the province of ruthless businessmen, in this instance ten members of an industrial insulation cartel centered in Frankfurt. Through persistence and perseverance, Rosemarie (Nadja Tiller) works her way into the inner circle of the cartel and quickly establishes herself as a kept woman among their ranks. Her former associates, a pair of hoodlums who make their living as street musicians and petty burglars, function as a Greek chorus to the events of the film, making up songs about Rosemarie's career path and accompanying themselves on squeezebox and banjo. They also milk Rosemarie for as much cash as they can get out of her. The only character in the film who refuses to be corrupted by the temptations of the economic miracle is a young man, a university student and Christian street-corner proselytizer, who takes a personal interest in Rosemarie's soul.

Rosemarie is soon discovered by a scheming French businessman who sets her up in an even nicer apartment, where he employs her in industrial espionage. He provides her with a tape recorder and miniature camera for documenting the business secrets and sexual encounters of her clientele. This information is used both for personal blackmail and for acquiring inside information on the cartel's machinations.

Rosemarie's fatal flaw, however, is that she is not, at heart, a ruthless entrepreneur. She forms a personal attachment to one of her clients, and she hopes to be married and accepted into legitimate bourgeois society. She goes so far as to show up at a cocktail party—to which she has been explicitly *not* invited—where all of her clients are in attendance with their wives. Rosemarie proceeds to take each man aside and threaten him with exposure if he does not dance with her. Her failure to understand her place in the capitalist system—or, as one man describes it, the link between her bed and Germany's economic miracle—proves to be her undoing.

A Call Girl Named Rosemarie, based on an actual scandal that took place in Germany in 1957, is at the Michigan Theater Monday and Tuesday, February 3 and 4.

—Liz Brent

bies under 30 months (accompanied by a parent). The program features simple stories and other activities. *10:30–11 a.m. & 3–3:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

★**Children's Storytime: Barnes & Noble.** *Every Tuesday & Thursday.* Storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *February 4, 11, & 18.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M sociology and German professor George Steinmetz discusses **"The Crisis of Western Sociology Reconsidered: Politics of Method Within a Discipline."** Also this month: U-M Center for World Performance Studies scholar-in-residence Haiping Yan on **"Rhythms of the Unreal"** (February 11), and U-M classics professor Derek Collins on **"The Magic of Homeric Verses"** (February 18). *Noon, 520 Rackham. Free. 936–3518.*

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *February 4, 11, & 18.* Bring a bag lunch; cookies & coffee served. Today: University of Southern California history professor Charlotte Furth discusses **"Thinking with Cases: Specialists and Their Knowledge in Chinese Cultural History."** Also this month: Bowling Green State University anthropology and popular culture professor Hai Ren on **"The Hong Kong Countdown and Public Time-Telling in China"** (February 11) and a program TBA (February 18). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Notes from the Underground: A Byzantine Settlement in Cappadocia": U-M Kelsey Museum.** Talk by University of Illinois architecture professor Robert Ousterhout. Followed by a reception at the Kelsey. *5:30 p.m., 5175 Angell Hall. Free. 763–3559.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners and walkers invited to choose a distance of 3–5 miles to run or walk with FrontRunners members. *6:15 p.m. (walkers) and 6:30 p.m. (runners), Fuller Park, north side of Fuller Rd. at Maiden Ln. Free. 741–1763.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders (art & architecture section), 3527 Washtenaw. Free. 449–9394.*

★**Common Thread.** *February 4 & 18.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Eye Health": Wholistic Doc.** Talk by local chiropractor Darren Schmidt. *7–8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302–7575.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *February 4, 11, 18, & 25.* Historical and traditional English dances. This month's featured dance: the Glory of the West. Today: callers Steve Gold and Ray Bantle, with music by pianist David West and fiddler Donna Baird. Also this month: callers Arlene Kindel and Shirley Harden with music by pianist Debbie Jackson and friends (February 11), caller Alisa Dodson with music by West and Baird (February 18), and callers Greg Meisner and Marlin Whitaker with music by Jackson and fiddler Anne Ogren (February 25). Partners and previous experience not necessary. Comfortable nonslip walking shoes recommended. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass ($5 per day) required. 668–7931, 663–9740.*

★**Washtenaw Ski Touring Club.** *February 4 & 18.* Screenings of videos about skating (February 4), and skiing (February 18). All invited. Preceded at 7 p.m. by socializing. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *February 4 & 18.* Tonight: club member Keith Matz presents a slide-illustrated talk on **"Fall Colors of the Western U.S."** Also, club members show their recent slides. Also this month: a speaker TBA, and club members show their recent prints (February 18). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free. 663–3763, 665–6597.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Cosmic Genesis: The Birth of Everything in the Universe": U-M Science Research Club.** Talk by U-M physics professor Fred Adams, author of *Origins of Existence: How Life Emerged in the Universe.* Refreshments. *Note:* Adams also gives a talk on 11 Tuesday (see listing). *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761–4320.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***El alquimista (The Alchemist),*** Brazilian novelist Paulo Coelho's fable about a shepherd who seeks his illusory fortune. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Tom Peirce at 668–8040.*

★**"Jazz and Poetry": Concordia University.** Reading by multi-award-winning California poet laureate **Quincy Troupe,** whose rhythmic free verse poems range from exalted praise to biting political comments and contain frequent references to jazz and jazz musicians. One reviewer praised Troupe's new anthology *Transcircularities: New and Selected Poems* for its "sheer vocabulary of images" and "repetitive riffs that bring a jazzlike structure to the work." *7:30 p.m., Concordia Student Union (lower level), 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Ann Arbor Poetry Slam. The program begins with an open mike reading, which usually draws an engaging variety of accomplished poets and entertaining monologists in verse. Tonight, the open mike participant who organizers think has gotten the strongest audience response is selected as the evening's featured reader, winning $25 plus 15 minutes to do some more poems. Followed by a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. Also, a final open mike. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

"North Country Opera": North Country Opera Company/The Ark. See 1 Saturday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7:15 p.m. by a dance class ($4). Dress code observed. *8:30–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6 (members, $5). 665–2723, (517) 592–5771.*

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March 19 **Robert Johnson, Ward 1**
April 16 **Mike Reid, Ward 2**
May 21 **Mayor John Hieftje**

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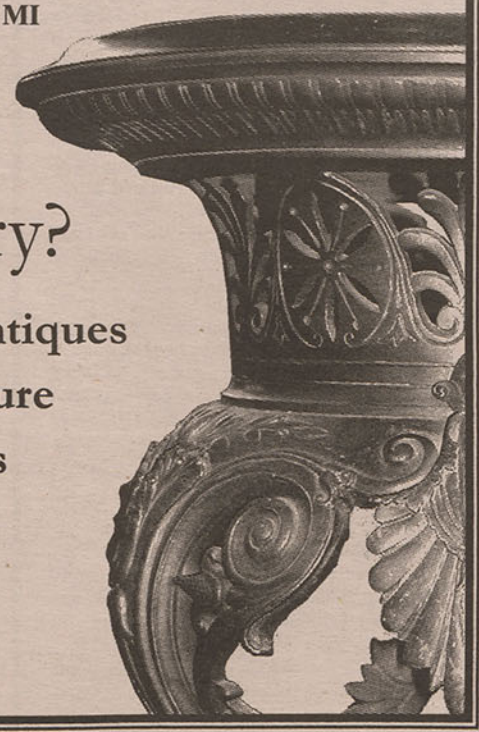

4 TUESDAY EVENTS *continued*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665–2931.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

MT. "The Brothers McMullen" (Edward Burns, 1995). See 1 Saturday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "Rabbit Proof Fence"** (Phillip Noyce, 2002). See 1 Saturday. Mich., times TBA. **"The Way Home"** (Peter Sollett, 2002). See 2 Sunday. Mich., times TBA. **"After the War, Before the Wall" German Film Series. "A Call Girl Named Rosemarie"** (Rolf Thiele, 1958). See 3 Monday. Mich., times TBA. **The Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese *anime* films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9–11 p.m.

5 WEDNESDAY

★**Northeast Neighbors: Ann Arbor District Library.** *Every Wednesday.* Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. *10–11 a.m. & 3–4 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996–3180.*

★**"Downtown Play Day for Babies": Ann Arbor District Library.** *Every Wednesday.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m. & 3–4 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Children's Storytime: Arborland Borders.** *Every Wednesday.* Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft. *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday except February 26.* Bring a bag lunch. Today: U-M anthropology grad student Helen Faller discusses **"Inscribing Nations: The Politics of Turkic Alphabet Reform from the 1920s to the Present."** Also this month: Charles University (Prague) Near Eastern and African studies professor Jitka Maleckova on **"Women and Nation on the Margins of Europe"** (February 12) and U-M Slavic languages and literatures visiting professor Boris Kata on **"The Image of a Jewish Musician in Russian Literature and Culture"** (February 19). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Big Ten Market staff member Alex Pratt discusses the history of chocolate, and makes truffles for an **"Artisan Chocolate Tasting."** Also this month: Pastry chef Joan Mathison fixes a **"Casual Winter Brunch"** (February 12). Seva chefs Maren and Jeff Jackson prepare some tasty vegetarian **"Whole Grain Meals"** (February 19), and Paesano's chef Isabella Nicoletti prepares traditional Carnevale foods while language teacher Salvatore Bisaccia gives a talk on **"Carnevale: The Ultimate Italian Food Festival of Venice"** (February 26). *Noon–1:30 p.m., Kitchen Port (Kerrytown). $10 (Feb. 5); $7 or 2 people for $12 (Feb. 12, 19, & 26), includes coffee, taste samples, & recipes. Preregistration requested. 665–9188.*

★**"German Expressionism": U-M Museum of Art "Art Videos."** *Every Wednesday.* Screenings of videos inspired by the exhibit *Graphic Visions* (See Galleries). Today: the BBC documentary ***The Powers That Be*** probes the social and historical milieu of German expressionism and dadaism. Also this month: ***Die Brucke: The Birth of Modern Art in Germany*** charts the rise of the celebrated German school of art the Brucke (February 12), ***The Haunted Screen*** explores the Weimar-era emergence of innovative German films (February 19), and the BBC documentary ***The View from the Edge*** examines the decline of German expressionism before WW II (February 26). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Ann Arbor Reads: Jewish Community Center.** All invited to discuss a chapter TBA of ***Abraham Lincoln's DNA and Other Adventures in Genetics,*** Philip Reilly's accessible survey of the latest theories and advances in the study of human genes and their social implications. Ann Arbor Reads is a U-M Life Sciences Values & Society Program project to get everyone in town to read and discuss this book. (Other Ann Arbor Reads discussions this month are held at various locations on February 12 and 26. Also, the Ann Arbor District Library hosts a series of talks on the book beginning February 9. See listings.) All invited. *1:30 & 7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations requested. 971–0990.*

Open House: U-M Detroit Observatory. *February 5 & 19.* All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. Not recommended for children under age 10. *2–5 p.m. (Feb. 5) & 11 a.m.–2 p.m. (Feb. 19), U-M Detroit Observatory, 1398 East Ann at Observatory. $5 suggested donation. 763–2230.*

★**Runners' Clinic: Michigan Sports Medicine and Orthopedic Center.** *Every Wednesday.* Runners of all ability levels invited to chat with orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise and Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5–6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. at Golfside, Ypsilanti. Free. 434–3020.*

★**"Shelving History: The Lost World of Old Newsprint": U-M English Department.** Maine novelist and nonfiction writer **Nicholson Baker** (see 3 Monday) discusses his campaign to conserve old newspapers and other paper holdings that, once microfilmed, libraries commonly discard. Baker created the American Newspaper Repository in 1999 in an effort to save old papers, and his 2001 book on the subject, *Double Fold: Libraries and the Assault on Paper,* infuriated librarians—a group not known for apoplectic fits—from coast to coast. *5 p.m., D1276 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Wednesday Night Runners: Two Dogs Running. *Every Wednesday.* All invited to run or walk a distance and at a pace of their choice on a course through the U-M North Campus. Maps provided. *6:30 p.m., meet in the McDonald's parking lot, Nixon at Plymouth Rd. 123 E. Liberty. $1 donation. 668–4760.*

★**Reiki Introduction.** Local reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. *7–8:30 p.m., location TBA. Free. Preregistration required. 665–8665.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**"Doing Time, Doing Vipassana."** Psychiatrist Purnima Mehta, a founding member of the Michigan Vipassana League, discusses this form of meditation practice that stems from the earliest Buddhist teachings. Also, showing of a documentary film on the history and methods of vipassana. Q&A. *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. (810) 750–9151.*

★**Richard Price: Liberty Borders.** This author of *Clockers* and other dark street-smart urban novels reads from ***Samaritan,*** his new novel about an Emmy-winning TV writer whose high-flying career takes a cocaine nose dive, crash-landing back in the housing project where he grew up. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Sing for Peace.** *February 5 & 19.* All invited to join an informal a cappella sing-along of peace songs. *7 p.m., 507 Skydale (take Pontiac Trail north and turn left onto Skydale opposite Arrowwood Hills). Free. 678–2324.*

★**Westside Writers Group: Nicola's Books.** All invited to join members of this writing group to read and chat about samples of each other's original works (bring some of your own). *7–9 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** *Every Wednesday.* Open mike poetry readings. Sign-up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, partic-

ipants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Visitors Night": Ann Arbor Model Railroad Club.** Club members invite those interested in model railroading to come and check out the trains whizzing around on the club's big, elaborate layout, housed in a genuine period depot that members rescued from oblivion and restored. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter–Ann Arbor Rd. to downtown Dexter and turn right on Broad St.). Free. 426–5100.*

★**"Mars 102": U-M Exhibit Museum.** Talk by members of the U-M College of Engineering Mars Rover Team. *7:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. 763–4190.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance & at the door. 996–9080.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

Swing Dancing: Michigan Union Arts & Programs. *February 5, 12, & 19.* East Coast and lindy hop style swing dancing to recorded music. Preceded by beginning (7:30–8:30 p.m.) and intermediate dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–3202.*

FILMS

MT. "The Brothers McMullen" (Edward Burns, 1995). See 1 Saturday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "Rabbit Proof Fence"** (Phillip Noyce, 2002). See 1 Saturday. Mich., times TBA. **"The Way Home"** (Peter Sollett, 2002). See 2 Sunday. Mich., times TBA. **"Intacto"** (Juan Carlos Fresnadillo, 2002). See 2 Sunday. Mich., times TBA.

6 THURSDAY

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Thursday.* Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). *9:30–10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"West Play Day for Babies": Ann Arbor District Library.** *Every Thursday.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327–4200.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: local social worker Susan Sefansky discusses **"Argentina's Jewish Professionals Rise to the Challenge."** Also this month: local historian Wystan Stevens offers a **"Postcard Tour of Old Ann Arbor"** (February 13), Neutral Zone executive director Lisa Dengiz discusses **"Neutral Zone, Ann Arbor Teen Center"** (February 20), and a video showing of the classic Marx Brothers comedy ***Animal Crackers*** (February 27). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Here's to Your Health": Ann Arbor District Library.** *February 6 & 19.* Today: CarolAnn Spalteholz of Arbor Farms Natural Foods Market discusses **"The Habits of Healthy Eating."** *10:30–11:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327–4200.*

Thursday Forum: First Presbyterian Church. *Every Thursday.* Today: First Presbyterian administrator Lloyd Bastian discusses **"The Prodigal Son of Art."** Also this month: Prison Creative Arts administrator Jesse Jenetta discusses and displays **"Art in Prison"** (February 13), and **poetry and prose readings** by U-M creative writing grad students (February 20 & 27). All invited. *Noon–1:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $5 (includes buffet lunch). 662–4466.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *February 6, 13, & 20.* Talks by U-M and visiting scholars. Today: Emory University (Atlanta) music professor Yayoi Uno Everett talks about **"Poetics of Interculturalism: *Gagaki* in Postwar Japan."** Also this month: University of Wisconsin history professor Douglas Howland discusses **"The Sinking of the SS *Kow-Hsing:* An Exercise in International Law and Diplomacy"** (February 13), and University of London ethnomusicology lecturer David Hughes examines **"Okinawan Music Today: Music of Okinawa, of Japan, or of the World?"** (February 20). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**"Interventions to Reduce Aggressions in Children: What Works, What Doesn't": U-M School of Social Work.** Talk by Duke University psychology professor Kenneth Dodge. *Noon–1 p.m., 1840 SSWB, 1080 South University. Free. 936–0805.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: jazz standards of the 30s and 40s by the **Laura Davidson Trio.** Also this month: love songs by the dynamic **Choral Connection Sweet Adelines** chorus (February 13), classical selections by **U-M music school students** (February 20), and acoustic folk by **Kitty Donohoe and Wanda Degan** (February 27). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**7th Annual Nobel Symposium: U-M Center for the Study of Complex Systems.** *January 30 & February 6.* Six U-M scholars—3 on January 30 and 3 today—each discuss the work, impact, and personality of one of this year's 6 Nobel laureates. Today: U-M political science professor Douglas Lemke on former President Jimmy Carter (Peace), U-M-Dearborn behavioral sciences professor Eva Huseby-Darvas on Hungarian novelist Imre Kertesz (Literature), and U-M chemistry professor Ronald Ellis on John Fenn, Koichi Tanaka, and Kurt Wuethrich (Chemistry). *4–6 p.m., 231 West Hall, 550 East University. Free. 763–3301.*

★**Joe Davis: U-M School of Art and Design.** This MIT researcher discusses his biological "artworks," examples of which include a micropicture of the Milky Way inserted into a mouse's ear and a drawing made on the DNA of a bacterium. *5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday.* This family program includes a family meal (5:45 p.m.) and guest speakers (6:30–7:30 p.m.). Today: First Baptist music director Chris Kiver teaches the audience **"How to Sing Properly."** Also this month: U-M Museum of Art curator Carole McNamara discusses **"Behind the Scenes of Exhibits"** (February 13), Kalamazoo College provost Greg Moeller on a topic TBA (February 20), and a program TBA (February 27. All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is $5 (kids, free); the talk is free. 663–9376.*

★**"Quest": Knox Presbyterian Church.** *Every Thursday.* A series of talks on basic Christian issues by church member Doug Rhine, followed by discussions. "You won't find any pat answers or preaching," says Rhine. "We welcome skeptics, those of other faiths, individuals questioning their spiritual beliefs, or the simply curious." The program includes a family-style dinner. *6:30–9 p.m., Knox Presbyterian Church, 2065 S. Wagner Rd. Free. Reservations requested. 761–5669.*

★**"Women Running Fit": Two Dogs Running.** *Every Thursday.* All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who log 50 miles

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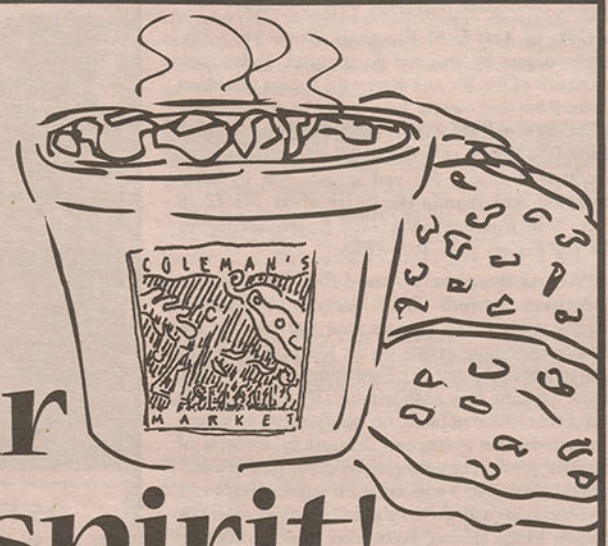

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U-M Women's Basketball vs. Iowa. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**"Easy Aromatherapy Recipes": Whole Foods Market.** Talk and demo by local herbalist and nutritional consultant Cindy Klement. *7–8:30 p.m., Parkway Center, 2345 S. Huron Pkwy. Free. Preregistration required. 971–3366.*

★**"Information about Cohousing."** *February 6 & 17.* All invited to learn more about the Great Oak cohousing community, which has only a few spots left. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5516.*

★**Stilyagi Air Corps.** All invited to meet members of this friendly science fiction fan group to chat about science fiction books, movies, comics, games, and upcoming fan conventions. *7 p.m., Amer's, 611 Church. Free. (313) 390–2369.*

★**"Amber from European Countries": Huron Hills Lapidary Society.** Slide-illustrated talk by club member Patricia Rice. Bring amber jewelry and specimens to show and discuss. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**"Art and Physics: Parallel Visions in Space, Time, and Light": U-M Gifts of Art.** University of California surgery professor Leonard Shlain discusses his acclaimed book about artists who intuited major ideas in physics before their official discovery by scientists. *7 p.m., U-M School of Public Health II auditorium, 109 South Observatory. Free. 936–7634.*

★**"Cover to Cover": Ann Arbor District Library.** *February 6, 12, 20, & 21 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: ***The Chosen,*** Chaim Potok's novel about the friendship that develops between 2 Jewish teenagers growing up in Brooklyn in the 40s, one the son of a Hasidic rabbi, the other the son of a Zionist professor. *7–8 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327–4200.*

★**Norma Gentile: U-M Museum of Art.** This local soprano, praised by *Early Music America Magazine* for her "liquid singing and supernatural presence," performs the rhapsodic sacred chants of the 12th-century mystic Hildegard von Bingen. Preceded at 6 p.m. by a tour of the UMMA's medieval collection. *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

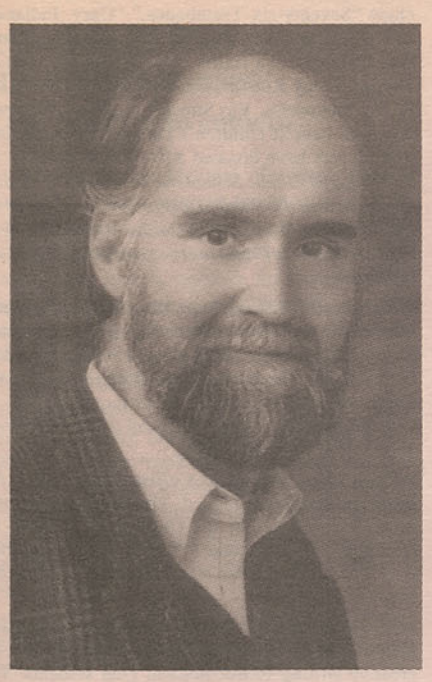
"Anything Goes": Young People's Theater. See 1 Saturday. 7:30 p.m.

★**U-M Sailing Club.** *February 6 & 20.* Club members discuss sailing topics. Today: Carey Jones on **"Chartering a Sailboat."** Also this month: a talk TBA (February 20). *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–4299.*

★**Ann Arbor Ski Club.** *February 6 & 20.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

★**"Measuring America": Shaman Drum Bookshop.** British historian Andro Linklater discusses his new book chronicling the controversies surrounding the land survey that converted the wilderness west of the Ohio River into both a marketable commodity and resource for strengthening Jeffersonian democracy. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

fiction



Nicholson Baker
The obsessive detail

Nicholson Baker has carved out a unique place for himself in American letters: he is our master of the obsessive detail. All of his novels spin out from a microscopic look at a small, often mundane action. It should come as no surprise that the two that deal with sexuality, *Vox* and *The Fermata,* are the most widely known, but they are simply a variation on a pattern Baker has used in other ways in different books. *Vox*, written in the early 1990s, is about phone sex, and its great success is that it manages to be gently pornographic and wildly funny at the same time.

Baker has just published his sixth novel, *A Box of Matches*. I almost feel I should qualify that word "novel," because nothing much happens in the book. A man we know only as Emmett—an editor of medical textbooks, comfortably middle class and living what appears to be a comfortably suburban life with his wife, his two children, and his pet duck—rises each morning around 4 a.m. In the dark he brews a pot of coffee and lights a fire and just sits there, writing short notes on his laptop. He keeps the screen as dark as possible. Emmett does not think great thoughts about God, Man, and the Universe. He does not reflect on his family and his relationship to them. Instead, he thinks about the right way to build a fire, how to keep his duck warm in winter, how to keep his feet warm in bed, how a man might go to the bathroom in the dark without making a mess. He doesn't make any claims about an extravagant life. In fact, he sums his own up in a single sentence: "I've just ridden my tricycle, gone to school, greased my bicycle bearings, gotten a job, gotten married, had children, and here I am."

Baker's brilliance is that he makes all this seem funny, and he makes it seem significant. He doesn't give us many clues about Emmett's personality other than his obsessions, but they're more than enough to let us understand him. At one point, while discussing the duck outdoors in winter, Emmett says, "I want to take care of the world." And Nicholson Baker can almost convince us that this is some kind of ultimate nobility.

Nicholson Baker is in town for a week, reading from his fiction at the Michigan Union on Monday, February 3, and lecturing at Davidson Hall on Wednesday, February 5, about his campaign to preserve hard copies of old newspapers. —*Keith Taylor*

Jess Klein: The Ark. Ann Arbor debut of this acclaimed young Boston-based singer-songwriter whose voice is something of a cross between that of Stevie Nicks and Maria McKee, and whose lyrics blend the guilelessness of Iris DeMent with the piercing intimacy of Rickie Lee Jones. Her music, at once edgy and seductively melodic, mixes a variety of roots and pop idioms. The folks at the Ark are so enamored of listening to her Rykodisc/Slow River debut, *Draw Them Near,* that they were reluctant to lend their publicity copy to the press! *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"A Streetcar Named Desire": U-M Theater Department. *February 6–9.* U-M drama professor Daryl Jones directs U-M theater students in Tennessee Williams's Pulitzer Prize–winning tragedy about an emotionally fragile southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams's most famous plays, *Streetcar* offers a definitive treatment of one of his most obsessive themes—the psychological destruction of a character full of self-idealizing pretensions unable to cope with the realities of life. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $20 (students, $8) at the Michigan League Box Office in advance & at the door. To charge by phone, call 764–0450.*

"Necessary Targets": Performance Network Professional Season. *Every Thursday through Sunday, February 6–March 9.* David Wolber directs the Midwest premiere of Eve Ensler's first work since her Obie-winning hit *The Vagina Monologues* (see 16 Sunday). It is a compelling drama about 2 American women whose identities are profoundly changed by their experience in Bosnia helping women refugees. Stars Jan Radcliff, Terry Heck, Carla Milarch, and Robyn Heller. *8 p.m., Performance Network, 120 E. Huron. Tickets $27.50 (seniors, $24) on Fri. & Sat. and $22.50 (seniors, $19) on Thurs. & Sun. in advance by reservation & at the door. Student rush tickets (Fri. & Sat., $12; Thurs. & Sun., $10) available 1 hour before showtime. February 6 preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Leo DuFour: Ann Arbor Comedy Showcase. *February 6–8.* One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $18 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $11 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MT. "The Brothers McMullen" (Edward Burns, 1995). See 1 Saturday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "Rabbit Proof Fence"** (Phillip Noyce, 2002). See 1 Saturday. Mich., times TBA. **"The Way Home"** (Peter Sollett, 2002). See 2 Sunday. Mich., times TBA. **"Intacto"** (Juan Carlos Fresnadillo, 2002). See 2 Sunday. Mich., times TBA. **Projectorhead. "Dance, Girl, Dance"** (Dorothy Arzner, 1940). A naive young ballerina tumbles into a rowdier life of burlesque. Lucille Ball. FREE. 764–0147. Modern Languages Bldg., 812 E. Washington, 7 p.m. **"Hard, Fast, and Beautiful"** (Ida Lupino, 1951). A selfish mom ruthlessly shoves her daughter to the top of the tennis world. FREE. 764–0147. Modern Languages Bldg., 812 E. Washington, 8:45 p.m.

7 FRIDAY

★**"Story Hour A–Z": Arborland Borders.** *Every Friday.* Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home that begins with the day's featured letter. Today: **"The Letter Q."** Also this month: **"The Letter R"** (February 14), **"The Letter S"** (February 21), and—you guessed it—**"The Letter T"** (February 28). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Forms of Political Morality in Salman Rushdie's Work": U-M Center for South Asian Studies.** Talk by U-M classical studies lecturer Sadia Abbas. In conjunction with a series of events that examine Salman Rushdie's novel *Midnight's Children* (see 3 Monday "Royal Shakespeare" listing). *2–3 p.m., 2609 SSWB, 1080 South University. Free. 764–0352.*

★**"Illustrating Shakespeare": U-M Special Collections.** Special Collections librarian Nancy Reinhardt discusses this new Special Collections exhibit that she curated. Followed by an opening reception. *4 p.m., Special Collections, 7th floor of the Graduate Library, 920 North University. Free. 764–9377.*

"Science Fun Night": Anchors Unlimited Science Fun. Kids 7–14 invited for an evening of enjoyable hands-on individual and group science and math games and activities, with a **heart** theme. Refreshments, prizes. These popular sessions fill up quickly. *5–8 p.m., Jarvis Stone School, North Territorial at Curtis Rd., Salem Twp. $10. (313) 438–3337.*

★**"Senior Art Show": Greenhills School.** Show of pottery, metal, wood, photography, painting, and printmaking. *6–7:30 p.m., Greenhills Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4000.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: one using a sealed deck ($15 includes cards) on February 7, and one using a type 2 constructed deck ($5; bring your own cards) on February 21. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department Winter Carnival. A variety of activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adults' and children's games, storytelling, and seasonal craft projects. Refreshments. *6–9 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children under 3, free). 994–2928.*

"2nd Annual Bowl-a-Thon": SOS Community Services. All invited to collect pledges (call for a pledge sheet) and enjoy 2 hours of open bowling to raise money for SOS homelessness programs. Free shoes. Door prizes. *7–9 p.m., Ypsi-Arbor Lanes, 2985 Washtenaw at Hewitt. Pledges. 485–8730.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**"Can the Church Be Renewed?": RECASTERS.** First in a series of 3 monthly panel discussions, followed by Q&A, exploring the tensions and connections between intellect-based and emotion-based Christian spiritual traditions. Today: **"Churchianity or Christianity."** Panelists are St. Luke Lutheran Church minister Theodore Jungkuntz, Calvin College history professor Randal Jelks, Sacred Heart Major Seminary theology professor Earl Muller, and Trinity Baptist Church congregation member William Garfield. *7 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 483–6600.*

U-M Ice Hockey vs. NMU. *February 7 & 8. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"Teens Using Drugs: How to Know and What to Do": Dawn Farm.** *February 4 & 11.* 2-part talk by local social worker Ron Harrison. Today: **"How to Know."** Also this month: **"What to Do"** (February 11). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★**First Friday Shabbas: Jewish Cultural Society.** A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. All invited. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

"Anything Goes": Young People's Theater. See 1 Saturday. 7:30 p.m.

"The Music Man": Burns Park Players 20th Annual Production. *February 7, 8, and 13–15.* Mike Mosallam directs a cast of Burns Park Elementary School students, parents, and friends—a group cited by *Ann Arbor News* drama critic Chris Potter in his 2002 theater roundup as one of the best theater groups in town—in what playwright Meredith Willson called his "valentine to a bygone era," a musical set in small-town Iowa around the turn of the last century. A traveling salesman cons the townsfolk into buying musical instruments by posing as an instructor who wants to start a band. But his plans to skip town with the cash change when he meets the town librarian. The show's many hummable tunes in-

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clude "Seventy-six Trombones," "Gary, Indiana," and "Till There Was You." Cast includes Jon Elliott, Bob Galardi, Lisa Harris, Marty Hurwitz, Donna Keegan, Kathy Koehler, Clinch Steward, Jay Pekkola, Jay Sandweiss, Vic Strecher, and Jon Wardner. Proceeds benefit children's cultural arts programs (the Players have donated $100,000 to date). *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. at Packard. Tickets $10 in advance at Food & Drug Mart (1423 Stadium at Packard) & at the door. Reserved seats available ($25) at 994–8706.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *February 7 & 21.* All invited to join this ongoing study group to discuss Rudolf Steiner's *The Theosophy of the Rosicrucian.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**Open Mike: Starbucks Coffee.** *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Project,** an ensemble of 3 poets and 3 musicians that performs poetry set to music. *8 p.m., Starbucks, 222 S. State. Free. 216–1674.*

★**Mark Webster Reading Series: U-M English Department.** Poetry and fiction readings by U-M creative writing instructors and grad students. Today: prose by **Rattawut Lapcharoensap** and poetry by **Marika Ismail.** *8 p.m., Michigan Union Kuenzel Room. Free. 764–6330.*

★**Samrat Upadhyay: Shaman Drum Bookshop.** This acclaimed Nepali fiction writer, dubbed by one critic "the Buddhist Chekhov," reads from his debut novel, ***The Guru of Love,*** an exploration of the strange interplay between self and family, the private and the political, and the erotic and the spiritual. It's the story, set against a backdrop of prodemocracy unrest in contemporary Katmandu, about a lowly tutor who ends up in an irregular domestic menage when his wife sanctions his adulterous affair with one of his students. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

1st Friday Square and Contra Dance. John Freeman, Carol Jacobs, and David Williams call contra, square, and couple dances to live music by Licketysplit. All dances taught; beginners and experienced dancers welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (students, $5) at the door. 665–8405.*

★**Concert Band: U-M School of Music.** Steven Davis leads this group of nonmusic majors in Saint-Saens's zesty *March militaire francaise,* the overture to Bernstein's *Candide,* and Paul Hindemith's Symphony in B-flat for Concert Band, a cornerstone of the concert band literature that one critic has called a "contrapuntal wonderment." *8 p.m., Michigan Theater. Free. 764–0594.*

★**Andrew Jennings: U-M School of Music.** *See review, p. 63.* This U-M violin professor performs works by Stockhausen, Karol Szymanowski, Sibelius, Schubert, and Berg. Accompanied by his wife, pianist Gail Jennings. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this music-student orchestra in contemporary American folk-classical composer Mark O'Connor's Fiddle Concerto, Wagner's *Lohengrin,* and Dvorak's *New World* Symphony. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Neil Woodward: Green Wood Coffee House Series (First United Methodist Church). Traditional and original blues-based songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on 6- and 12-string guitars, steel guitar, harmonica, mandolin, fiddle, Autoharp, whistle, and banjo. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665–8558, 662–4536.*

"Vienna: Lusthaus (revisited)": Martha Clarke (University Musical Society). *February 7 & 8. See review, p. 72.* This former Pilobolus dancer's troupe performs Clarke's disturbing, dreamlike series of 30-odd vignettes, set in a decadent fin-de-siecle Vienna, that blend dance, theater, and spoken text. Linked by a lilting lullaby-like score, the tableaux include an animated party whose genteel veneer erodes to reveal the partygoers' base natures. Other scenes depict people in the thrall of various passions, from a lush, sometimes violent sexuality to a vicious anti-Semitism. Clarke and writer Charles Mee's revision of *Vienna,* originally produced in the mid-80s, draws parallels to the strained, war-shadowed contemporary

classical music

Andrew & Gail Jennings play Stockhausen

The bogeyman cometh

Karlheinz Stockhausen: the name itself is enough to terrify even the most hardened lover of contemporary music. Stockhausen—the composer who gave the world a piece for four shortwave radios, another for string quartet and four helicopters, and a gigantic cycle of seven full-length operas (not yet finished) based on a book he claims he received from extraterrestrials—is arguably the only living composer who continues the "modern" tradition of writing music intended to insult, offend, and even frighten its audiences. And yet violinist Andrew Jennings and his wife, pianist Gail Jennings, plan to perform a piece by Stockhausen—in fact, a portion of one of the extraterrestrial operas—at their recital on Friday, February 7, at the U-M School of Music.

Not to worry: Stockhausen's *Tierkreis (The Zodiac)* is about as scary as oatmeal but not nearly as filling. According to Andrew, "*Tierkreis* started out life as a set of twelve little pieces [Stockhausen] wrote for music box as a present to his daughter. They are haunting, simple, and have been favorites of mine for a long time." Stockhausen has made transcriptions of *Tierkreis* for every conceivable instrument that can play in the treble clef: violin, lute, guitar, harmonica. Perhaps wisely, though, the Jenningses have declined to play the whole ninety-six-minute work. After all, even simple and haunting Stockhausen is still Stockhausen.

They have sweetened the program with two pieces by Sibelius—a charming sonatina and a delectable waltz—plus a lovely transcription of Schubert's delightful *Trockne Blumen (Faded Flowers)* Variations. Andrew admits that the Schubert, best known as a work for flute and piano, is not really a transcription: "I am just playing it straight from the flute part. I have heard the piece for so many years played by my daughter that I hardly needed to even look at the music."

The most virtuosic work on the program is Polish composer Karol Szymanowski's three *Myths*. A group of astoundingly difficult pieces from 1915, *Myths* uses nearly every advanced technique available to the violinist—double and triple stops, quarter-tone trills, glissandi, harmonics—to heighten the expressivity of the soaring, passionate melodies and lush, impressionistic harmonies. As a kicker, Andrew will be playing his transcription of Alban Berg's Four Pieces for Clarinet and Piano. "I fell in love with the piece, and this is just really an experiment," he says. "I'm not sure if it will work, but the music is so wonderful that I doubt I can do too much damage."

Nor, one suspects, will even the Stockhausen—haunting, simple Stockhausen—do the audience any damage.

—James Leonard

zeitgeist. "I see civilization sleepwalking to the edge of doom . . . shattering into a thousand nightmares," Mee observes. *8 p.m., Power Center. Tickets $16–$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Picasso at the Lapin Agile": U-M Residential College Players. *February 7 & 8.* RC Players present Steve Martin's inventive, sharp-witted play about an imaginary meeting, set in a Parisian cafe at the turn of the last century, between Picasso and Einstein. The action is an exhilarating mix of dramatic speeches, surreal episodes, sexual sparring, music hall bits, and comedy both high and low. *8 p.m., RC Auditorium, East Quad, 701 East University. $5 (students, $3) at the door only. 763–0176.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"A Streetcar Named Desire": U-M Theater Department. See 6 Thursday. 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Leo DuFour: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Christian Howes: Firefly Club. Jazz ensemble led by this acclaimed young violinist from Columbus, Ohio, who is joined tonight by Spanish pianist Federico Lechner for an acoustic performance. (Howes usually plays an electric Yamaha violin.) "Fans often refer to him as the 'Jimi Hendrix of jazz violin,' and there are tracks in which he whips a Hendrix-like array of startling effects from his instrument," says *Los Angeles Times* jazz critic Don Heckman. "But Howes is a jazz player, first and foremost one whose solid, classically trained technique provides the freedom to fully express an expansive improvisational imagination." *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $12 at the door only. 665–9090.*

FILMS

Madstone Theaters. "Blood Simple" (Joel Coen, 2000). *February 7–13.* Reedited version of this stylish, intricate, unnerving 1984 film noir tribute about a husband who hires a killer to off his unfaithful wife. Frances McDormand, M. Emmet Walsh. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3:10, 5:20, 7:30, & 9:40 p.m. **"Sid and Nancy"** (Alex Cox, 1986). *February 7 & 8.* Harrowing tale of the self-destructive relationship of British punk rocker Sid Vicious and an American groupie. Gary Oldman, Chloe Webb. $5.50. 994–5540. Madstone (Briarwood mall), midnight. **Michigan Theater Foundation. "Max"** (Menno Mayjes, 2002). *February 7–13.* Controversial portrait of a young Hitler. Noah Taylor, John Cusack. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Happy Times"** (Zhang Yimou, 2002). Broad comedy about a middle-aged man who overreaches in trying to impress a prospective wife sent to him by a professional matchmaker. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

8 SATURDAY

★Midwest Regional Competition: National Ocean Sciences Bowl. Huron and Dexter high school student teams square off against 2002 winner Port Hope and 7 other high school teams from throughout Michigan to compete in 16-minute rapid-fire quiz sessions in this round-robin contest culminating in exciting double-elimination finals (1:30 p.m.). The bowl tests knowledge of ocean sciences in 6 categories pertaining to the Great Lakes and the world's oceans. Finalists—the Huron team came close to being a finalist last year—go on to the April 25–28 nationals in La Jolla, California. Huron participants: Monica Bhattacharya, Lu Chen, Melissa Holstein, Chaoyuan Kuang, Andrew Liu, Katherine Messana, Margaret Throckmorton, Elizabeth Wakefield, and Michael Yu. *8 a.m.–4 p.m., U-M FXB Bldg., 1320 Beal, North Campus. Free. 741–2370.*

"Blizzard Ball Scramble": Ann Arbor Parks Department. 6 holes of golf (in snow, weather permitting). Each golfer plays their foursome's best ball, including putts. Prizes to winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes and cake for all participants after play is completed. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $60 (includes greens fee & food) per 4-person team. Preregistration required. Participants receive a starting time when they register. 994–1163.*

★"Winter Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for and discuss overwintering birds. Bring binoculars and a bird guide. Followed by hot drinks in the lodge. *9 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

Huron Gun Collectors. *February 8 & 9.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. *February 8 & 11.* Guided tours of the city's recycling and trash disposal center. This month's special activities include a display on **vermicomposting** (indoor composting with worms). Also, February 8 only, a vermicomposting workshop ($25; preregistration required). *10 a.m.–noon (Feb. 8) & 3–5 p.m. (Feb. 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★"Make and Take Craft": The Scrap Box. All invited to drop in and create a project with gold, silver and colored transfer foil craft, to take home. *10 a.m.–noon, The Scrap Box, 581 State Circle. Free. 994–4420.*

★American Girl Club: Barnes & Noble. All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book TBA. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.*

"Getting into Galls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck shows kids ages 8–10 what goes on inside these swellings of plant tissue caused by parasites and fungi. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★"Little Dolls Are Made of Bisque": Ann Arbor Doll Collectors. A club member TBA presents this slide-illustrated talk, prepared by the United Federation of Doll Clubs, that features the 19th-century Heubach doll. Bring your doll. *Noon, location TBA. Free. 434–0266.*

★Ice Carving Exhibition: Main Street Area Association/Ann Arbor Culinary Association. Members of the U-M student Ice Carving Team fashion huge blocks of ice into elaborate, twinkling sculptures, which remain on display as long as the weather holds. *Noon–5 p.m., Main Street area. Free. 668–7112.*

★Peace Rally and Concert: Ann Arbor Area Committee for Peace. All invited to join a family-friendly peace rally and march from the Federal Building to an indoor concert with performers TBA. *Noon, Federal Building (Liberty at Fifth Ave.). Free. 994–8829.*

U-M Men's Basketball vs. Iowa. *12:17 p.m., Crisler Arena. $15 & $21. 764–0247.*

★"Imagining a Lost World: A Conversation with Martha Clarke": U-M Museum of Art. Panel discussion about the creation of the dance theater work *Vienna: Lusthaus (revisited)* (see 7 Friday). Speakers: *Vienna* choreographer Martha Clarke, U-M dance professor Jessica Fogel, and U-M drama lecturer Martin Walsh. Followed by a tour of the exhibit *Graphic Visions: German Expressionist Prints and Drawings. 1 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

Victorian Valentine Tea: Kempf House Museum. *February 8 & 9.* An elegant, traditional tea served

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★**"Hiking Hickory Hills": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike along very hilly, occasionally thickly forested terrain to learn about the history and habitat of Hickory Hills and to get a terrific hilltop view of Crooked Lake. *2 p.m., meet in the McClure Rd. parking lot across the street from park headquarters, 16345 McClure Rd., Chelsea. (Take I-94 west to exit 156 and follow the signs to the Waterloo Recreation Area Headquarters on McClure Rd.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**ArtVentures: Arborland Borders.** Kids invited to hear stories and try an international craft. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Matinee Dance: Ann Arbor Senior Center.** All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. *2–4 p.m., Ann Arbor Senior Center. Free. 768–5911.*

★**"Hip-Hop/Poetry Afternoon": Ann Arbor District Library.** This program aimed at teens and adults features performances by the **Ann Arbor Youth Poetry Slam Team,** the local **Athletic Mic League** hip-hop ensemble and **Al Letson Jr.,** an award-winning performance poet from Arkansas whose one-man show *Essential Personnel* channels 10 widely varied characters, from an African captive to a PR man for the Texas Department of Corrections. *2–4 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** See 1 Saturday. Today: storytellers Laura Pershin Raynor and Josie Barnes Parker share **"Amazing and Amusing Folktales."** 2–2:45 p.m.

"Buhrrr Fest": Ann Arbor Parks Department. Public skating, a bonfire with all the ingredients to make s'mores (a confection of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include a figure skating exhibition, an ice cream eating contest, polar games, and broomball, a variant of ice hockey (helmets required, some provided). *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. $3.25 (youths age 17 & under and seniors age 60 & over, $2.75). 971–3228.*

★**"Graphic Visions: German Expressionist Prints and Drawings": U-M Museum of Art.** U-M German studies graduate student David Choberka discusses this current exhibit. *2:30 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

"Birds of Prey": Ann Arbor Parks Department. Staff from the Howell Nature Center display live hawks, owls, and other large birds, and discuss the different types of birds of prey, their characteristics, and their ecological importance. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). 997–1553.*

"Let Them Praise His Name with the Dance": Christian Dance Network Winter Dance Concert. A family-oriented evening of worship dances in various styles by several area liturgical dance organizations. Narration by CDN founder Joan Woodward O'Connell. Followed by a potluck dessert and socializing. *7–10 p.m. Knox Presbyterian Church, 2065 S. Wagner at Scio Church Rd. $5 (family, $20) in advance at Dancer's Boutique & on-line at crossroadsbooks.com, & at the door. 480–2847.*

"Punk Rock Show": The Neutral Zone. Performances by several local bands, including **Fight the Locals, Red Letter Revolver,** and others. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**"Gospelfest XIII."** A joyful, energy-filled evening of gospel music old and new, performed by an immense choir drawn from more than 40 congregations from the Detroit and Ann Arbor areas. Directors: Stephen Newby, Ken Lackey, Faye Burton, Jean Wilson, Geoff Stanton. All invited to join the mass choir; rehearsals today 11 a.m.–5:30 p.m. (registration, 10 a.m.), followed by a dinner for registered singers. Singers should bring a sack lunch. *7–9 p.m., Brown Chapel AME, 1043 W. Michigan Ave., Ypsilanti. Free to spectators ($20 registration fee to sing includes T-shirt). 996–5508.*

"Mark Braun's Annual Birthday Concert": Kerrytown Concert House. A popular tradition in which Ann Arbor's world-renowned blues pianist **Mark "Mr. B" Braun** celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, Mr. B has performed and recorded with world-class artists such

as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. He recently released his first solo CD since 1984, *Mr. B Live at Kerrytown Concert House.* Accompanied by local bassist **Kurt Krahnke** and Detroit drummer **Randy Gillespie.** *7 & 9 p.m., KCH, 415 N. Fourth Ave. Tickets $15, $20, & $30. Reservations suggested. 769–2999.*

"Mardi Gras 2003": Washtenaw Community College. An evening of fun and frolic in the New Orleans tradition, with dinner and dancing. The evening kicks off with hors d'oeuvres (7 p.m.), followed by a sumptuous Louisiana Cajun feast (7:45 p.m.) created by the WCC culinary arts department and local chefs Bill Collins, Todd Osann, Bill Wright, and Ernest Prokos. Also, dancing to gospel-flavored blues by **Lady Sunshine & the X Band.** Guests encouraged to come in costume or formal dress. All proceeds benefit WCC scholarships. *7 p.m.–midnight, WCC Student Center Bldg., 4800 E. Huron River Dr. Tickets $150 in advance only. 973–3665.*

U-M Women's Gymnastics vs. West Virginia. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. NMU. See 7 Friday. 7:30 p.m.

"Anything Goes": Young People's Theater. See 1 Saturday. 7:30 p.m.

"The Music Man": Burns Park Players 19th Annual Production. See 7 Friday. 7:30 p.m.

"Mack Pool Luau": Ann Arbor Parks Department. Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming. *7:30–9 p.m., Mack Pool, 715 Brooks at Miller. $3 (youths age 17 & under and seniors age 60 & older, $2). 994–2898.*

Dark Star Orchestra: Clear Channel Entertainment. Popular Grateful Dead cover band that re-creates—in its entirety—a different Dead show each night. *7:30 p.m., Michigan Theater. Tickets $21.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645–6666.*

"Valentine Skate": Ann Arbor Parks Department. All ages invited to skate to rock 'n' roll records played by a DJ. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4.25 (youths age 17 & under and seniors age 60 & over, $3.50). Skate rentals available ($2). 761–7240.*

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

"Valentine's Ragtime Trot": Grand Traditions Vintage Dance Academy. The dreamiest dance event of the season. Come with a valentine or flirt with a new one, and dance to lively ragtime music by the Huron Valley Serenaders. Vintage attire (see www.vintagedance.com/dress-rag.htm) encouraged but not required. Dancers of all abilities welcome. Refreshments. Also, $5 preball workshops (free for those attending the ball) in the Parisienne Tango and the Aeroplane Waltz, 1–4 p.m. *8–11 p.m., Pittsfield Grange Hall, Ann Arbor–Saline Rd. (1/2 mile south of I-94). $25. Preregistration required. 429–0014.*

★**Lewis Robinson and Aaron McCullough: Shaman Drum Bookshop.** Readings by these 2 talented young writers. Robinson is a fiction writer from Maine who reads from his debut book ***Officer Friendly, and Other Stories,*** a collection of crisply told stories, edgy but unportentous, set in an insular seaside town in Maine where life can turn menacing in a moment. McCullough is a U-M grad student who reads from his debut poetry collection, ***Welkin.*** Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"February Follies": Temple Beth Emeth. A fun evening of skits and humorous songs, many of which include references to people and historical events at TBE, which is celebrating its "Double Chai" (36th) anniversary. *8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Donation. 665–4744.*

★**Faculty Recital: U-M School of Music.** U-M violin professor Aaron Berofsky and U-M piano professor Katherine Collier perform Manuel de Falla's colorful *Suite populaire espagnole,* Beethoven's quicksilver *Kreutzer* Sonata, and Prokofiev's despairing Sonata no. 1, op. 80. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Valentine Concert": Third Millennium Chorale. Alex Cave directs this local mixed-voice chorus in a program highlighted by a delightful short mass written in 1880 by Ferruccio Busoni at age 13. The work has never been commercially recorded. Also, several romantic selections. *8 p.m., First Congregational Church, 608 E. William at State. Free; donations accepted. 222–3330.*

Ann Doyle: The Ark. This gifted local singer-songwriter, known for her haunting songs about romance and heartbreak, performs a mixed program of new songs and old favorites. An excellent guitarist who sings in a voice that is at once ethereal and earthy, she writes searchingly passionate, brightly figured lyrical ballads that are both poignant and edged with a wry humor. She is accompanied by pianist Doug Howell and percussionist Danny Cox. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Vienna: Lusthaus (revisited)": Martha Clarke (University Musical Society). See 7 Friday. 8 p.m.

"The Truth about Teeth": Dreamland Theater. See 1 Saturday. 8 p.m.

"Picasso at the Lapin Agile": U-M Residential College Players. See 7 Friday. 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"A Streetcar Named Desire": U-M Theater Department. See 6 Thursday. 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Tilt. Steve Petersen leads this very popular local improvisational acting group in this bargain-of-the-month evening of comic improvisations in various styles. The performers springboard from a theme or premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* Past sketches include "We Used to Be Charcoal Briquettes," a doctor's waiting-room scene performed in various movie genres, and a tableau-vivant slide show interpreted by "experts." The show will probably sell out, so get tickets early. *Note:* The group holds auditions tomorrow (call for an appointment). *8 p.m., Ann Arbor Civic Theater studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. Tickets $5 in advance & at the door. 669–6241.*

Leo DuFour: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

Luna: The Blind Pig. Spare, sinewy, Velvet Underground–style pop-rock by this New York City–based quartet led by singer-songwriter and guitarist Dean Wareham. Opening act is **Slumber Party,** a Detroit-area pop band. *10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MT. "Blood Simple" (Joel Coen, 2000). See 7 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **"Sid and Nancy"** (Alex Cox, 1986). See 7 Friday. Madstone, midnight. **MTF. "Max"** (Menno Mayjes), 2002). See 7 Friday. Mich., times TBA.

9 SUNDAY

★**Book Club: Ann Arbor Jewish Cultural Society.** All invited to join a discussion of a book TBA. Noshes. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**Hudson Mills Ski or Hike: Huron Valley Sierra Club.** All invited to join club members for a hike or ski, depending on the weather. Bring appropriate equipment. *1 p.m., meet at City Hall to carpool. Free. 483–0058.*

★**"Cynoches, Catasetums, and Mormodes": Ann Arbor Orchid Society.** Greater Lansing Orchid Society member Rob Halgren discusses these unusual orchid genera, the only ones to have both male and female flowers. All invited. *1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930–1543.*

★**"Sunday Afternoon Family Nature Walk": Washtenaw County Parks and Recreation Com-**

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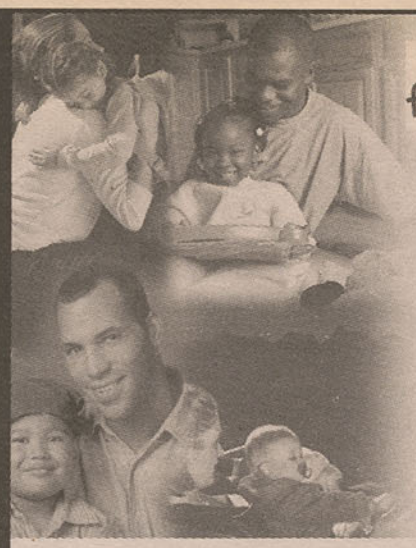

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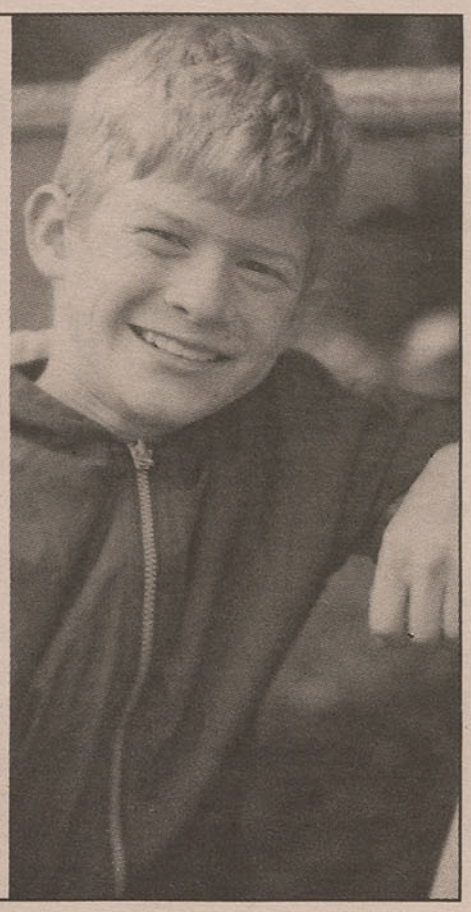

Ann Arbor Christian School: K-7
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Ann Arbor, MI 48105
(734) 741-4948
www.annarborchristian.org

9 SUNDAY EVENTS *continued*

mission. WCPARC naturalist Faye Stoner leads this monthly hike. *2 p.m., Park Lyndon South (east parking lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"Tracking All Over": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to find animal tracks and helps participants make a track-print T-shirt. Bring your own T-shirt. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5 (children, $2). (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**Monthly Meeting: Friends of 4-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**"Recovering Pittsfield History Through Archaeology": Pittsfield Township Historical Society.** Talk by local archaeologist **April Beisaw,** a taphonomist (expert on faunal remains at burial sites) who gives a similar talk on 19 Wednesday (see listing). Q&A. *2 p.m., Pittsfield Community Center, 701 West Ellsworth. Free. 429–4517.*

★**Kids Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *Note:* The open mike has returned to its original location. *2 p.m., Oz's Music, 1920 Packard. Free. Reservations required. 662–8283.*

★**"18th-Century French Prints and Drawings": U-M Museum of Art.** UMMA collections and exhibits assistant director Carole McNamara discusses this current exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**Ann Arbor Reads: Ann Arbor District Library.** *February 9, 14, 15, 18, & 27 and March 5.* A series of programs examining aspects of and subjects covered in Philip Reilly's new book *Abraham Lincoln's DNA and Other Adventures in Genetics.* Today: **"Reviving Lincoln,"** a talk by former Lincoln Museum (Fort Wayne, Indiana) director Gerald Prokopowicz on the possibility Lincoln may have suffered from a genetic disorder. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

Benefit Party: Neutral Zone. Local storyteller **Laura Pershin Raynor** celebrates the release of her new CD *All Dressed Up: Favorite Stories of Family and Friends,* a collection of stories about Raynor's family alternating with klezmer tunes by local Gemini member San Slomovits. Also, live jazz by David Koenig and friends, refreshments. Proceeds from CD sales benefit the Neutral Zone. *2–4 p.m., Neutral Zone, 637 Main St. Free admission. 214–9555.*

"Anything Goes": Young People's Theater. See 1 Saturday. 2 p.m.

"A Streetcar Named Desire": U-M Theater Department. See 6 Thursday. 2 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 2 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 2 & 7 p.m.

★**Euphonium and Tuba Ensemble: U-M School of Music.** Fritz Kaenzig leads this music-student ensemble in a program of works TBA. *3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Peter and the Wolf": Rudolf Steiner School of Ann Arbor. Family-oriented production of this classic folk tale performed by the **Chelsea Players.** *3 p.m., Rudolf Steiner School gymnasium, 2775 Newport Rd. $12.50 (seniors, $10; students, $5; family, $30) at the door only. 995–4141.*

★**EMU University Choir and Chamber Choir: EMU Music Department.** These 2 music-student ensembles present ***Songs about Love,*** a family-oriented concert in preparation for Valentine's Day. *3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"The Metamorphosis and Mutability of Time": U-M Museum of Art.** A program of Renaissance-era songs by **Duo Rossignol,** the acclaimed duo of Charleston-based soprano and lutenist Hazel Ketchum and University of South Carolina guitar professor Christopher Berg. In conjunction with the U-M physics department talks about time (see 1 Saturday listing). *3 p.m., UMMA apse, 525 S. State at South University. Free. 764–UMMA.*

"Owl Prowl": Waterloo Natural History Association. Naturalist Tom Hodgson presents an indoor introduction to owls, followed by a walk along Discovery Center trails to look for—and talk to—owls. Participants also receive an owl pellet, complete with instructions for discovering what's inside. (If you're curious, owls cough up the undigestible parts of their prey in a compact mass known as an owl pellet.) Dress for the weather. *4–6 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Ying Quartet: University Musical Society. Ann Arbor debut of this award-winning Chicago string ensemble of siblings, the resident quartet at the Eastman School of Music. The group's initial performances in the tiny farm town of Jesup, Iowa, quickly led to the first ever NEA grant to support chamber music in rural America. With a repertoire that ranges from classical to contemporary chamber music, the quartet annually commissions 2 new works that reflect the American experience. Tonight's program is highlighted by celebrated local composer and MacArthur "genius" grant winner Bright Sheng's *Silent Temple* string quartet. Also, Haydn's imaginative *Sunrise* quartet, Dvorak's genial Quartet op. 61, a new work by Chen Yi, and excerpts from Tan Dun's *Eight Colors for String Quartet,* a work influenced by Beijing opera. *4 p.m., Rackham Auditorium. Tickets $16–$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Queer Fiction Book Club.** All invited to discuss ***Middlesex,*** Jeffrey Eugenides's long-awaited 2nd novel about 3 generations of a Detroit Greek-American family, a fable exploring crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss a murder mystery TBA.. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Daniel Washington: U-M School of Music.** This U-M voice professor performs works by Copland, Faure, Mussorgsky, and Brahms. Accompanied by New York City pianist (and U-M grad) Howard Watkins. *5 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**David Meece: Knox Presbyterian Church.** Performance by this best-selling Christian music pioneer, a singer-songwriter who's composed more than 30 Top 10 songs and a concert pianist who became a member of the Houston Symphony at age 16. *6 p.m., Knox Church, 2065 S. Wagner. Free. 424–2030.*

★**Ann Arbor Film Fans.** *February 9 & 23.* All invited to join other film lovers for an informal discussion of favorite movies. *7 p.m., location TBA. Free. 623–2096.*

★**2nd Dance on Camera Festival: U-M Dance Department.** Screening of a video of 11 videodance works featured in the recent 31st Annual Dance on Camera Festival in New York. Videodance is a hybrid art form exploring the interplay between the eye of the beholder and the human figure within the frame of the camera. *7–9 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 647–2288, 764–5388.*

★**Israeli Dancing: U-M Hillel.** *February 9 & 23.* Tom Starks offers an hour of instruction for beginners, followed by open dancing. *7:30–9:30 p.m., 1429 Hill. Free. 973–6324.*

Michelle Malone and Pamela Means: The Ark. Singer-songwriter double bill. An Atlanta-based singer-songwriter who opened for the Indigo Girls during their 2002 summer tour, Malone is known for her dynamic blend of power pop, alt-country, and blues elements. Means is a Boston-based singer-songwriter whose songs set outspoken political lyrics to wild classical- and jazz-tempered guitar stylings and what Ani DiFranco calls "a deep, deep groove." *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"The Truth about Teeth": Dreamland Theater. See 1 Saturday. 8 p.m.

FILMS

Dixboro United Methodist Church Film Festival. "O Brother, Where Art Thou?" (Ethan & Joel

Coen, 2001). Rambling road movie with a fabulous old-timey music sound track, about 3 convicts on the lam in Depression-era Mississippi. "If *Mad* magazine had attempted to do *Let Us Now Praise Famous Men*, the result might be *O Brother, Where Art Thou?*" notes a *Salon* magazine critic. Inspired in part by *Sullivan's Travels* (see 2 Sunday Films). FREE. 665–5632. DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). 6:30 p.m. **Madstone Theaters "Then & Now."** Double feature. ***Bottle Rocket*** (2 p.m.). is a 1996 Wes Anderson low-key comedy about 2 incompetent, directionless buddies with ambitions for a life in crime, and ***The Royal Tenenbaums*** (3:50 p.m.) is a 2001 Wes Anderson film about an estranged family of former child prodigies who reunite when one member announces he has a terminal illness. $5.50 for 1 film, $10 for 2 films. 994–5540. Madstone (Briarwood mall), 2 & 3:50 p.m. **"Blood Simple"** (Joel Coen, 2000). See 7 Friday. Madstone, 1, 7:30 & 9:40 p.m. **Michigan Theater Foundation. "Standing in the Shadows of Motown"** (Paul Justman, 2002). *February 9 & 10.* Portrait of Motown house band the Funk Brothers, who made some of Motown's best music but were never credited. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Max"** (Menno Mayjes, 2002). See 7 Friday. Mich., times TBA.

10 MONDAY

"The ABCs of Artistry": U-M School of Music. Lecture-recital by **Randall Faber,** an acclaimed piano teacher who has written, with his wife Nancy, over 100 piano teaching publications. *9:30–11:30 a.m., Rackham Auditorium. Tickets $10 (students, $5) at the door only. 764–0594.*

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. *February 10–16.* This award-winning local children's theater offers Jeff Chastang's play, winner of the Kennedy Center New American Play Award. Three African American teenagers, desperate to be reunited with their parents in Canada, flee northward via the Underground Railroad. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. Cast: Gretchen Alexander, Steve Dixon, David Haig, Tyson Kelley, Neil Necastro, Staicia Wynn, and Chris Korte. Original music score performed by the composer, nationally known jazz musician Vincent York. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) in advance at 424–9591 & at the door. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995–0530.*

★**"The Measure and Meaning of Social Networks among Arab Immigrants in Detroit": U-M Population Studies Center.** Talk by U-M political science professor Ann Chih Lin. *Noon, PSC, 311 Maynard (around the corner from Borders). Free. 998–7275.*

★**"Invisible Effects and Unintended Consequences of EU Enlargement": U-M Center for Russian and East European Studies/Center for European Studies/Center for International and Comparative Law.** U-M law professor Daniel Halberstam moderates a panel discussion by scholars from the U.S. and Europe. *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"What Do Men Have to Do with It? Fathers and Childbirth in Mid-20th-Century America": U-M International Institute Science, Technology, & Society Program Distinguished Speaker Series.** Talk by University of Wisconsin history of medicine professor Judith Leavitt. Reception follows. *4–5:30 p.m., location TBA. Free. 615–8482.*

★**Avis Farms Toastmasters.** *February 10 & 24.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**The Barony of Cynnabar.** *Every Monday except February 3.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

★**The Buyer's Agent.** *February 10 & 17.* Real estate professionals lead discussions on first-time home buying. Today: **"Buying a Home Without Losing Your Shirt."** Also this month: **"All about Mortgages for First-Time Buyers"** (February 17). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**"Human Exploration and Settlement of Mars": Michigan Mars Society.** Talk by a club member TBA. *7 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222–9423.*

★**Nicholas Lemann: Ann Arbor District Library.** Talk on a topic TBA by this *New Yorker* Washington correspondent, author of the award-winning best-seller *The Promised Land* and the recent *The Big Test,* a book about meritocracy in the U.S. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Paul Hare leads a discussion of ***The Black Death,*** Philip Ziegler's history of the Bubonic Plague during the 14th century and its impact upon medieval European society. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**"Stamp Bourse": Ann Arbor Stamp Club.** Members sell a variety of U.S. and international stamps from their collections. Also, a mini-auction. Door prize. All invited. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 763–5859.*

★**"Postpartum Depression and Fetal Alcohol Syndrome": National Alliance for the Mentally Ill of Washtenaw County.** Talk by local social worker Suzie Antonon. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

★**"Homeopathy, Flower Essences, and Aroma Therapy": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. *February 10 & 24.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Sagan and Suzanne Schluederberg. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5. 994–9307.*

Teada: The Ark. Traditional Irish music by this acclaimed new quartet led by fiddler Oisin MacDiarmada. With Sean McElwain on banjo and bouzouki, Tristan Rosenstock on bodhran, and John Blake on guitar and flute. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

FILMS

MT. "Blood Simple" (Joel Coen, 2000). See 7 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "Max"** (Menno Mayjes, 2002). See 7 Friday. Mich., times TBA. **"Standing in the Shadows of Motown"** (Paul Justman, 2002). See 9 Sunday. Mich., times TBA.

11 TUESDAY

★**"Resources for Managing Natural Areas": Stewards' Circle of the Huron River Watershed (Huron River Watershed Council).** All invited to join local volunteer and professional stewards for an informal discussion. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769–5123.*

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 10 Monday. 10 a.m. & 12:30 p.m.

★**"Growing Up Brown in Morgan Park": Ann Arbor District Library "Booked for Lunch."** EMU campus minister **Mary Jane Bolden** discusses her evocative memoir of growing up on the south side of Chicago. In conjunction with African American History Month. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. *12:10–1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Small Art Quilts": Ann Arbor Fiberarts Guild.** Talk by award-winning Ohio fiber artist Joan Rigal. Refreshments. All invited. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"Michigan Chillers": Barnes & Noble.** All young readers ages 7–12 invited to join members of this new book group to discuss Jonathan Rand's ***Terror Stalks Traverse City.*** *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.*

★**"Games and Puzzles Night": Arborland Borders.** Kids invited to play checkers, dominoes, and Monopoly and put together wooden and floor puzzles. *7–8 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

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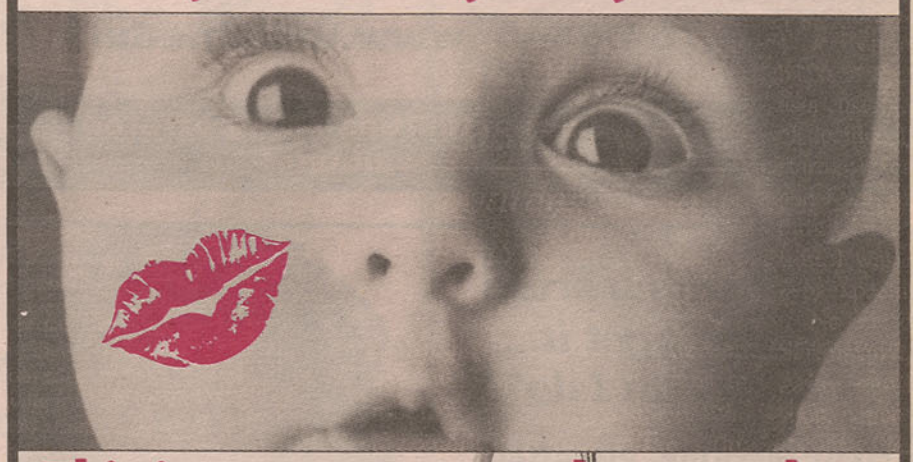

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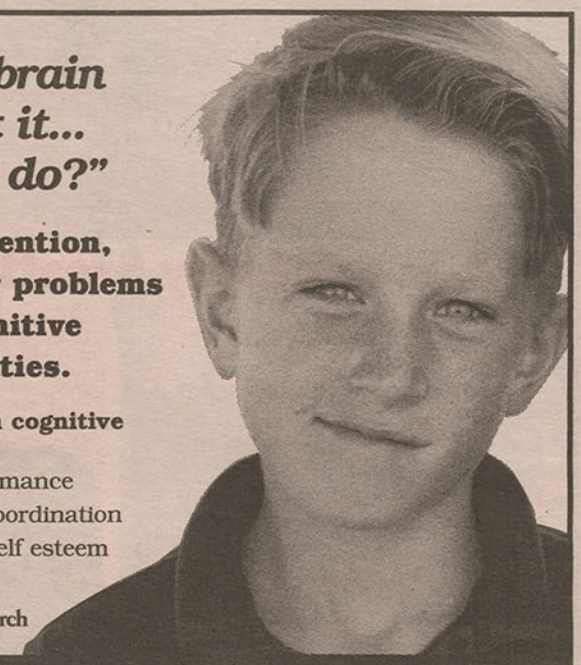

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11 TUESDAY EVENTS *continued*

★**"Cleansing and Detoxification": People's Food Co-op Herbal Wisdom Series.** Talk by naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**"Water Legislation": Ann Arbor Area League of Women Voters.** Talk by Ann Arbor state representative Chris Kolb. *7–9 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Geri Larkin: Liberty Borders.** This Still Point Zen Buddhist Temple (Detroit) founder discusses her guide to relationships, ***Love Dharma: Relationship Wisdom from Enlightened Buddhist Women,*** a collection of anecdotes about Buddhist women who lived up to 2,500 years ago. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Royal Shakespeare Study Clubs: Ann Arbor District Library.** See 3 Monday. Today: U-M English lecturer Linda Gregerson leads a discussion of **Shakespeare's *Coriolanus.*** 7–8:30 p.m.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All those age 21 & older invited to discuss Nevil Shute's Cold War post-nuclear holocaust novel ***On the Beach.*** Sherry & snacks served. *7–9 p.m., 1318 Markley Hall (enter on the north side), 1503 Washington Hts. Free. 764–2553.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***The Origins of Existence: How Life Emerged in the Universe,*** a radical reexamination of life's origins by U-M physics professor Fred Adams, who gives a talk tonight at Greenhills (see listing below). *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

★**"Into the Dark: The Long-Term Fate of Astrophysical Objects in a Dying Universe": Greenhills School Science Department.** Talk about the end of the universe by internationally recognized U-M physics professor **Fred Adams** (see above and 4 Tuesday). *8 p.m., Greenhills Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4000.*

★**"An Evening of World Premiere Performances": U-M School of Music.** Graduate student conductors lead the **University Symphony Orchestra** in a program of grad student compositions. *8 p.m., Power Center. Free. 764–0594.*

Jeremy Kittel: The Ark. This young fiddling star from Saline, a National Scottish Fiddle Champion, celebrates the release of his 2nd CD, *Roaming,* with a program of Scottish, Irish, and Cape Breton fiddle tunes, along with some jazz, bluegrass, and more. He is accompanied by guitarist John Behling, percussionist Nick Gareiss, bassist Glenn Brady, and pianist Irena Portenko. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

OK Go: Clear Channel Entertainment. Quirky, catchy, guitar-based power pop with smart, playful lyrics by this popular Chicago quartet that recently released its eponymous debut CD on Capitol. *10 p.m.–1:30 a.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; & at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MT. "Blood Simple" (Joel Coen, 2000). See 7 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **The Underworld. "Anime Night."** See 4 Tuesday. The Underworld, 9–11 p.m. **Michigan Theater Foundation. "The Trials of Henry Kissinger"** (Eugene Jarecki, 2002). *February 11 & 13.* Hostile documentary about the former secretary of state. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Max"** (Menno Mayjes, 2002). See 7 Friday. Mich., times TBA.

12 WEDNESDAY

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 10 Monday. 10 a.m. & 12:30 p.m.

★**"Architecture, Museums, and Antiquity": U-M Museum of Art.** Pulitzer Prize–winning *New York Times* architecture critic **Paul Goldberger** discusses recent designs in the booming field of museum architecture. Also, a short talk on the same topic by U-M architecture professor Tom Buresh. The talks are loosely related to the UMMA's plan to expand the building. *5 p.m., Angell Hall room TBA. Free. 764–UMMA.*

13th Annual Corporate Spelling Bee: Junior League of Ann Arbor. Three-member teams from area businesses, school districts, and civic groups battle in this entertaining spelling and trivia contest. Although it's all in fun, the contestants fight so intensely that, in one recent bee, one judge's choice of *quiche* as a supposedly difficult tiebreaker word nearly caused an uprising. Includes dinner. A benefit for the Junior League. *5:30–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Spectators $15 (includes dinner). Team entry fees: $150–$500. Reservations required. 996–8818.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★**"Sounds of the Arb": Wild Ones.** Local composer Greg Laman and local landscape architect Stacie Printon present their collaborative art project that explores the sonic and visual environment of the Arb. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–6981.*

★**"Fishing for Women": Trout Unlimited.** An introduction to fishing aimed at women. Nancy Washburne, "The Lady Snorkeler," screens and discusses her underwater videos of trout and salmon, and other local fisherwomen TBA demonstrate fishing and fly-tying techniques. "Gentlemen, bring your ladies, and vice versa," says an organizer. *7 p.m., Community High School, 401 N. Division. Free. 414–0876.*

"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donation. 961–9866.*

★**"Cover to Cover": Ann Arbor District Library.** See 6 Thursday. Today: ***Empire Falls,*** Richard Russo's tale of a burger-flipping middle-aged dad trapped in small-town Maine. Refreshments from Jefferson Market. *7–8 p.m., AADL, 343 F. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**Frog and Toad Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the various species of amphibians found in city parks. This is also a training session (preregistration required) for volunteers to help with the survey. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"eQSL": Arrow Communication Association Amateur Radio Club.** Talk by a speaker TBA on this hugely popular new method of sending QSL cards (personal souvenir postcards to other ham users) over the Internet. *7:30–9:30 p.m., 332 Gunder Myran (next to the LS&A Bldg.), Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors ($20 annual dues). 930–6564.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"The Evolution of Mars: A Cultural History": U-M Exhibit Museum.** U-M English professor Eric Rabkin discusses the history of cultural images of Mars, from the Roman god of war to *The War of the Worlds* to the current "NASAfication" of Mars. *7:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. 763–4190.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***The Summons,*** John Grisham's thriller about a law professor who tries to discover the source of the $3 million in cash he finds in the rural Mississippi home of his dead father. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**History Readers Group: Nicola's Books.** All invited to discuss Richard Fried's riveting history ***Nightmare in Red: The McCarthy Era in Perspective.*** *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

★**Ann Arbor Reads: Shaman Drum Bookshop.** *February 12 & 26.* All invited to discuss ***Abraham Lincoln's DNA and Other Adventures in Genetics*** (see 5 Wednesday listing). *7:30 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★High School Pops Concert: Greenhills School. Nibble on tasty tidbits and listen to romantic Valentine's Day music performed in a cafe setting by an ensemble of high school musicians directed by Deborah Henderson and Benjamin Cohen. *7:30 p.m., Greenhills Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4000.*

★Joint Jazz Band Concert: Huron High School. Jazz by Huron, Pioneer, and Ypsilanti high school student jazz ensembles. Followed by reception. *7:30 p.m., Huron High School Meyers auditorium, 2727 Fuller Rd. Free. 994–2040.*

★"Volunteer Gardens": Ann Arbor Federated Garden Club. Panel discussion by club members TBA. Preceded by business meeting (7:30 p.m.). *8 p.m., Matthaei Botanical Gardens. Free. 665–7072.*

★Midweek Rhythm Circle: Sacred Path. All invited to participate in an evening of chant, song, and drumming in African, Caribbean, and Middle Eastern styles. Bring your drum. *8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 827–0152.*

★Symphony Band: U-M School of Music. Michael Haithcock and James Van Zandt lead this music-student group in Michael Colgrass's energetic, sax-laden *Urban Requiem,* John Harbison's *Three City Blocks,* Dello Joio's *Fantasies on a Theme of Haydn,* the overture to Rossini's opera *William Tell,* and more. *8 p.m., Michigan Theater. Free. 764–0594.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

FILMS

MT. "Blood Simple" (Joel Coen, 2000). See 7 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "Max"** (Menno Mayjes, 2002). See 7 Friday. Mich., times TBA.

13 THURSDAY

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 10 Monday. 10 a.m. & 12:30 p.m.

★"Focus on India": U-M Center for South Asian Studies "Politics of Economic Reform in Asia" Seminar Series. Talk by U-M political science professor Ashutosh Varshney. *Noon, U-M Business School Wyly Hall, 724 East University. Free. 764–0352.*

★5th Annual Sphinx Honors Concert. Junior Division finalists in this competition that supports young African American and Latino classical musicians perform works TBA, accompanied by the Sphinx Symphony, an African American and Latino orchestra assembled from symphony orchestras around the country, conducted by Kay Roberts. *Noon, Power Center. Free. (313) 336–9809.*

★"'The Futurist Moment' Revisited": U-M Institute for the Humanities. Talk by Stanford University English and humanities professor emerita **Marjorie Perloff,** a renowned scholar of modernist, postmodernist, and experimental poetics who is also—somewhat anachronistically—fun to read. *4 p.m., Michigan League Michigan Room. Free. 936–3518.*

★Sue Coe: U-M School of Art and Design. Talk by this New York City multimedia artist known for her disturbing photos, drawings, paintings, and videos exploring factory farming and animal rights, labor law, racial discrimination, and environmental issues. *5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

U-M Women's Basketball vs. Wisconsin. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

"Strong Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen strong ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★Monthly Meeting: Ann Arbor Cage Bird Club. All invited to join club members to make **bird toys.** Toymaking kits available for a nominal fee. Also, an avian veterinarian TBA discusses bird viruses and handling bird behavior problems. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. $1–$2 materials fee per toy. (313) 928–4270.*

★"Attracting Bluebirds Year Round": Wild Birds Unlimited. Slide-illustrated talk by Wild Birds Unlimited owner Kurt Hagemeister. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★Tours: U-M Museum of Art. *February 13 & 27.* Docent-led exhibit tours of ***Graphic Visions: German Expressionist Prints and Drawings*** (February

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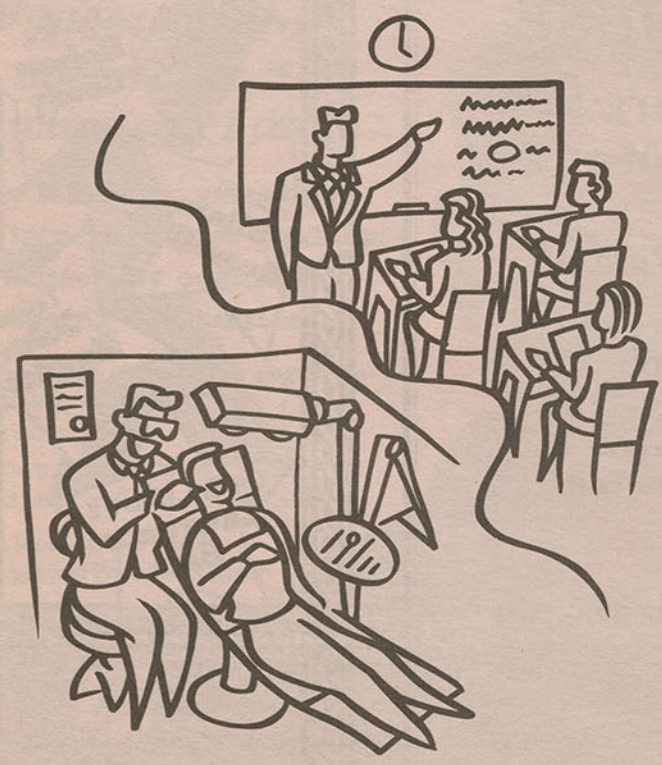

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13 THURSDAY EVENTS *continued*

13) and ***Andy Goldsworthy: Mountain and Coast, Autumn into Winter*** (February 27). See Galleries. *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of a book TBA. Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

"The Poet and the Rent: A Play for Kids from 7 to 8:15": Ann Arbor Young Actors Guild. *February 13–16.* Robert Hubbard directs young actors in Pulitzer Prize–winning playwright David Mamet's witty, fast-paced, slapsticky comedy that features such characters as Kodiak Prince, the wonder dog with eloquent barks, and Auntie George, at whom everyone throws cream pies. *7 p.m., Vitosha Cultural Center, 1917 Washtenaw. Tickets $7 (kids 11 & younger, $5) at the door only. 913–9800.*

★Royal Shakespeare Study Clubs: Ann Arbor District Library. See 3 Monday. Today: U-M drama professor John Neville-Andrews leads a discussion of **Shakespeare's *Merry Wives of Windsor.*** 7–8:30 p.m.

★Biscuit Valentine Party: Barnes & Noble. All kids ages 5–10 invited to make a take-home Valentine at this festive party. Snacks. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618*

★U-Club Poetry Slam. Competitive readings by U-M, EMU, and local poets. Coffee available. *7:30 p.m., Michigan Union U-Club. Free. 763–3202.*

"The Music Man": Burns Park Players 19th Annual Production. See 7 Friday. 7:30 p.m.

★Theresa Williams: Shaman Drum Bookshop. This Bowling Green State University writing and literature professor reads from ***The Secret of Hurricanes,*** her absorbingly melancholy novel about a child of a dysfunctional family, now 45 and pregnant and still a virtual pariah in the North Carolina military town where she grew up, who tells the story of her life to her unborn child. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Two and a Half Tenors": Ann Arbor Civic Theater Benefit. *February 13–15.* Veteran local actors Kevin Binkley, Anthony Provenzola, and Curt Waugh perform a fully staged musical revue about 3 singers auditioning for the same part. The wide-ranging program of over 2 dozen songs includes arias from the opera *Turandot,* songs by Billy Joel and Josh Groban, and songs from the musicals *West Side Story, Carousel, A New Brain,* and *The Secret Garden.* Saturday's show is followed by a gala party ($5). Proceeds benefit the AACT. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $10 in advance & at the door. 971–2228.*

Paul Geremia: The Ark. A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Deathtrap": P.T.D. Productions. *February 13–16 & 20–22.* Brian Burchette directs Broadway's all-time longest-running mystery, Ira Levin's thrilling, Tony Award–nominated murder mystery play-within-a-play about an over-the-hill playwright with writer's block. When he reads a brilliant new murder mystery written by one of his students, he invites the author to visit his out-of-the-way house—and to bring the play's only carbon copy. Circumstances soon spiral out of control, with help from a larcenous family lawyer and a Dutch psychic neighbor who keeps seeing things in her crystal tulip. Cast: Dennis Platte, Marie Jones, Chris Starkey, Alice Fell, Rick Katon. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) at the door or in advance by calling 483–7345.*

"The Beggar's Opera": Comic Opera Guild. *February 13–16.* Tom Petiet directs local actors in John Gay's revolutionary 1728 musical comedy. Perhaps the first politically incorrect stage piece ever, this barbed, bawdy satire skewers operatic conventions and human hypocrisy with a tawdry forbidden-love-triangle story line peppered by 60 short songs. Gay's ribald portrayal of a gang of rough-hewn thieves and

prostitutes, who toss off acidic comments about the morals of the rich, paved the way for Gilbert and Sullivan's silly nonsense. Cast: Glenn Perry, Milena Grubor, Diane McEwen-Martin, George Valenta, Pat Petiet, and Don Regan. *8 p.m., Lydia Mendelssohn Theater. Tickets $17 (seniors, $15; students & children $7) in advance or at the door. 764–2538.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Todd Barry: Ann Arbor Comedy Showcase. *February 13–15.* Ann Arbor debut of this laid-back monologist known for his subtle, off-the-cuff observational humor. A frequent guest on cable and network TV, he's most widely known through a recurring role (as himself) on *Dr. Katz, Professional Therapist.* Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MT. "Blood Simple" (Joel Coen, 2000). See 7 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "Max"** (Menno Mayjes, 2002). See 7 Friday. Mich., times TBA. **"The Trials of Henry Kissinger"** (Eugene Jarecki, 2002). See 11 Tuesday. Mich., times TBA. **Projectorhead. "The Naked Spur"** (Anthony Mann, 1953). Austere western about a bounty hunter chasing an outlaw that exposes the psychology of greed. FREE. 764–0147. Modern Languages, 812 E. Washington, 7 p.m. **"Run of the Arrow"** (Samuel Fuller, 1956). A Confederate rebel who refuses to surrender runs out west where he takes a Sioux wife. FREE. Modern Languages, 8:45 p.m.

14 FRIDAY

"Tiny Tot Times": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 997–1553.*

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 10 Monday. 10 a.m. and 12:30 and 7:30 p.m.

★**"Tot Shabbat": Jewish Community Center.** All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Imagining V-World": U-M Women's Studies.** Talk by Obie-winning feminist playwright **Eve Ensler,** whose new play *Necessary Targets* is playing at the Performance Network (see 6 Thursday listing). *Related event:* a production of Ensler's *The Vagina Monologues* (see 16 Sunday). *3 p.m., 1800 Chemistry, 930 North University. Free. 647–0774.*

★**"Resistance, Violence, and Civil War": U-M Classics Department Pallas Lecture in Modern Greek.** Talk by University of Chicago political science professor Stathis Kalyvas. *4:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0360.*

★**"24-Hour World-Healing Peace Circle."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. *6 p.m. on Feb. 14 to 6 p.m. on Feb. 15, Zen Buddhist Temple, 1214 Packard at Wells. Free. 971–8576.*

Psychic Fair: Psychic Visions Network. *February 14 & 28.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★**Grand Reopening: Washington Street Gallery.** All invited to inspect this recently relocated gallery's spacious new digs, meet 5 new member artists, and check out artworks and jewelry on display. *7–10 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761–2287.*

★**Ann Arbor Reads: Ann Arbor District Library.** See 9 Sunday. Today: **"DNA and the Death of the Russian Romanov Ruling Family,"** a talk by EMU history and philosophy professor Walter Moss on how DNA evidence solved the mystery of the Romanov princess Anastasia. 7–8:30 p.m.

★**Kevin Young: Shaman Drum Bookshop.** This highly regarded young poet, an Indiana University poetry professor, reads from ***Jelly Roll: A Blues,*** his collection of playfully low-down, seductively intimate poems based in the blues and other musical forms and composed in a language that blends African American idioms with traditional lyric diction. "It is one thing to acknowledge that the blues are a kind of poetry, but another to produce a book of authentic poetry that constitutes a new kind of blues," says poet laureate Billy Collins. "Tender, sassy, and just plain cool, the poems in Kevin Young's *Jelly Roll* uniquely twine together the roots of both music and language." Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Larry Abramson: Nicola's Books.** Energetic, thoughtful, whimsical pop-rock originals by this singer-songwriter physician from Saline. *7–8 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

"The Rebel Grrls Music Project Valentine Lounge": The Neutral Zone. An evening of music, poetry readings, and food. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

"The Poet and the Rent: A Play for Kids from 7 to 8:15": Ann Arbor Young Actors Guild. See 13 Thursday. 7 & 9 p.m.

U-M Women's Gymnastics vs. Northern Illinois. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. MSU. *February 14 & 28. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

★**"Brown Ale": Ann Arbor Brewers' Guild.** All invited to join an informal tasting and discuss homebrewing techniques. Bring 1–2 bottles per batch of your own, or of an interesting commercial version. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

★**Older Lesbians Organizing.** All lesbians invited to talk about **"A Cultural Journey."** Also, a February 22 potluck (call for info). No drugs or alcohol. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**"The Neglected Importance of Karachi and Kashmir in Pakistan's Economic Collapse": U-M Center for South Asian Studies.** Talk by UN Development Program deputy director Omar Noman. *7:30–9 p.m., Michigan Union Anderson D Room. Free. 764–0352.*

The Pretenders: Clear Channel Entertainment. One of the most durably influential of the bands to emerge in the late-70s/early-80s postpunk New Wave, the Pretenders are known for their lean, edgy guitar-based rock 'n' roll and for front woman Chrissie Hynde's throaty alto, at once sweet and caustic, and for her iconoclastic lyrical sensibility. The band has an acclaimed new CD, *Loose Screw.* Opening act is the **All Mighty Senators,** an East Coast rock 'n' soul dance quartet. *7:30 p.m., Michigan Theater. Tickets $37.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645–6666.*

"The Music Man": Burns Park Players 19th Annual Production. See 7 Friday. 7:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *8–10 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. John Turner leads to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7). (313) 937–1552.*

Troy King: Ann Arbor Classical Guitar Society. This award-winning classical guitarist is known for both his refined technique and intense, passionate performances. Tonight's program, **"Latin American Impressions,"** features works by Carlevaro, Iznaola, Gnattali, Cordero, and Morel. *8 p.m., University Lutheran Chapel, 1511 Washtenaw. $10 (students, $5) at the door only. 769–5704.*

Michael Lynn and Friends: Academy of Early Music. Flutist Lynn, now dean of Oberlin Conservatory (Ohio), is a founding member of the prestigious local early music ensemble the Academy of Early Music. He returns to town to join local recorder players and flutists Kathie Lynn, Allison Melville, and Ann Timberlake for a concert of Baroque works TBA. *8 p.m., St. Andrew's Episcopal Church, 306 North Division. Tickets $15 (seniors, students, and Academy members, $12) in ad-*

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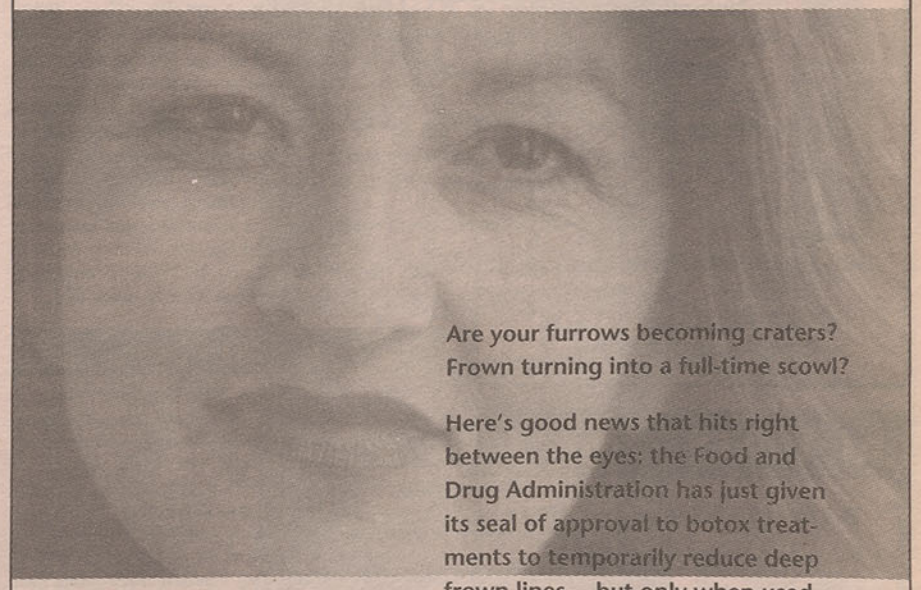

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Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 9th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"Gender Bender."** *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students & seniors, $10) in advance or at the door. 913–9733.*

"16th Annual Storytelling Festival": The Ark. *February 14–16.* Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by top-notch storytellers from around the country and the state. Tonight's headliner is **Batt Burns,** an Irish storyteller whose repertoire includes hundreds of folktales he has gathered from his grandfather and other sources in his native county Kerry. Opening acts are **Roy Book Binder,** a well-known acoustic blues singer who tonight offers a humorous account (with music) of how hearing the legendary blind street-singing preacher Reverend Gary Davis play guitar "tickled my ears and ruined my life," and **Corinne Stavish,** a Michigan storyteller who specializes in Jewish tales of wit and wisdom. *8 p.m., The Ark, 316 S. Main. Tickets $15 (evening concerts) & $7 (children's concert) in advance at Liberty Borders, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"The Beggar's Opera": Comic Opera Guild. See 13 Thursday. 8 p.m.

"Two and a Half Tenors" Benefit: Ann Arbor Civic Theater. See 13 Thursday. 8 p.m.

"Deathtrap": P.T.D. Productions. See 13 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Todd Barry: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

FILMS

Madstone Theaters. "Buffalo 66" (Vincent Gallo, 1998). *February 14, 15, & 17–20.* Director-writer Gallo stars in this dark comedy about an ex-con determined to kill a former Buffalo Bills football player whose end-zone fumble indirectly led to his imprisonment. Christina Ricci, Anjelica Huston. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3:30, & 7 p.m. **"Last House on the Left"** (Wes Craven, 1972). *February 14 & 15.* A gang of psychopathic ex-cons who rape and murder 2 teenage girls get their comeuppance—in grisly fashion—at the hands of one of the girls' parents. $8 (seniors, students, & kids under 13, $6) for early show, $5.50 for midnight show. Madstone, 9:30 p.m. & midnight. **Michigan Theater Foundation. "Talk to Her"** (Pedro Almodovar, 2002). *February 14–20.* Offbeat, powerful tale about 2 men who care for their comatose lovers and gradually develop a friendship. Spanish, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

dance

Martha Clarke
Vienna: Lusthaus (revisited)

In one of those curious period fads that crop up regularly, early-twentieth-century Viennese culture is all the rage in early-twenty-first-century America. New York's Neue Galerie—a gem of a museum devoted to fin-de-siècle Austrian (and twentieth-century German) art—opened in 2001; the Berkshires in western Massachusetts hosted the Vienna Project last summer, with a slew of complementary exhibitions and performances; and Martha Clarke's *Vienna: Lusthaus (revisited),* which premiered last spring in New York, is on a nationwide tour with a stop at Power Center Friday and Saturday, February 7 and 8.

Clarke began her dance career with the acrobatic modern dance group Pilobolus in 1973 and subsequently developed her own brand of visionary dance-theater fusions with French choreographer Felix Blaska for their company, Crowsnest. The original *Vienna: Lusthaus*—conceived, choreographed, and directed by Clarke—was produced in 1986.

With music by Richard Peaslee and text by Charles L. Mee, *Vienna,* according to program notes, explores "the unconscious world from which our tormented waking world springs eternally." This is a society in which each daily encounter is fraught with the collective concerns of dreams and discrimination, fantasy and impending war. Throughout its eighty-five minutes (performed without intermission), *Vienna* distills the decadence of bourgeois Viennese society at the dawn of the twentieth century with artistic economy and well-chosen signifiers.

It also takes seriously turn-of-the-century architect and theorist Adolf Loos's precept that "all art is erotic." Flush with sex and malaise, Clarke's eleven dancers and actors waltz, couple, and undress to spoken narrative fragments and stream-of-consciousness vignettes, much of it culled and adapted from the letters, journals, and diaries of Dr. Freud's patients. Like the femmes fatales Gustav Klimt painted in that era, the women onstage—clothed or unclothed—are ready to kiss and be kissed: sexually powerful, yet simultaneously expectant, alluring, and uncomplicated.

In a nod to Loos's call for spatial clarity, Robert Israel's set design is sleek and spare, with cream-colored walls broken by wide doors on each side—a far cry from the expected overstuffed crimson cliché of Viennese interiors. A translucent scrim remains in place at the proscenium, eloquently distancing the audience from the angst onstage. Solo musicians appear and reappear, alternately weaving in and out of the action.

In one especially poetic section, snow begins to fall; it's winter in the valley of the Danube. Three ladies begin to skate with long slow-motion glides forward; men with women notched at the hip spin in endless circles on the "ice." The conclusion's hushed gravitas feels just right.

Don't go to *Vienna* expecting conventional theater or dance. This is Continental-inspired *Tanztheater* at its most experiential: captivating, elusive, and frankly sexual. Book a baby-sitter. —*Stephanie Rieke*

15 SATURDAY

★Annual Winter Fleece Fair: Spinners' Flock. A chance to stock up on all kinds of rare and unusual yarns and fibers, including Michigan-made wools and "exotics" such as dog, yak, llama, mohair, alpaca, and angora, as well as silk, cotton, and linen. Also, woven, knitted, and felted items and related supplies, and sheepskins and pelts. Spinning and weaving demos. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. Wheelchair-accessible. 475–2306, 769–1657.*

33rd Annual Show: Ann Arbor Model Railroad Club. *February 15 & 16.* The Midwest's largest model railroad flea market expands to 2 days this year. Model railroaders, collectors, and train buffs from around the country and Canada gather to display, trade, and sell model railroad equipment and memorabilia on over 500 vendor tables. Also, display of 5 large model train operating layouts. Food available. Raffle. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.–4 p.m., Saline High School gymnasium, 7190 N. Maple, Saline. $5 (kids under 10 with adult, free). 426–5100.*

★"Journey to Mars: Living on Mars": U-M Exhibit Museum/Ann Arbor District Library. See 1 Saturday. *10–11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327–4200.*

★Washtenaw Camp Fair: Washtenaw Camp Placement Association. A chance to browse literature and chat with reps from summer camps in the Midwest and Canada for kids ages 5–18. Camps include day, resident, travel, sports, science, arts, computer, and more. *10:30 a.m.–3 p.m., EMU Convocation Center, 799 Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Free. 971–4537.*

★Children's Safety Class: Keith Hafner's Karate. A 30-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **Women's Self-Defense Class** for women and girls ages 7 and up that focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

★"Heart Healthy Day": Whole Foods Market. Displays of healthy foods, taste samples, and free literature. Q&A with local "Wholistic Doc" Darren Schmidt. *11 a.m.–3 p.m., Whole Foods Market, 2398 Stadium Blvd. Free. 971–3366.*

"The Secret Garden": Madstone Theaters Kids Stuff. *February 15 & 16.* Showing of this 1993 BBC film adaptation of Frances Hodgson Burnett's popular children's novel set in Victorian England. Sent to live in the cheerless house of her reclusive, widowed uncle and his invalid son, an orphaned girl discovers a hidden garden that reintroduces joy to their lives. Followed by craft activities hosted by Hexabits (both days), the Ann Arbor Hands-On Museum (February 15), and the Ann Arbor Art Center (February 16). *1 p.m., Madstone, Briarwood mall. $5.50. 994–5540.*

★"Marriage Beyond Black and White: An Interracial Family Portrait": Barnes & Noble. U-M grad **David Douglas,** an educator and speaker on race relations who now lives in Holland, Michigan, signs copies of this family memoir he cowrote with his late mother, Barbara. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Ann Arbor Reads: Ann Arbor District Library. See 9 Sunday. Today: **"Genetic Dilemmas: Cloning, Genetic Testing, Frozen Embryos, and Other Controversial Technologies,"** a panel discussion with U-M philosophy professor Rebecca Walker, U-M School of Public Health epidemiology professor Carl Marrs, and U-M School of Public Health

health management and policy professor Peter Jacobson. 2–4 p.m.

★**"Ella Fitzgerald: First Lady of Song": U-M School of Music.** Talks by U-M music professors Richard Crawford and Travis Jackson. In conjunction with tonight's Count Basie Orchestra concert (see below). *2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 10 Monday. 2 p.m.

"Dragontree, Waterfall Tea": Ann Arbor Dance Works. *February 15 & 16.* An intergenerational ensemble of 9 dancers, ranging in age from 7 to 70, performs the premiere of this dance choreographed by U-M dance professor **Jessica Fogel** to be performed in the Matthaei Botanical Gardens conservatory. The dancers perform amid trees and waterfalls and on bridges, ledges, and walls, their movements choreographed as responses to both the appearance and uses of the familiar and exotic plants on display. *2 p.m., Matthaei, 1800 N. Dixboro Rd. $3 (children, $1; U-M students, free) regular admission. 998–7061.*

U-M Men's Basketball vs. Ohio State. *3 p.m., Crisler Arena. $15 & $21. 764–0247.*

"Roots Unification II Drum and Dance Spectacular": Like Water Drum & Dance. This dynamic festival of traditional West African percussion and dance that drew over 400 people last year features performances by Ypsilanti-based African musician **Made Kouyate,** who performs on the *kora* (a kind of harp), and friends. Opening act is local bluegrass and reggae band Rootstand. Also, drummers, dancers, and vocalists from the Chelsea-based Like Water troupe perform in African dress on traditional West African instruments, including *djembe, dunun* (bass drum), *balafon* (wooden xylophone), *krin* (log drum), and *shekere* (gourd rattle) shakers. Workshops (cost TBA) in African cooking, drum care and tuning, and shekere making. Sale of African instruments. Followed at 5 p.m. by an African-style vegetarian dinner (cost TBA, reservations requested). Get tickets early—"Last year we had a packed house," notes an organizer. *3 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Tickets $15 (students, $10; kids 10 and younger, free) in advance at likewaterdrumworks.com & at the door. 528–2050.*

Count Basie Orchestra: U-M School of Music. Rare local appearance by this Grammy Award–winning ensemble led by trombonist Grover Mitchell, the 3rd person to lead the "ghost band" since Count Basie died in 1981. The group has been a who's who of jazz since its start in the 30s, with such stellar musicians as Freddie Green, Lester Young, and Billie Holiday. One of the standout musicians in the current lineup is drummer Butch Miles, who's known for what one critic called an "exquisite feel, fiery dynamics, and astonishing technique on regal display." The group's repertoire ranges from such classics as "April in Paris" and "One O'Clock Jump" to lesser-known works composed or arranged by Benny Carter, Quincy Jones, and Bob Ojeda. Opening act is the U-M Jazz Ensemble, led by Dennis Wilson. *Related event:* a talk on Ella Fitzgerald (see listing above). *4 p.m., Power Center. Tickets $18–$30 in advance & at the door. 764–2538.*

"The Music Man": Burns Park Players 19th Annual Production. See 7 Friday. 4 p.m.

★**"Animania": U-M Japanese Animation Film Society.** Monthly *anime*-a-thon of feature films and episodes from TV series. Today: episodes from Animania's 2002–2003 featured series ***RahXephon,*** the futuristic drama about a space invader who prompts Tokyo to seal itself under a big dome. Other titles TBA. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

Mardi Gras Celebration: Episcopal Church of the Incarnation. A Mardi Gras celebration with New Orleans food prepared by "Herbin' Chef" Betsy Sidell, followed by dancing (7–10 p.m.) to live music by the local Cajun and zydeco band Maison Bleue. Also, other festivities. Silent auction. Costumes encouraged. Children welcome. *6–10 p.m., St. Andrew's Episcopal Church Hall, 306 N. Division at Catherine. $10 (children 6–12, $5; kids 5 & under, free). 424–3365, 769–7900.*

★**U-M Wrestling vs. Penn State.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Ann Arbor Platform Tennis Club.** All invited to try this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided; instruction available. Wear sneakers and dress in layers. Potluck (bring a dish). *7 p.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill Rd.). Free to first-time visitors. 761–6900.*

William Bolcom & Joan Morris: Chelsea Musical Celebrations. A concert of American popular song from the late 19th century through the 20s and 30s by pianist Bolcom (also a Pulitzer Prize–winning composer) and mezzo-soprano Morris. This Ann Arbor husband-and-wife duo is world-renowned for cabaret-style performances of early American popular song. A writer for the *Chicago Sun Times* called them "the best thing to happen to American popular song since the invention of sheet music." *7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets $22 (seniors & youths, $15; families, $67) in advance & at the door. 475–7050.*

"Youth Owned Records Ultimate Rock Show": The Neutral Zone. A big smorgasbord concert featuring rock, punk, and rap by YOR artists. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**Kids Movie: Arborland Borders.** All kids (accompanied by a parent) invited to come in PJs, munch on popcorn, and watch ***Little Bear Tales.*** *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Talk to Me": Purple Rose Theater Company. *Today only.* Guy Sanville directs this original Purple Rose play, a montage of vignettes, songs, and monologues about key moments in family life. The scenes are based on 18 original autobiographical essays gathered from middle school students and their parents in a statewide essay contest that the theater sponsored. Two local winners, whose stories appear onstage tonight, are Caitlin Hersh and Ashley Rosentreter. Cast: Suzi Regan, Beth Torrey, Tracy Spada, Rhonda English, David Jones, Michelle Mountain, Randy Godurn, and Randy Fitzpatrick. *7 p.m., Chelsea High School Performing Arts Complex, 500 E. Washington St., Chelsea. Tickets $10 at the door only. 433–ROSE.*

"The Poet and the Rent: A Play for Kids from 7 to 8:15": Ann Arbor Young Actors Guild. See 13 Thursday. 7 & 9 p.m.

★**Macklin Smith: Shaman Drum Bookshop.** This U-M English professor reads from ***Transplant,*** his collection of poems chronicling his struggle to find a language in which to describe his experience of being diagnosed with leukemia and undergoing a bone marrow transplant. The poems blend experiments in English prosody with an often comic and colloquial sensibility. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Full Moon Drum Circle: Seven Generations Community Center/Sacred Path.** Bring your drum and gather around a toasty fire for what an organizer calls a "rhythmic adventure." Beginning to advanced drummers welcome; some extra drums available. *8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 827–0152.*

★**Full Moon Potluck and Circle: Great Lakes Rainbow.** All invited to join local neohippies in a drum circle (bring your drum) and enjoy a potluck (bring a dish). No weapons or alcohol. *8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.). Park east of the farm on Dornach Dr. Free. 761–4243.*

"16th Annual Storytelling Festival": The Ark. See 14 Friday. Tonight's headliner is **Ed Stivender,** a Philadelphia-born actor, banjo player, juggler, theologian, teacher, and storyteller who's been called a "Catholic Garrison Keillor." Also, autobiographical tales about the small-town south by Tennessee storyteller **David Massengill** and Detroit-area storyteller **Yvonne Healey,** whose repertoire includes folklore, mythology, and tales of an outrageous family, all tinged by a Celtic love for language. 8 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to live music by the Paul Winder Consort. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free open jam (3–6 p.m.) *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241 (dance), 769–4220 (jam).*

"Idosbucrum": Dreamland Theater. This music festivalette commemorating "Idosbucrum, the Mixolydian national holiday," features performances by the local trance band **Liquid Gods,** DJ **Mix O'Lydia,** local poet **The Avant Bard,** and, in a rare local appearance, the mysterious **Mixolydian National Orchestra.** "Goat cheese and mad goat dances will be served," notes an organizer. "Reverend Bhagwan of the Carnetarian Carnivalist Church will be on hand, so come and get your chest blessed." *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. $7. 485–3454.*

Dave Holland Quintet and the New York Big Band: University Musical Society. Double bill. Celebrated British jazz bassist Holland *(see review, p. 79)* is known for his crystalline fusion of clarity and complexity, and his quintet often plays several melodies simultaneously. "Rather than creating the feeling of polyphony about to spin out of control," says *Down Beat* magazine jazz critic Howard Man-

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15 SATURDAY EVENTS *continued*

del, the quintet projects "a calm busyness [that] invites us to find a comfort zone in the rhythm matrix." Members are trombonist Robin Eubanks, saxophonist Chris Potter, drummer Billy Kilson, and vibraphone and marimba player Steve Nelson. For the second half of the show, the quintet expands into Holland's 13-member **New York Big Band,** an all-star ensemble of top New York jazz musicians known for granting its soloists the space in which to sparkle. *8 p.m., Michigan Theater. Tickets $16–$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Beggar's Opera": Comic Opera Guild. See 13 Thursday. 8 p.m.

"Two and a Half Tenors" Benefit: Ann Arbor Civic Theater. See 13 Thursday. 8 p.m.

"Deathtrap": P.T.D. Productions. See 13 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Todd Barry: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Note new location, and new name of new location. *8:30–11 p.m., Michigan Ballroom (formerly Stardust Ballroom), Country Creek Plaza, 7025 Michigan Ave., Saline. $10. 424–3004, 665–3565.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *February 15 & 22.* Tango dancing to recorded music. Preceded by lessons (8 p.m.). *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–1 a.m., Michigan Union room TBA. Free. (313) 561–3236.*

FILMS

MT. "Buffalo 66" (Vincent Gallo, 1998). See 14 Friday. Madstone, 3:30 & 7 p.m. **"Last House on the Left"** (Wes Craven, 1972). See 14 Friday. Madstone, 9:30 p.m. & midnight. **MTF. "Talk to Her"** (Pedro Almodovar, 2002). See 14 Friday. Mich., times TBA. **U-M South Asian Studies "Who Are the Midnight's Children?" Film Series. "Bombay"** (Mani Rathnam, 1995). When a Hindu man and a Muslim woman get married and move to cosmopolitan Bombay to avoid prejudice, Hindu-Muslim riots erupt around them at the destruction of the ancient Babri Mosque. FREE. Natural Science Auditorium, 830 North University, 6:30 p.m. 764–5261.

16 SUNDAY

★**25th Anniversary Training Run: Tortoise and Hare.** 10- and 20-mile fun runs over a well-marked course, with aid stations along the way. Post-run refreshments. *9 a.m., Tortoise and Hare, 2631 Plymouth Rd. Free. 623–9640.*

★**Sunday Schmooze: Ann Arbor Jewish Cultural Society.** All invited for socializing and discussion. Topic TBA. Coffee, snack. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"Adalbert Stifter, Austrian Narrative Writer": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

33rd Annual Show: Ann Arbor Model Railroad Club. See 15 Saturday. 10 a.m.–4 p.m.

Wild Game Dinner: Washtenaw Farm Council. Buffet dinner featuring raccoon, rabbit, buffalo, venison, and turkey. Proceeds to fund improvements to the Farm Council Grounds. *Noon–2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Cost TBA. Reservations suggested. 429–3145.*

"The Secret Garden": Madstone Theaters Kids Stuff. See 15 Saturday. 1 p.m.

"16th Annual Storytelling Festival": The Ark. See 14 Friday. Today: a **family concert** with 3 or 4 storytellers from the Friday and Saturday shows. 1 p.m.

U-M Women's Basketball vs. MSU. *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"The Ryder Brothers' Civil War Letters": Washtenaw County Historical Society.** Local Civil

War Roundtable member Pam Newhouse discusses the letters of these 2 Livonia brothers who were both killed at Gettysburg. Refreshments. *2 p.m., Courthouse Square ballroom, 100 S. Fourth Ave. Free. 662–9092.*

Family Dance: Pittsfield Union Grange. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. John Freeman, Kerry Freeman, and David Williams lead to music by musicians David West, Donna Baird, and Mark Williams. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (family, $10). 665–8405.*

"Dragontree, Waterfall Tea": Ann Arbor Dance Works. See 15 Saturday. 2 p.m.

"Along the Tracks: Michigan and the Underground Railroad": Wild Swan Theater. See 10 Monday. 2 p.m.

"The Beggar's Opera": Comic Opera Guild. See 13 Thursday. 2 p.m.

"Deathtrap": P.T.D. Productions. See 13 Thursday. 2 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 2 p.m.

★**"Rivers and Tides": U-M Museum of Art.** Screening of this documentary film that explores the work of acclaimed Scottish installation artist Andy Goldsworthy, whose photos are currently on exhibit (see Galleries). Preceded by a slide about Goldsworthy's works by UMMA modern art curator Sean Ulmer. *3–5 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss ***The Med Ship Man,*** Murray Leinster's novel about the adventures of a physician with the Interstellar Medical Service. An organizer describes the book as "classic Golden Age" sci-fi. *4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

★**Two-Piano Recital: EMU Music Department.** Performance by EMU piano professor **Joel Schoenhals** and University of Toledo piano professor **Michael Boyd.** Program TBA. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Wedding Music": St. Andrew's Episcopal Church.** Various St. Andrew's musicians showcase the "greatest hits" of the sacred wedding repertoire, from the prelude music to the recessional. The concert is also intended to function as a guided workshop on how to plan music for a wedding. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

★**Michigan Chamber Players: U-M School of Music.** An ensemble of U-M music faculty TBA perform works by Martinu, Roger Kahn, and others. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Katri Ervamaa and Winston Choi: Brave New Works. Cellist Ervamaa and pianist Choi are two award-winning members of Brave New Works, the polished local volunteer ensemble of U-M and community musicians that performs contemporary classical music. Tonight, the duo premieres Pulitzer Prize–winning composer Gunther Schuller's Sonata for Cello and Piano. Also on the program: works by Pulitzer Prize–winning composers and U-M music professors William Bolcom and Leslie Bassett and by U-M grad student Carter Pann. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations recommended. 769–2999.*

"The Celluloid Copland: Copland's Music for Movies": University Musical Society. Screening of excerpts of 3 films with Copland scores, which are performed live by the **Eos Orchestra,** a New York–based new-music ensemble led by Jonathan Sheffer. The films include Willard Van Dyke's 1939 documentary ***The City,*** an analysis of the filth and danger of big cities. Commissioned by the 1939 World's Fair, the film offers as a remedy small green suburban communities. Also on the program: ***The North Star,*** Lewis Milestone's strident 1943 propaganda film that shows a bucolic Soviet village assailed by demonic Nazis, and ***The Cummington Story,*** Helen Grayson and Larry Madison's 1945 documentary about the resettlement of European war refugees in a rural Massachusetts town. The orchestra also performs Copland's original version of *Appalachian Spring. 4 p.m., Michigan Theater. Tickets $18–$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"1st Annual Aphrodisia Wine Tasting": S3 Safe Sex Store. All invited to sip samples from a flight of wines while examining items in a silent auction at this open-house-style wine tasting. Live music by the Detroit alternative rock band **Coon** (9–11 p.m.). Valentine's Day–themed raffles. Proceeds benefit the Midwest AIDS Prevention Project. Ages 21 & older admitted. *6–11 p.m., D'Amato's/Goodnight Gracie, 102 S. First St. Tickets $45 (couples, $80) in advance only. 741–1434.*

★**U-M Wrestling vs. Ohio State.** *7 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All women invited to join a spirituality circle and tap into lunar energy. *7 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 827–0152.*

Dance Party: U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. *7–11 p.m., Michigan Union Ballroom. Admission price TBA. 763–6984.*

"The Poet and the Rent: A Play for Kids from 7 to 8:15": Ann Arbor Young Actors Guild. See 13 Thursday. 7 p.m.

"The Vagina Monologues": U-M Women's Studies Department. *Today only.* Student production of Eve Ensler's Obie-winning one-woman show, a ribald, explosively funny exploration of a woman's relation to her body, sexuality, and language. *2 & 7:30 p.m., Power Center. Tickets $15 (students, $10) at the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

Dead Cat Bounce: Kerrytown Concert House. This up-and-coming Boston-based jazz sextet led by Matt Steckler has taken Boston by storm, sweeping up numerous local "best jazz band" awards and tossing off a debut CD, *Lucky by Association,* whose self-assurance and inventiveness wowed critics. It combines a 4-sax front line with clarinet, flute, upright bass, and drums to make quirky, swaggering, strongly rhythmic music that's both gritty and joyful. A *Boston Phoenix* reviewer praises the group for its "tightly arranged, swirling contrapuntal reeds and multi-part, blues- and roots-infused tricky compositions." *8 p.m., KCH, 415 N. Fourth Ave. $10 (students, $5). Reservations recommended. 769–2999.*

Aaron Goldberg Trio: Firefly Club. Fiery, swinging postbop by this ensemble led by this talented pianist, a member of the Joshua Redman Quartet who has released 2 highly regarded CDs with his trio. *8:30–12:30 p.m., Firefly Club, 207 S. Ashley. Tickets $10 at the door only. 665–9090.*

FILMS

Dixboro United Methodist Church Film Festival. "Stardust Memories" (Woody Allen, 1980). Sour comedy about a film director at a retrospective of his work who mulls over his life. Charlotte Rampling, Tony Roberts. FREE. 665–5632. DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). 6:30 p.m. **Madstone Theaters. "The Apartment"** (Billy Wilder, 1960). Oscar-winning comedy-drama about a corporate climber who lends his apartment key to his philandering superiors. Jack Lemmon, Shirley MacLaine. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 4, 7, & 9:30 p.m. **MTF. "Talk to Her"** (Pedro Almodovar, 2002). See 14 Friday. Mich., times TBA.

17 MONDAY

★**"Magnificenza! The Medici, Michelangelo, and the Art of Late Renaissance Florence": U-M Center for European Studies "Tasté of Europe."** Slide-illustrated discussion led by a Detroit Institute of Arts representative about this DIA exhibit examining the extraordinary achievements of the first 4 Medici grand dukes, who ruled Tuscany from 1537 to 1631. Bring a bag lunch. *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**Linda Gregerson: U-M English Department.** This U-M English professor and award-winning poet reads from ***Waterborne,*** a collection of brilliantly crafted poems about life along a river in rural Michigan. *5 p.m., D1273 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Eating the Way Our DNA Evolved: The Cave-Dweller Diet": People's Food Co-op Herbal Wisdom Series.** Talk by local chiropractor and naturopath Darren Schmidt. *7–8 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Royal Shakespeare Study Clubs: Ann Arbor District Library.** See 3 Monday. Today: U-M classical studies lecturer Sadia Abbas discusses **"Love and Language in Salman Rushdie's *Midnight's***

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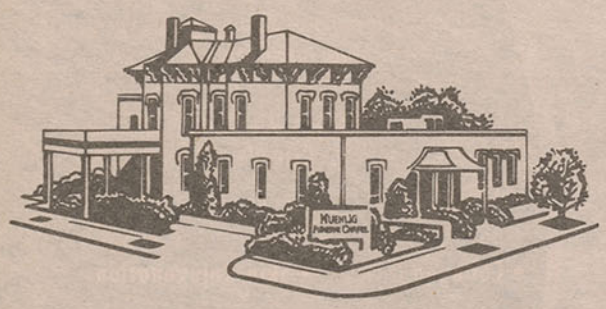

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17 MONDAY EVENTS *continued*

Children." A follow-up discussion of the book is held at Shaman Drum Bookshop on February 19, 7–8:30 p.m. 7–8:30 p.m.

★"Painting and Digital Art: They're Not Mutually Exclusive": Ann Arbor Art Center. Panel discussion with local artists TBA. *7:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★"The Tropical Plant Family Malpighiaceae": Michigan Botanical Society. Talk by club member Chuck Davis. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★University Philharmonia Orchestra: U-M School of Music. Jonathan Shames conducts this music-student group in Tchaikovsky's folk-tune-peppered *Little Russian Symphony.* Also, a performance by a U-M Concerto Competition winner TBA. *8 p.m., Michigan Theater. Free. 764–0594.*

Jazz Benefit Concert: EMU Music Department. Performance by the **Couriers,** a popular local 9-piece big band led by former Gene Krupa trombonist **Al Townsend.** Also, a performance by the EMU Jazz Ensemble, which is joined by MSU trombone professor **Wycliffe Gordon** and veteran Detroit saxophonist **George Benson.** A benefit for the EMU jazz program. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $15 (students & seniors, $10) in advance at the Quirk Auditorium Box Office & at the door. 487–1221.*

Binary Star: The Blind Pig. *February 17 & 18.* Reunion of the local hip-hop duo of One Man Army and Sinim Silla. Opening act TBA. *10 p.m.–1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MT. "Buffalo 66" (Vincent Gallo, 1998). See 14 Friday. Madstone, 3:30, 7 & 9:30 p.m. **MTF. "Talk to Her"** (Pedro Almodovar, 2002). See 14 Friday. Mich., times TBA.

18 TUESDAY

★"Sustainable Transportation for Washtenaw County": Ann Arbor Area League of Women Voters. Talk by Washtenaw Area Transportation Study director Terri Blackmore. Bring a bag lunch; beverages provided. *Noon–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–5808.*

★School of Nursing Book Club: 16th Annual Reverend Dr. Martin Luther King Jr. Symposium (U-M Office of Academic Multicultural Initiatives). All invited to discuss ***Cane River,*** a family memoir by Lalita Tademy, a former Sun Microsystems vice-president who left her job to write this book about her ancestors, born as slaves in Louisiana, who tenaciously obtained education and property. *Noon, 1334 School of Nursing, 400 N. Ingalls. Free. 936–1055.*

American Business Women's Association MAIA Chapter. Networking (6 p.m.) and dinner (6:30 p.m.), followed by a talk (7:30 p.m.) on **"Healing the Body, Mind, and Spirit"** by Monroe County Community College psychiatric nursing instructor Karen Brooke. *6 p.m., Weber's Inn, 3050 Jackson Rd. $14. Preregistration required. 429–8585.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★"Listen Up!": Neutral Zone. A panel of local teens answers questions about teen life from the audience. *7–9 p.m., Neutral Zone, 637 S. Main. Free. 214–9995.*

★"Michigan's Weather Man: The Triumphs and Tragedy of Mark Walrod Harrington": U-M Detroit Observatory Lecture Series. EMU history lecturer Marsha Ackermann discusses the inaugural director of the U.S. Weather Bureau and onetime Detroit Observatory director, a brilliant meteorologist whose inner storms eventually forced him to take shelter in a mental institution. *7 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

★Ann Arbor Reads: Ann Arbor District Library. See 9 Sunday. Today: **"Endangered Species,"** a talk by U-M natural resources professor Elsbeth McPhee on how DNA testing helps scientists save species from extinction. 7–8:30 p.m.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★"All the World's a Stage: Supporting the Transformation from Exclusion to Inclusion": U-M Dialogues on Diversity. TV actor B. D. Wong, best known as Dr. Huang on the NBC TV show *Law and Order: Special Victim's Unit,* discusses his acting career and the lessons he learned in an industry fraught with rejection and racism. *7 p.m., Lydia Mendelssohn Theater. Free. 615–1291.*

★"Disappearing Dunes: Halting the Destruction of Lake Michigan's Magnificent Sand Dunes": Sierra Club Huron Valley Group. Talk by Lake Michigan Federation director Tanya Cabala. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★"Science Museums Today and Tomorrow": U-M Exhibit Museum. Talk by Informal Learning Experiences principal Robert "Mac" West, a former director of the Carnegie Museum of Natural History and the Cranbrook Institute of Science. *7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★Mother-Daughter Book Group: Liberty Borders. Moms and daughters invited to discuss ***Habibi,*** Naomi Nye's autobiographical young adult's book about a Palestinian woman who moves to Israel with her family and falls in love with a young Israeli man. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Community Education Series": Dawn Farm. *February 18 & 25.* Talks on addiction issues by community experts. Today: Dawn Farm president Jim Balmer discusses **"Addiction 101."** Also this month: Dawn Farm therapist Karen Echelberger talks about **"Recovery of the Whole Person"** (February 25). *7:30–9 p.m., EC-1 Education Center, St. Joseph Mercy Hospital, 5305 Elliott Dr. Free. 485–8725.*

★"Looking for Spinoza": Shaman Drum Bookshop. University of Iowa neuroscientist Antonio Damasio reads from and discusses ***Looking for Spinoza,*** the 3rd in his trilogy of books exploring the cerebral mechanisms behind emotions and feelings. The focus of this book is the delicate interaction between affect, consciousness, and memory. Signing, refreshments. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 4 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★University Choir and Orpheus Singers: U-M School of Music. Sandra Snow, Theodore Morrison, Christopher Kiver, and Sara Guttenberg conduct these music-student ensembles in separate and joint performances of works by Britten, Einojuhani Rautaavara, and others. *8 p.m., First Congregational Church (State at William). Free. 764–0594.*

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

Binary Star: The Blind Pig. See 17 Monday. 10 p.m.–1:30 a.m. (doors open at 9:30 p.m.).

FILMS

MT. "Buffalo 66" (Vincent Gallo, 1998). See 14 Friday. Madstone, 3:30, 7 & 9:30 p.m. **The Underworld. "Anime Night."** See 4 Tuesday. The Underworld, 9–11 p.m. **Michigan Theater Foundation. "Le Cercle Rouge"** (Jean-Pierre Melville, 1970). *February 18, 19, 21, 22, & 24–27.* New uncut version of the legendary noir tale of world-weary thieves. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Talk to Her"** (Pedro Almodovar, 2002). See 14 Friday. Mich., times TBA.

19 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: Southeast Michigan Sustainable Business Forum vice-president Richard Plewa asks **"Is Capitalism Sustainable?"** Also, U-M provost Paul Courant discusses **"Go Blue—with Forethought,"** Visteon business volunteer for the arts Bernie Malonson on **"The Art of Volunteering,"** McKinley Associates CEO Albert Berriz on **"Ann Arbor's Leading—with More to Come,"** and Second to

None president Jeff Hall on **"What's the Big Mystery?"** The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★"Here's to Your Health": Ann Arbor District Library. See 6 Thursday. Today: MSU Extension Service master gardener Carol Brodbeck discusses **"Healthy Plants, Healthy Air."** 10–11 a.m.

★"Lunch with Bach": St. Andrew's Episcopal Church. All Saints Episcopal Church (East Lansing) organist and choirmaster **Deborah Friauff** performs J. S. Bach organ music. Bring a bag lunch. *12:15 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

★"Can We Learn the Ultimate Law(s) of Nature? Are They Supersymmetric?": U-M College of Literature, Science, & the Arts. Lecture by U-M physics professor Gordon Kane. *4:10 p.m., 340 West Hall, 550 East University. Free. 994–6244.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

★"Journey to Mars: Living on Mars": U-M Exhibit Museum/Ann Arbor District Library. See 1 Saturday. *7–8 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★"Taking Care of Horses": Pittsfield Union Grange. Talk by Sandhill Farm horse farm owner Tina Luick. Preceded by a potluck (bring a dish). "The Grange is a venerable farmers' organization, now expanding to serve the wider community," notes an organizer. All invited. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 769–1052.*

★VOLUME Youth Poetry Project: Liberty Borders. Open mike featuring local poets and spoken word artists. All invited to "grab the microphone and kick your piece," or just listen. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Washtenaw Literacy Volunteer Orientation: Nicola's Books. All invited to learn how to help area adults improve literacy skills. *7–8:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–0099.*

★"From the Canyons to the Cliffs: Excavating and Preserving Anasazi Sites": Michigan Archaeological Society. Talk by local archaeologist **April Beisaw** (see 9 Sunday). *7:30 p.m., 2011 U-M Modern Languages, 812 E. Washington at Thayer. Free. 995–8806.*

★Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division. A chance to find out about the ecological burns the city conducts in city parks on weekdays throughout the spring and fall. The city holds a training session on February 20 (noon–5 p.m.; preregistration required by February 14) for volunteers to help with the burns. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★"Healthy Eating": U-M Exhibit Museum. U-M pediatric and adult oncology dietitian Renee Curran discusses the science of a healthy diet, and U-M University Catering food service manager Jenny Freels demonstrates how to prepare healthy meals that are tasty and attractive. Taste samples. *7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★"Salt Geology and the Saline Salt Springs": Saline Area Historical Society. Talk by Michigan Archaeological Society member Ed Krasny. All invited. Refreshments. *7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free admission, but donations accepted. 994–0442, 769–2219.*

★"Birding, Botanizing, and Butterflying in the Northwest Territories and Nunavut": Washtenaw Audubon Society. Slide-illustrated talk by U-M linguistics professor John Swales and U-M administrator Vi Benner on their recent trip to the Canadian arctic. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

Virginia Coalition: The Blind Pig. Very popular college rock party quintet from Alexandria, Virginia. Opening acts are **The Clarks,** a rock 'n' roll band from Pittsburgh, and **Oval Opus,** a pop-rock band from Columbus. *10 p.m.–1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

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20 THURSDAY

★"Step into Japan": International Neighbors. All area women invited to try their hand at Japanese calligraphy and making sushi and learn about other features of Japanese culture. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 994–7030.*

★"Media Union Tour": American Association of University Women. All invited to tour the Media Union's virtual reality laboratory, production studio, art galleries, and library. *1:30 p.m., U-M Media Union, 2881 Bonisteel, North Campus. Free. 973–6287.*

★"Biotechnology: New Capabilities, New Challenges": U-M Life Sciences. Talk by California Institute of Technology president **David Baltimore,** an influential biologist who won the Nobel at age 37 in 1975. *4 p.m., Rackham Auditorium. Free. 647–4571.*

★Jesus Osorio: Interfaith Council for Peace and Justice. This Guatemalan activist discusses his work. All invited. *7 p.m., location TBA. Free. 663–1870.*

★Polyamors Group: Washtenaw Rainbow Action Project. Straight, gay, and bisexual people with multiple intimate relationships invited to discuss issues related to multipartner relationships and families. *7–8 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★"Arts of Zen": U-M Museum of Art. UMMA Asian art curator Maribeth Graybill discusses this current exhibit (see Galleries). *7 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★3rd Thursday Book Club: Nicola's Books. All invited to join this "fun-loving" club to discuss a book TBA. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★"Out by a Step: The 100 Best Players Not in the Baseball Hall of Fame": Liberty Borders. Chicago-area baseball fan Neil Shalin discusses this book he cowrote with his brother Mike Shalin, an East Coast sportswriter. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Merry Meet" Fireside Chat: Seven Generations Community Center/Sacred Path. All invited to curl up by a roaring fire in a big stone fireplace and chat with pagans and the pagan-curious about paganism and related matters. Refreshments. Bring nonalcoholic beverages and firewood if you like. *7:30 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 827–0152.*

★"Miracles in the Holy Scriptures That Inspire Hope for World Peace": Crazy Wisdom Bookstore & Tea Room Salon 2003. Panel discussion with U-M Jewish thought and mysticism professor Elliot Ginsburg, Unity of Ann Arbor minister Linda Dominik, and Tawheed Center (Farmington Hills) imam Harry Bissell. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Magical Child's Transcendental Mind": Rudolf Steiner School of Ann Arbor. Talk by the renowned educator **Joseph Chilton Pearce,** author of *Crack in the Cosmic Egg, The Magical Child,* and the recent *Evolution's End: Claiming the Potential of Our Intelligence. 7:30 p.m., Forsythe Middle School auditorium, 1665 Newport Rd. $15 at the door only. 995–4141.*

★"Cover to Cover": Ann Arbor District Library. See 6 Thursday. Today: ***The Dive from Clausen's Pier,*** Ann Packer's novel about a morally insecure young woman from Wisconsin who finds herself living in Manhattan, where she gradually comes into her own. Refreshments from Merchant of Vino. *7:30–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327–4200.*

★"Orchestra Night 2003": Ann Arbor Public Schools Music Department. Concert by student en-

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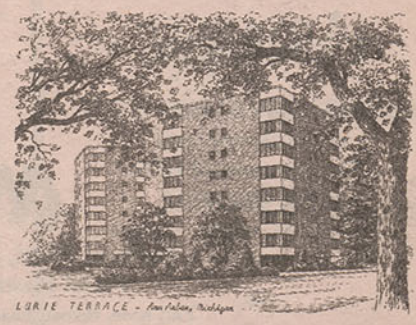

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Dave Holland
Big band

Bassist Dave Holland is a musician who transcends all categories. Well trained in his native Britain, he came to this country in 1968 when he was hired by Miles Davis, with whom he recorded several classic fusion albums. In the years after leaving Davis he worked with some of the most adventuresome spirits of the times, such as Anthony Braxton and Sam Rivers, as well as with such older musicians as Stan Getz, Thelonious Monk, and singer Betty Carter. In 1972 he recorded his first album as a leader, the magnificent *Conference of the Birds,* which featured the multiple reed instruments of both Braxton and Rivers. To this day it remains one of my favorite records of the period.

Throughout these years he continued to develop his ringing sound and prodigious finger technique, but although Holland took part in various cooperative groups, it was only in the 1980s that he began to concentrate on leading his own bands. Since then he has led a number of small units, of which his latest quintet is surely the finest. The group currently includes saxophonist Chris Potter, trombonist Robin Eubanks, vibraphone player Steve Nelson, and drummer Billy Kilson. The unique blend of instruments, the original compositions, and the imaginative arrangements designed to exploit the specific sounds of each participant, as well as the intricate and varied rhythmic aspects of the music, have all contributed to the success of this quintet. As good as the four other members of the band are, the leader's powerful bass playing provides the special flavoring. Holland is a swift and precise player with a very personal tone, strong and clear, and an uncluttered sense of melody in his soloing.

Not content with leading a quintet, Holland added eight more top New York players a few years ago to create a big band. In many ways it is an extension of the smaller group, which remains at the core. The distinct utilization of Nelson's vibraphone in both contexts provides a strong aural connection, as does the reliance on the saxophone-trombone blend, but the larger organization obviously provides the leader with a broader sound palette and new areas to explore.

In addition to his regulars, Holland can now feature additional soloists, such as baritone saxophonist Gary Smulyan or trumpeters Earl Gardner and Duane Eubanks. The band has just released its first CD, *What Goes Around,* and apparently will be playing many of the pieces from this disc on its tour. The quintet has been here before, but not the big band. Holland's Michigan Theater show on Saturday, February 15, provides an opportunity to hear them both side by side.

—Piotr Michalowski

sembles from Huron and Pioneer high schools and all 5 local middle schools. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2040.*

Eddie from Ohio: The Ark. This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says it evokes "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." Opening act is **Jeff Lang,** a critically acclaimed but little known roots-music singer-songwriter from Melbourne, Australia, who writes dark, atmospheric songs about treachery and heartbreak that he performs with a rapt intensity, accompanying himself with virtuosic folk-blues guitar stylings. *7:30 p.m., Michigan Theater. Tickets $16, $21, & $28.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call 763–TKTS.*

★Laura Melton: EMU Music Department. This Bowling Green State University piano professor premieres a new work by Samuel Adler, along with works by Haydn, Rachmaninoff, Griffes, and Cooper. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

"The Runner Stumbles": Concordia University. *February 20–23.* Laura Bird directs Concordia students in Detroit playwright Milan Stitt's suspenseful turn-of-the-last-century tale of a priest accused of murdering a nun who dies under mysterious circumstances in a remote northern Michigan parish. Alternating scenes of the priest's memories and of his interrogation gradually reveal his stalwart faith and the crushing isolation of the small religious community. *New York* magazine called *Runner* "a gripping melodrama—the kind of play that keeps expectations alive, both for the author and for American theater." *8 p.m., Concordia Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $10 (today only, 2 for 1) available in advance or at the door. 995–4612.*

"A Moon for the Misbegotten": EMU Theater Department. *February 20–22 & 28 and March 1 & 2.* EMU drama professor George Bird directs Eugene O'Neill's final play, an intense, moving tragicomedy, set on a run-down Connecticut pig farm in 1923, about the balked bonds of affection between a towering, quick-tongued farm girl, her genially manipulative father, and their alcoholic landlord. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), & $9 (Sun.) in advance up to 30 minutes before the show; $8 (Thurs.), $13 (Fri. & Sat.), & $11 (Sun.) at the door. Group discounts available. 487–1221.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"Deathtrap": P.T.D. Productions. See 13 Thursday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. *February 20–22.* A Detroit native who now lives in Florida, Richards is known for his sarcastic, often hysterically livid observations about everything from phone solicitors to Taco Bell. On Thursdays the headliner is preceded by as many as 6 rookie comics; on weekends, the headliner is preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

MT. "Buffalo 66" (Vincent Gallo, 1998). See 14 Friday. Madstone, 3:30, 7 & 9:30 p.m. **MTF. "Talk to Her"** (Pedro Almodovar, 2002). See 14 Friday. Mich., times TBA. **Projectorhead. "The Great McGinty"** (Preston Sturges, 1940). A corrupt politician uses every dirty trick in the book to gain office. FREE. 764–0147. Modern Languages, 812 E. Washington, 7 p.m. **"Hail the Conquering Hero"** (Preston Sturges, 1944). Comic gem about a WW II soldier discharged for hay fever whose hometown throws a big party thinking he is a hero. FREE. Modern Languages, 8:30 p.m.

21 FRIDAY

★"Cover to Cover": Ann Arbor District Library. See 6 Thursday. Today: ***The World Below,*** Sue Miller's persuasive, nuanced novel about a San Francisco woman in her 50s whose inheritance of her grandmother's Vermont farmhouse prompts her to reassess her life and her sense of herself. Refreshments from Taha's Middle Eastern Pastries. *10:30–11:30 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 327–4200.*

★Auditions for "An Evening at the Apollo": University Musical Society. All invited to compete for one of 10 spots in an April "Apollo on Tour" show at the Michigan Theater. The April winner receives $1,000, a trip to New York, and a chance to perform in the Apollo Theater's famous Amateur Night competition. Prepare a short (less than 2 minute) bit. *3–11 p.m. (arrival before 6 p.m. required for an audition appointment), Lydia Mendelssohn Theater. Free. 615–0122.*

U-M Men's Gymnastics vs. Iowa. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"Three Men and a Tenor" Polio Benefit: Rotary Club of Ann Arbor. The high-energy vocal quartet of MSU alums Chuck Colby, Mark Stiles, Paul Felch, and Glenn Williams (he's the tenor) performs everything from originals to Gregorian chant, barbershop, contemporary pop, and rap, with frequent costume changes to accentuate the mood. The group has performed with artists ranging from Chuck Berry to Dionne Warwick and charmed audiences of all ages. Proceeds benefit the Rotary Club's international polio-eradication program. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Tickets $15 in advance, $20 at the door. 741–5858, ext. 227.*

★"A Memorable Event": Ann Arbor Train & Trolley Watchers. All invited to show and discuss about 10 minutes of slides depicting a memorable railroad-related event. "You'll want to come a few minutes early to catch up on (or start) the latest rumors," notes an organizer. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345.*

Lee Murdock: Green Wood Coffee House Series (First United Methodist Church). This Great Lakes troubadour writes songs about the lives of sailors and fishermen, lighthouse keepers, ghosts, outlaws, and everyday heroes. His music blends ragtime, Irish, blues, and folk styles, and he accompanies himself on 6- and 12-string guitars. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665–8558, 662–4536.*

Carla Cook: Kerrytown Concert House. Detroit-born, New York–based jazz singer known for her earthy yet sophisticated vocal stylings, dynamic rhythmic sense, and a repertoire that includes both pre-WW II standards and more recent material ranging from Marvin Gaye's "Inner City Blues" to Neil Young's "Heart of Gold." *8 & 10 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations recommended. 769–2999.*

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. Tonight they celebrate the release of their 6th CD as a duo, *A Resolution of Something.* Opening act is **Tim Wallace,** a witty veteran singer-songwriter from Cleveland. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Once on This Island": Greenhills School. *February 21–23.* Jim Posante directs Greenhills students in Ahrens and Flaherty's rousing Caribbean-flavored pop-rock musical, based on Hans Christian Andersen's *The Little Mermaid,* about a peasant girl who sets out to overcome prejudice and win the love of a rich boy she saved from a disaster. *8 p.m., Greenhills Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $12 (students, $10) in advance & at the door. 205–4000.*

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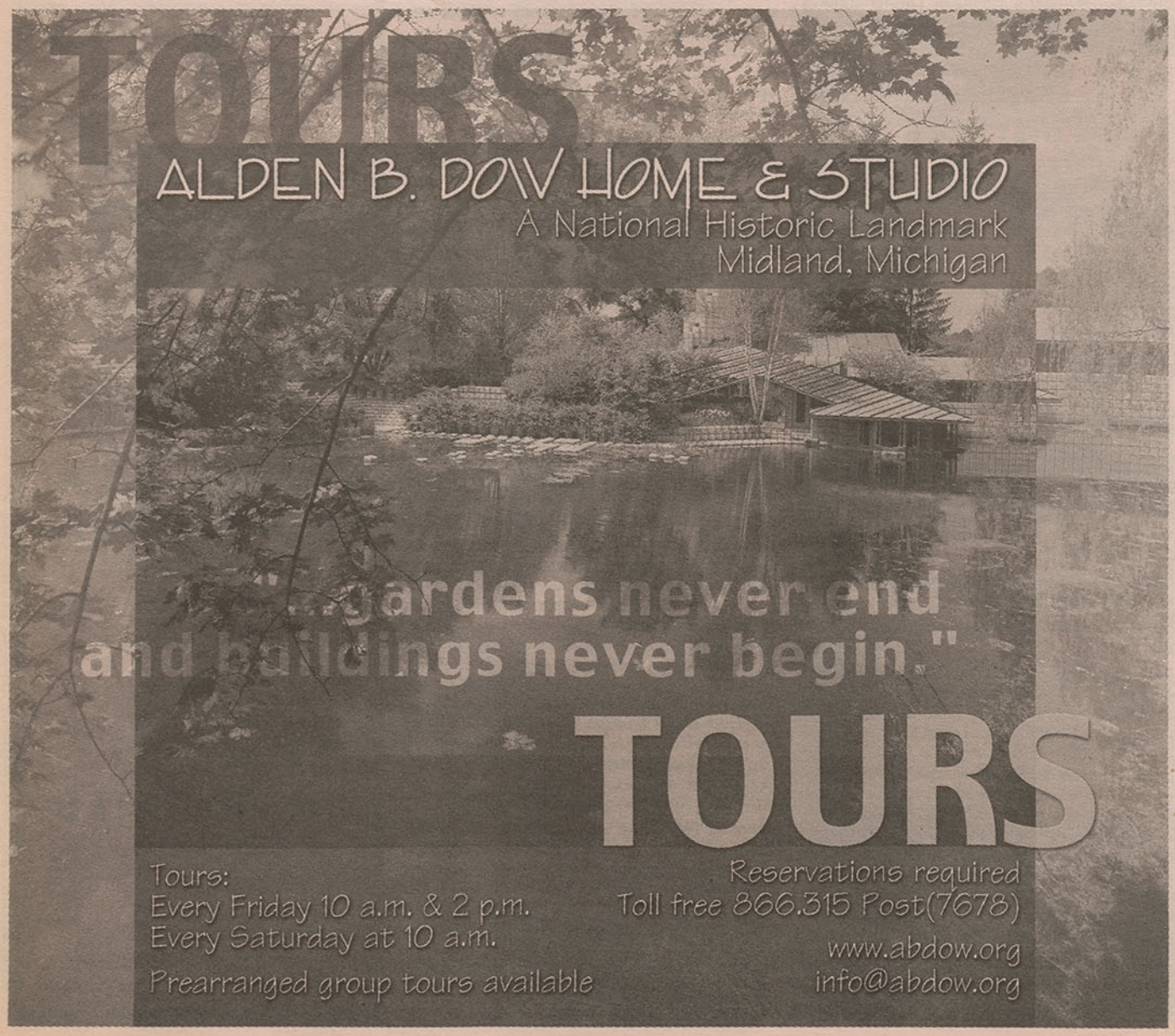

"The Runner Stumbles": Concordia University. See 20 Thursday. 8 p.m.

"A Moon for the Misbegotten": EMU Theater Department. See 20 Thursday, 8 p.m.

"Deathtrap": P.T.D. Productions. See 13 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (teens, $3; kids 12 and under, free). 213–5209.*

Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Gaelic Storm: The Blind Pig. Highly regarded Celtic fusion jam band from Santa Monica. *10 p.m.–1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. $10 at the door only. 996–8555.*

FILMS

Madstone Theaters. "Sling Blade" (Billy Bob Thornton, 1996). *February 21–27.* The director stars in this Oscar-winning drama about a mental patient coping with the outside world after his release from an asylum. Dwight Yoakum, Robert Duvall. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 1, 4, 7, & 9:30 p.m. **"The Wall"** (Alan Parker, 1982). *February 21 & 22.* Grim visualization of the Pink Floyd rock album. $5.50. 994–5540. Madstone (Briarwood mall), midnight. **MTF. "Le Cercle Rouge"** (Jean-Pierre Melville, 1970). See 18 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

22 SATURDAY

★Silverston Invitational: U-M Coed Track & Field. *10 a.m.–3 p.m. (field events) & noon–4 p.m. (running events), U-M Indoor Track Bldg., S. State at Hoover. Free. 764–0247.*

★Magic Tree House Club: Barnes & Noble. All young readers invited to discuss ***Pirates Past Four,*** one of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973–1618.*

★P. J. Parrish: Aunt Agatha's. This Michigan-bred writer from Florida is on hand to sign copies of and chat with fans about ***Thicker than Water,*** the 4th in her series of mysteries about an African American police officer. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Barking Trees": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike for kids ages 3–5 to learn about different textures of tree bark. Also, stories and other activities about trees. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★Kathy Guerreso: Nicola's Books. This local chiropractor discusses chiropractic techniques for relieving pain. *2 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★"Spot the Dog": Barnes & Noble. All kids invited to meet Eric Hill's lovable pup and hear some of his stories. Parents invited to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–1618.*

★"Intermediate Readers Book Chat": Arborland Borders. All invited to discuss Norton Juster's entertaining fantasy about a mathematical world, ***The Phantom Tollbooth.*** Refreshments. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"International Celebration": Washtenaw Community College. Local residents and students from a variety of countries perform music and dance, host a fashion show, and display arts and crafts. International food available. *2–8 p.m., WCC Morris J. Lawrence Bldg., 4800 Huron River Dr. $4. 677–5128.*

★"The Miscegenation of Africans and Native Americans": Ann Arbor District Library. Detroit journalist Deborah Tucker, a Philadelphia native, discusses what she has learned, researching her family genealogy, about the interwoven lives of African

and Native Americans. Illustrated with rare photos, oral histories, exhibits, and handouts. *2–3:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

"Ham Dinner": Dixboro United Methodist Church. All invited to dig in to a family-style ham dinner with all the trimmings. Proceeds benefit the church. *5–7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Cost TBA. Reservations requested. 665–5632.*

Annual Fund-Raising Banquet: Washtenaw County Pheasants Forever. A casual buffet dinner with live and silent auctions of wildlife paintings, carvings, hunting trips, guns, and other goods. Also, raffles, door prizes, games, sale of country art and woodwork, and more. Proceeds benefit the group's efforts to establish and preserve a wildlife habitat for the ring-necked pheasant. *5:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $50 (couple $75) includes WCPF membership fee. Reservations required. Call Steve Schneider at 662–2522.*

Team USA: USA Hockey National Team Development Program. *February 22 & 26.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Pittsburgh** of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"Tribute to Youth Hip-Hop Night": The Neutral Zone. A hip-hop concert featuring performances by local bands **Funktelligence, Subterraneous, Oddyssey, Mr. E Ink,** and others. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

Nancy Steltmann and Mary Louise Vetrano: Kerrytown Concert House. Grand Rapids Symphony cellist Steltmann and area pianist Vetrano perform Dvorak's *Indian Lament,* which contains themes inspired by Native American music. Also, Faure's languorous *Apres un reve,* Saint-Saens's lyrical *The Swan,* Chopin's fiery *Polonaise brillante,* the traditional Irish tune "Londonderry Air," and other works. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5). Reservations suggested. 769–2999.*

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and Autoharp, and he's a witty, charming performer. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Chemical Traces: Unabomber Love Story": Dreamland Theater. *February 22 & 23.* This original marionette musical by puppeteer Naia Venturi and writer-composer Jess Rowland is an acidic, angry, yet sweetly sentimental comedy about love in the modern world. The action concerns a romance between Bob, an up-and-coming unabomber, and Emily, a disgruntled postal employee. Features a guest appearance by an animated version of Ted Koppel's hair. *8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. $5. 485–3454.*

"Once on This Island": Greenhills School. See 21 Friday. 8 p.m.

"The Runner Stumbles": Concordia University. See 20 Thursday. 8 p.m.

"A Moon for the Misbegotten": EMU Theater Department. See 20 Thursday, 8 p.m.

"Deathtrap": P.T.D. Productions. See 13 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Derek Richards: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

"The Ramblers Dance Party": Pittsfield Ramblers. A chance to enjoy the Cajun-style dance party, called a *fais do-do,* with music by the Ramblers, who include multi-instrumentalist Bill Farmer, accordionist Nadine Hubbs, fiddler Martin Topliss, and percussionist Dan DeSena. The trio describes its repertoire as "Cajun and zydeco classics—plus a bit of jug band, rhythm and blues, and the occasional Nirvana cover." Preceded by a free lesson by Allons Danser! members (7:30 p.m.) and for beginners, a 2-4 p.m. **"Mardi Gras Boot Camp"** ($15; includes admission to the dance party). Light refreshments. *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 424–3063.*

"Winter DanceFire: A Dance and Rhythm Jam": Nightfire. This multimedia event celebrating the winter season of mythmaking, dreaming, and fire keeping begins with a performance by Nightfire, a self-styled "nouveau gypsy" local performance troupe that blends dance, music, poetry, masks, costumes, and improvised ceremony in a tribal, dreamlike fusion. The dancers are accompanied by the Detroit percussion ensemble Spirit Rising and by Geoff Esty and Gae Winn on Native American flutes. The performance concludes with a group dance in which the audience is invited to participate. Followed by a dance party with music by Spirit Rising and a drum circle. Costumes and masks encouraged; all ages invited. Bring dance shoes or dance barefoot. *8:30 p.m., Ann Arbor Civic Theater Studio, 111 Third St. (between Huron and Washington). Wheelchair-accessible. $5–$15 sliding scale (children 12 & under, free). 996–1772.*

Jason Marsalis: The Firefly Club. Traditional jazz by an ensemble led by the youngest of the Marsalis siblings. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $12 at the door only. 665–9090.*

FILMS

MT. "Sling Blade" (Billy Bob Thornton, 1996). See 21 Friday. Madstone, 1, 4, 7, & 9:30 p.m. **"The Wall"** (Alan Parker, 1982). See 21 Friday. Madstone, midnight. **"Le Cercle Rouge"** (Jean-Pierre Melville, 1970). See 18 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

23 SUNDAY

★**"Zen Buddhist Practice": Buddhist Society for Compassionate Wisdom.** Talk by Order of the Prairie Wind (Omaha, Nebraska) spiritual director Nonin Chowaney, a Zen master, poet, and calligrapher. *9:30 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"Lumbering and Lumber Camps in Michigan": Genealogical Society of Washtenaw County.** Talk by club president Marcia McCrary. Followed by a class led by club member Sharon Brevoort on **"Planning Your Research Trip."** *1:30 p.m., McAuley Health Center Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Bones or No Bones": Waterloo Natural History Association. Naturalist Paul McCormack brings in several live creatures for an interactive, hands-on program about what makes a vertebrate. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★**"Fairy Tales for Young and Old": Arborland Borders.** An afternoon of stories and fun for kids, including stories for toddlers (2 p.m.), kids activities and a surprise guest (3 p.m.), and stories, songs, and a craft for kids ages 6–11 (4 p.m.). *2–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Today: Becky Hill calls to music by Nutshell. February 23: Dave Sebolt calls to music by Dawn Schwartz and friends. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *2 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I–94). $7 (AACTMAD members & students, $5). 975–0673.*

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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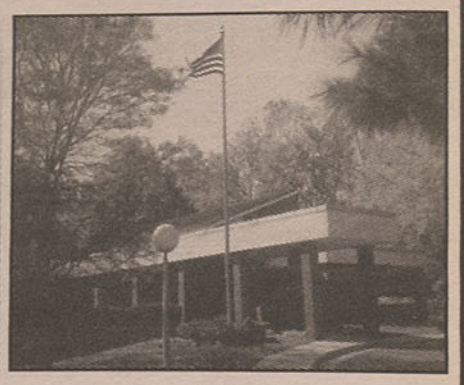

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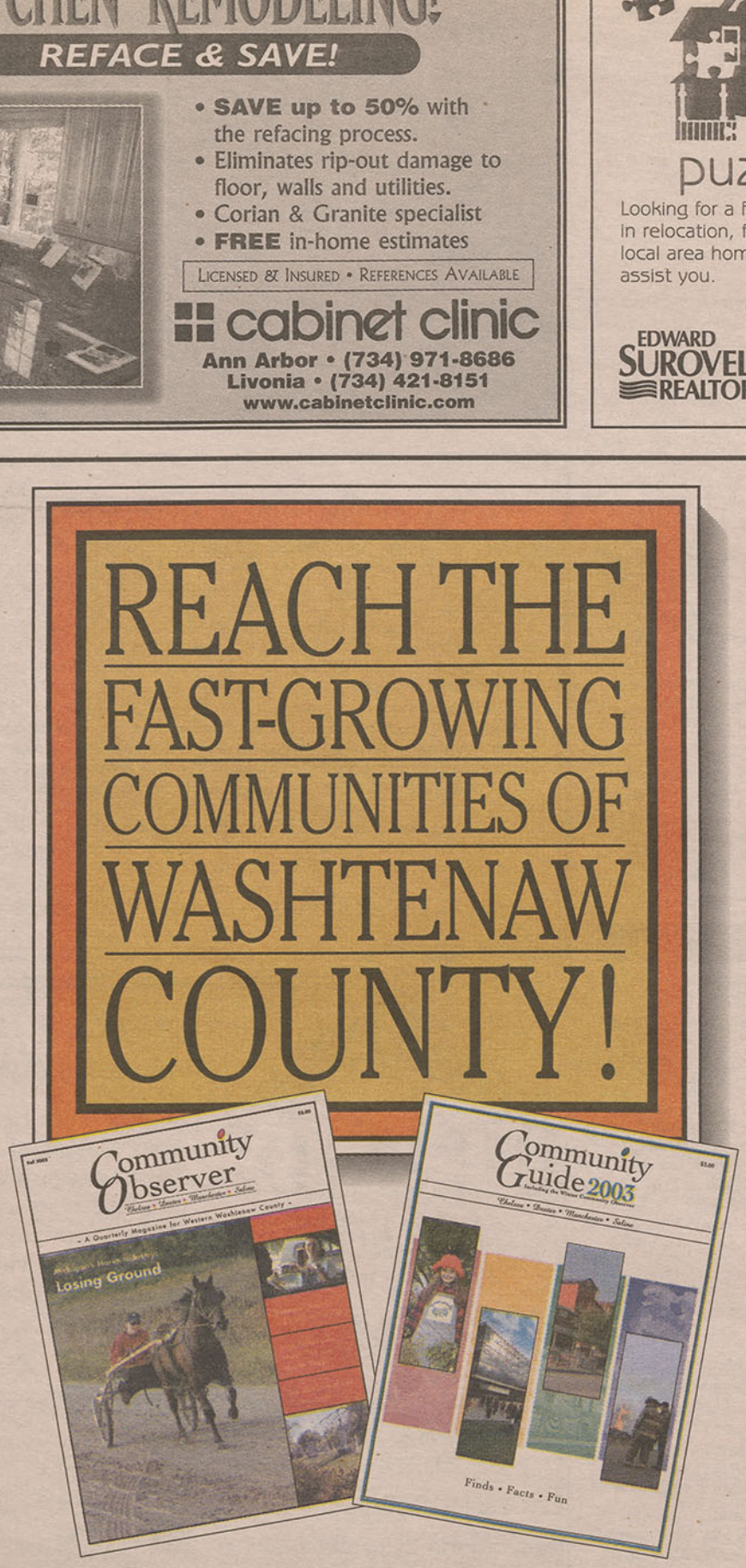
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2003 DEADLINES AND PUBLICATION SCHEDULE

	EARLY DESIGN AD	DESIGN AD	ALL ADS IN	PUBLICATION
SPRING	THURS., JAN. 30	THURS., FEB. 13	THURS., FEB. 20	FRI., MAR. 7
SUMMER	THURS., APR. 24	THURS., MAY. 15	THURS., MAY. 22	FRI., JUNE. 6
FALL	THURS., AUG. 7	THURS., SEPT. 4	WED., SEPT. 24	WED., OCT. 8
2004 GUIDE	THURS., NOV. 6	THURS., NOV. 13	MON., NOV. 24	WED., DEC. 10

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PUBLISHED BY THE ANN ARBOR OBSERVER

"Once on This Island": Greenhills School. See 21 Friday. 2 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 2 p.m.

"The Runner Stumbles": Concordia University. See 20 Thursday. 2:30 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 434–4555.*

★**"Verdi and Shakespeare": Ann Arbor District Library/University Musical Society.** Last in a series of talks, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. Today's topic: **"Falstaff, the Jolly Knight of Windsor."** *3–4:15 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560, 615–6590.*

★**"Journey to Mars: Living on Mars": U-M Exhibit Museum/Ann Arbor District Library.** See 1 Saturday. *3:30–4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764–0478.*

★**Glenn Miller: First Presbyterian Church.** This Kirk of the Hills Presbyterian Church (Bloomfield Hills) organist performs organ masterpieces from various eras on the church's new Schoenstein organ. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

"Dances Around the World": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a family concert of dance music that kicks off with the rip-snortin' "Hoe Down" from Aaron Copland's ballet *Rodeo.* Also, the colorful "Spanish Dance" from de Falla's opera *La vida breve,* Johann Strauss's lilting "On the Beautiful Blue Danube," the exotic "Bacchanale" from Saint-Saens's opera *Samson and Delilah,* "Symphonic Dances" from Bernstein's *West Side Story,* and Mussorgsky's vivid *Pictures at an Exhibition. 4 p.m., Michigan Theater. Tickets $15 (children, $5) in advance at the AASO office, 527 E. Liberty, Suite 208, & at the door. 994–4801.*

Kasey Chambers: The Ark. Country-oriented folk-rock by this 25-year-old Australian singer-songwriter who sings in a high, crystalline, affectingly fragile voice that has evoked comparisons to Julie Miller. Her acclaimed 2002 CD *Barricades and Brickwalls,* a collection of evocatively lyrical storysongs, features guest appearances by Lucinda Williams, Buddy Miller, and other alt-country vocalists. *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Chemical Traces: Unabomber Love Story": Dreamland Theater. See 22 Saturday. 8 p.m.

FILMS

Dixboro United Methodist Church Film Festival. "Life as a House" (Irwin Winkler, 2001). Affecting tale of a man who, after losing his wife and job and learning that he has terminal cancer, decides to tear down his run-down shack and build his dream home, with help from his troubled son. Kevin Kline. FREE. 665–5632. DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). 6:30 p.m. **Madstone Theaters. "Then & Now."** Double feature. ***Wild at Heart*** (2 p.m.) stars Nicolas Cage and Laura Dern as an oddball young couple in love and on the lam in this 1990 David Lynch Southern Gothic melodrama, and ***Lost Highway*** (4:20 p.m.) is an eerie 1997 David Lynch drama, set in parallel universes, about what happens when a convicted killer disappears from death row and another man appears in his place. $5.50 for 1 film, $10 for 2 films. 994–5540. Madstone (Briarwood mall), 2 & 4:20 p.m. **"Sling Blade"** (Billy Bob Thornton, 1996). See 21 Friday. Madstone, 7 & 9:45 p.m. **MTF.** Films TBA. Mich., times TBA.

24 MONDAY

★**"Games Day": Ann Arbor District Library.** *February 24 & 27 (different branch locations).* All invited to play marbles, board games, and more. Bring your favorite game or play one provided by the library. *2–4 p.m., AADL main library youth story room (Feb. 24) & Loving Branch (Feb. 27). Free. 327–8301 (main), 327–4200 (Loving).*

★**Glen Hirschberg: Arborland Borders.** This writer reads from his debut novel, ***The Snowman's***

Blessings

Digital prints that give thanks

It's not surprising that local artist Miriam Brysk's artwork is all about life. As a child she was one of an estimated 500 Jews who escaped the Nazis' Jewish ghetto in Lida, Byelorussia, about 200 miles northeast of Warsaw. It is said that about 300 people, including Brysk and her family, managed to find sympathetic partisan forces hiding in the forests around Lida. Most of the rest of the ghetto's roughly 10,000 residents were executed or shipped to the Majdanek concentration camp. When Lida was liberated by the Russians in 1944, the survivors in the forests numbered around 150.

Blessings, Brysk's exhibit of nineteen digital art prints on display at the Jewish Community Center's Amster Gallery, represents a departure from her earlier works that, in her words, "depicted the raw pain of childhood experiences." Created with graphic illustration software on a computer, the prints show joyful psychedelic images of plants or glowing abstract, fractal-like designs.

Mysterious Source nests yellow rings around a central seedlike form. The plantlike image resembles the poetic nature images of Georgia O'Keeffe, who Brysk says "more than anybody" became an influence on her during a sojourn Brysk made in New Mexico after immigrating to America in 1947.

The Radiance shows a cluster of pitcher plants blazing in unrealistic parrot colors of turquoise, fuchsia, and cobalt blue against a bubbly background of cream and pink blotches. This dazzling version of an everyday plant suggests that life might look this way if its beauty were fully appreciated.

As in all digital artworks, the prominence of the medium threatens to eclipse the subject matter. Their unfamiliar newness and artificial, computer-y look distract the viewer from the subject and raise the question of whether a digital image, created and colored with software, is really art. But to Brysk, "it's every bit as real. It's just a new medium—you can use a pencil to draw, or a computer."

Small cards with devotional thoughts next to each work help refocus the viewer on the subject matter. The card for *Ode to Joy* echoes Psalm 126: "Our mouths filled with song, our tongues overflowing with joy." Another reads, "It is ours to praise, the beauty of the world." The cards continue: "The divine abounds everywhere and dwells in everything," "The sun rises and the sun sets, and glides back to where it rises."

Sunrise (above) shows radiant beams flooding a sky filled with ribbonlike multicolored clouds that suggest hymns in visual form. Three incongruous and ominous stripes of shadow accompany the beams of light. Given that Brysk says the Holocaust has "colored everything in my life" and was "the driving force behind all of my art," the shadows suggest vestiges of a childhood terror that six decades later is ineradicable.

The works are on display through February 28. *—Laura Bartlett*

New exhibits this month:

Ann Arbor Art Center. *Ellen Wilt: Solo* (February 7–March 9). Reception 14 Friday, 6–8 p.m. 994–8004.

Ann Arbor District Library. *I'm a Little Teapot; Japanese-Influenced Quilts; Performers and Performances; The African American Cultural and Historical Museum and the Ann Arbor Chapter of the Links* (February 3–28). 327–4510.

Clay Gallery. *Recent Works by Member Artists* (February 1–March 1). 662–7927.

Dave's Photo Emporium. *Hand-Colored Black-and-White Photos by Walter and Ruth Pinkus* (February 3–27). 827–0080.

Dreamland Theater. *Raindrops, SUVs, and Other Clippings* (February 16–March 12). Reception 16 Sunday, 6–8 p.m. 485–3454.

EMU Ford Gallery. *EMU Art Faculty Exhibition* (February 3–22). Reception 3 Monday, 4–6 p.m. *From Doodle to Dovetail* (February 24–March 21). Reception 24 Monday, 4–6 p.m. 487–1268.

555 on Third Gallery. *Revelations of the Uprooted* (February 1–14). Reception 14 Friday, 7–10 p.m. 936–2082.

Gifts of Art (U-M Hospitals). *Eggs by the Michigan Egg Artists; Nature Photography by Mark and Lisa Graf; Cuadros from Pamplona Alta; Art Glass by Epiphany; Pastels by Geoff Gillespie; Art Dolls by Rosie Chapman; Mixed-Media Printmaking by Chia Haruta; Ceramics by John and Susanne Stephenson; Drypoint Watercolors by Marcella Pioch* (February 7–April 17). 936–ARTS.

Intermedia Gallery. *Anna Simon and Krista Allison: Ceramics and Sculpture* (February 3–8). *Chad Adamowski and Marc Paffi: Painting and Mixed Media* (February 10–15). *Sculpture Show: Sculpture, Mixed Media, and Multimedia* (February 17–22). *Kyle Miller and Monica Wilson: Sculpture, Painting, and Works on Paper* (February 24–March 1). 528–3933.

Jewish Community Center Amster Gallery. *Blessings: Digital Art* (through February 28). See review, above. 971–0990.

Kerrytown Concert House. *Paintings by Laura Strowe* (February 3–28). 769–2999.

Michigan Guild. *Selections 2003: A Solo Exhibition of Recent Work by Robert Mirek* (February 3–28). Reception 7 Friday, 7–9 p.m. 662–3382.

Michigan Union. *Anne Flora: Mixed Media* (February 1–12). *Drawing Resistance* (February 13–21). 763–5750.

Museum on Main Street. *Tales of Two Townships* (February 1–April 30). 662–9092.

U-M College Gallery (College of Architecture and Urban Planning). *Works by Eileen Gray* (February 3–28). 764–1300.

U-M Clements Library. *George Washington* (February 24–June 6). 764–2347.

U-M Dentistry Library. *Mouth, Teeth, & Thumbs: Dentists and the Mouth in Aphorisms, Maxims, One-Liners, Proverbs, Quotations, & Tag Lines* (through February 28). 764–1526.

U-M Michigan League. *Photocollages by Barbara Kerekes* (February 1–28). 763–4652.

U-M Museum of Art. *Andy Goldsworthy: Mountain and Coast, Autumn into Winter* (February 1–April 13). *Eighteenth-Century French Prints and Drawings* (February 1–May 4). *Arts of Zen* (February 15–June 15). 764–UMMA.

U-M Pierpont Commons. *A Celebration of Black History Month: Photographs and Declassified Files from the Ford Museum* (February 3–28). 764–7544.

U-M Special Collections Library. *Illustrating Shakespeare* (February 7–March 16). 764–9377.

Warren Robbins Center (U-M School of Art). *Images as Projections* (February 7–21). Reception 7 Friday, 6–8 p.m. 764–0397.

Washington Street Gallery. *Inaugural Show* (February 14–March 29). Grand reopening at new location 14 Friday, 7–10 p.m. (see listing). 761–2287.

For a complete listing of local galleries, see the 2002–2003 Ann Arbor Observer City Guide or www.arborweb.com.

Children, a suspenseful tale about a serial killer stalking the streets of 1970s Detroit. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Matt Haimovitz: The Ark. This acclaimed cellist returns to the Ark to perform the final 3 of Bach's 6 cello suites. Haimovitz, who performed the first 3 Bach cello suites here last summer, has been performing in small clubs around the country in a deliberate attempt to liberate classical music from its confinement in the museum atmosphere of conventional concert halls. "In these experiments, Haimovitz has, indeed, recaptured the freshness of music making," says *Los Angeles Times* reviewer Mark Swed. "There is nothing like the intimacy of hearing great music in a close casual environment. [Haimovitz] seemed to absorb as much energy from the crowd as we did from him." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

FILMS

MT. "Sling Blade" (Billy Bob Thornton, 1996). See 21 Friday. Madstone, 1, 4, 7, & 9:30 p.m. **"Le Cercle Rouge"** (Jean-Pierre Melville, 1970). See 18 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

25 TUESDAY

★**"Misconceptions: Truth, Lies, and the Unexpected on the Journey to Motherhood": Liberty Borders.** New York–based feminist writer **Naomi Wolf** reads from her examination of how her pregnancy opened her eyes to the callous way in which society treats expectant mothers. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Steppin' in It: The Ark "Take a Chance Tuesdays."** Lansing string quartet that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. The band has a

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25 TUESDAY EVENTS *continued*

new CD, *Last Winter in the Copper Country.* Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MT. "Sling Blade" (Billy Bob Thornton, 1996). See 21 Friday. Madstone, 1, 4, 7, & 9:30 p.m. **The Underworld. "Anime Night."** See 4 Tuesday. The Underworld, 9–11 p.m. **"Le Cercle Rouge"** (Jean-Pierre Melville, 1970). See 18 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

26 WEDNESDAY

"Lunch and Learn Lecture Series": Ann Arbor Women's City Club. TimePieces Personal Biographies owner Stephanie Kadel-Taras discusses methods of preserving family stories to pass on to future generations. Lunch included. Preceded by a social period (11:30 a.m.). *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $15. Preregistration requested. 662–3279.*

Team USA: USA Hockey National Team Development Program. See 22 Saturday. Today: **Team USA Under-17 vs. Capital Center** of the North American Hockey League. 7 p.m.

★**Ann Arbor Reads: Barnes & Noble.** All invited to discuss ***Abraham Lincoln's DNA and Other Adventures in Genetics*** (see 5 Wednesday listing). *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Japan Bonsai Tour": Ann Arbor Bonsai Society.** Club member Bill Heston gives a slide-illustrated talk on his trip to Japan's largest bonsai show. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Ann Arbor Reads: Shaman Drum Bookshop.** See 12 Wednesday. 7:30 p.m.

★**"Music Now Fest": EMU Music Department.** *February 26–28.* This biennial 3-day festival opens tonight with a recital of 20th- and 21st-century solo and chamber music by U-M music faculty. Program: a new work by EMU music professor Whitney Prince, and works by EMU composer-in-residence Anthony Iannaccone, U-M music professor emeritus Leslie Bassett, Pulitzer Prize–winning contemporary symphonic composer Michael Colgrass, and Aaron Copland. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. All events free except the February 28 "Festival Finale," which is $8. 487–2255.*

Kenny White: The Ark. New York City singer-songwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classical, jazz, 60s rock, and country. "[White's] songs mourn love's passage into strangeness with the rue of Stephin Merritt and the tenderness of Joni Mitchell," says the *Village Voice* in its review of his debut CD, *Uninvited Guest. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

FILMS

MT. "Sling Blade" (Billy Bob Thornton, 1996). See 21 Friday. Madstone, 1, 4, 7, & 9:30 p.m. **"Le Cercle Rouge"** (Jean-Pierre Melville, 1970). See 18 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

27 THURSDAY

"Art in Nature": U-M Turner Geriatrics Center. All seniors invited for hands-on art activities, a talk by a speaker TBA, and a trip to a nearby art exhibit. *9:30 a.m.–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $1. 998–9353.*

★**Big Ten Championships: U-M Men's Swimming.** *February 27–March 1. Noon–7 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., University Living, 2865 S. Main. Free. Preregistration required. 669–3030.*

Monthly Meeting: Women with Wings West. All women age 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

★**Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

★**Ann Arbor Reads: Ann Arbor District Library.** See 9 Sunday. Today: **"Alzheimer's,"** a talk by EMU Alzheimer's education training coordinator Lisa Gray on the genetic aspects of Alzheimer's syndrome. 7–8:30 p.m.

"The Mousetrap": Chelsea Area Players. *February 27 & 28 and March 1 & 2.* David Andrews directs local actors in a dinner theater production of Agatha Christie's intricate murder mystery thriller, which opened in London in 1952 and has never closed. Newlyweds transform their inherited English manor house into an inn. On opening day, amid rumors of a murderer at large, the inn's somewhat questionable guests become snowbound, and after an unexpected discovery begin eyeing each other fearfully. "One of the most skillfully written murder mysteries ever produced," notes the *New York Times.* The March 2 performance features desserts instead of dinner. *7 p.m. (dinner), 8 p.m. (play), Chelsea Fairgrounds Building, Old US-12 at Manchester Rd., Chelsea (take I-94 to exit 159 north; go north 1 mile and turn west on Old US-12; the fairgrounds are 1/4 mile down on the left). Tickets $15 (Mar. 2) and $25 (Feb. 27 & 28 and Mar. 1). 475–0917.*

★**"Music Now Fest": EMU Music Department.** See 26 Wednesday. Tonight: a concert of chamber works by this year's guest composer, **Peter Schickele,** an award-winning composer of richly colored and textured contemporary classical music. He's most widely known as the "discoverer" of the lost works of J. S. Bach's otherwise unknown youngest son, the hilariously incompetent P. D. Q. Bach. Program: EMU music professor Pamela Ruiter-Feenstra performs his *Fantasy for Organ,* the EMU Clarinet Choir performs *Monochrome III,* a bassoon quartet performs *Last Tango in Bayreuth,* the Arianna String Quartet performs String Quartet no. 1: *In Memoriam,* and a string quartet, bassoonist, and pianist perform *Serenade for Six.* Also, at 11 a.m. today Schickele discusses **"21st-Century Music,"** and the EMU Flute Choir performs his *Monochrome V* for 8 flutes. 8 p.m.

Vienna Philharmonic: University Musical Society. Widely regarded as the world's finest orchestra, this ensemble is led by celebrated guest conductor **Nikolaus Harnoncourt,** a mid-20th-century pioneer of the period-instrument movement. The orchestra is known for its distinctively warm, rounded sonority and an emphasis on convivial *Gemuetlichkeit* over rigid precision. "Never before . . . was the excitement so palpably high-voltage right from the start," says a reviewer for Austria's *Kurier* newspaper of a 2001 concert. "Harnoncourt made the inaudible just audible enough to awaken our curiosity for every note, even the silent ones." Harnoncourt's tendency toward dramatic, risky interpretations is a good match for tonight's program, which features Schubert's tumultuous *Tragic* Symphony and Dvorak's often-performed *New World* Symphony. *8 p.m., Detroit Opera House, 1526 Broadway, Detroit. Tickets $30–$100 in advance at the Michigan League and (if available) at the door. Round-trip bus transportation ($13) and bus transportation with dinner ($50) available. To charge by phone, call 764–2538 or (800) 221–1229.*

"Victor/Victoria": Washtenaw Community College. *February 27–March 1.* Glenn Bugala directs the Ann Arbor premiere of Blake Edwards's musical in which gender is a hall of mirrors. A down-and-out singer in Depression-era Paris becomes a nightclub sensation when she pretends to be a male singer impersonating a woman. When a hard-boiled Chicago gangster finds himself falling, to his and his dim-bulb girlfriend's consternation, for the elegant singer, the gangster starts to wonder whether Victor is really male. Music by Henry Mancini. Songs include "Le Jazz Hot," "Crazy World," and "Paris by Night." *8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (students & seniors, $10) in advance & at the door. 973–3450.*

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Margaret Smith: Ann Arbor Comedy Showcase. *February 27 & 28 and March 1.* This very funny L.A. monologist is known for her jaded irreverence, acerbic feminist edge, and double-edged satiric wit. A frequent guest on *Letterman* and other TV shows, she won the 1996 American Comedy Award as "Best Female Stand-Up Comic." Preceded by 2 opening acts. Alcohol is served; the Friday early

show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

Anson Funderburgh & the Rockets: Firefly Club. This Texas blues band is led by guitar virtuoso Funderburgh and vocalist-blues harpist Sam Meyers. Regarded as one of the best of Texas's many superb young blues guitar virtuosos, Funderburgh is known for his understated, concise, and smooth yet stinging style. Meyers, a blues veteran who has played with everyone from Elmore James to Big Joe Turner, sings in a gravelly, soulful croon and plays biting Chicago-style harmonica. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $15 at the door only. 665–9090.*

FILMS

MT. "Sling Blade" (Billy Bob Thornton, 1996). See 21 Friday. Madstone, 1, 4, 7, & 9:30 p.m. **"Le Cercle Rouge"** (Jean-Pierre Melville, 1970). See 18 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

28 FRIDAY

"Korean Cooking": U-M Turner Geriatrics Center. All seniors invited to learn how to prepare *japche*, a mixed dish of sauce, vegetables, and beef. Also, a vegetarian version. Taste samples, recipe. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $5. Preregistration required. 998–9353.*

"Pub Night 2003": Saline-Brecon Friendship Guild. All invited to an evening of music and food to celebrate Saline's sister-city relationship with Brecon, Wales, held annually on the Friday nearest March 1, the feast of St. David (the patron saint of Wales). Celtic music by brothers Jesse and Kelly Mason, former members of Saline Fiddlers Philharmonic. Both Masons sing, Jesse plays the guitar, and Kelly fiddles and plays the mandolin. Includes a big dinner. Cash bar. Silent auction of donated goods and services and the popular live auction of a traveling hand-carved bust of Brecon mayor Arthur Bowley, said to bring good luck, which the highest bidder gets to keep for a year. *6 p.m., Local 892 UAW Hall, 601 Woodland Dr., Saline. (Take Ann Arbor–Saline Rd. south to Maple Rd.; go south to Woodland, near the high school, and turn right.) Tickets $15 in advance, $20 at the door (kids 12 & under, $6). 429–4063.*

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to chat with local neopagans. *7–9 p.m., Arborland Borders. Free. 998–1029.*

★**Crazy Wisdom Book Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss ***The Power of Partnership: Seven Relationships That Will Change Your Life,*** Riane Tennenhaus Eisler's book about building healthy human relationships. *7–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"The Mousetrap": Chelsea Area Players. See 27 Thursday. 7 p.m.

U-M Ice Hockey vs. MSU. See 14 Friday. 7:30 p.m.

Mardi Gras: WEMU-FM. Dancing to **Geno Delafose and French Rockin' Boogie** (9:30 p.m.–midnight), a zydeco band from Eunice, Louisiana, led by accordionist Delafose, the son of the late zydeco master John Delafose. One reviewer called him "a Keith Richards kind of player, leading the rhythm section while reeling off killer riffs." Zydeco, if you've never heard it, is a joyous Cajun/Creole party music with a distinctive zigzag beat. Opening act is **Al Hill & the Love Butlers** (7:30–9 p.m.), a veteran local band led by Hill's wailing vocals and pumping piano that plays soulful swing, New Orleans–style funk, and boogie-woogie blues. Beads, masks, and other favors for sale from Fantasy Attic Costumes. Louisiana-style buffet (7:30–10 p.m.) provided by Smoke House Blues. Cash bar. Ages 21 & over admitted. Proceeds to benefit WEMU (89.1 FM), EMU's jazz-oriented public radio station. *7:30 p.m.–midnight, EMU Convocation Center, 799 Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Tickets $40 (includes dinner) in advance at the Convocation Center and at wemu.org, & at the door. To charge by phone, call 487–2282.*

"22nd Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. *February 28–March 2.* A nonstop weekend of folk dancing to live music, with 500 people expected to dance, attend music and dance workshops, or just listen to 10 fine bands from around the country. *Evening program in the 1st floor gym:* Sue Rosen calls **"Get 'Em Goin' Contras"** with music by the Hotpoint String Band (8 p.m.), Roo Lester leads **"Scandi Turns Made Easy"** with music by Bruce Sagan and Friends (9:40 p.m.), and Scott Higgs and Sue Rosen call **"Souped-Up Contras"** with music by Goldcrest (11:20 p.m.). *Evening program in the 2nd floor gym:* a **"Couple Dance Sampler"** with music by Good Gravity (8 p.m.), and Scott Higgs leads **"Dreamy English"** dances with music by Dr. Grangelove (9:40 p.m.). *Evening program in the cafeteria:* Joseph Pimental leads **"English Greetings"** to music by Goldcrest (8 p.m.), and **"Sizzling Contras"** to music by the Hotpoint String Band (9:40 p.m.). Wear clean, soft-soled shoes for dancing (no dancing in street shoes allowed). Locker rooms available; bring a lock. *8 p.m.–the wee hours, Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). Tonight's dance: $16. Saturday: afternoon dances & music, $22; evening dances & music, $22. Sunday activities, $14. Tickets available at the door only. 747–8138.*

Sarah Masen: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian folk-pop by this singer-songwriter from Royal Oak known for her intelligent, compassionate lyrics and quirky whisper of a voice. She has released 4 CDs, including the recent *Dreamlife of Angels. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665–8558, 662–4536.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish American singer is a former member of De Danann whose 1988 debut solo LP immediately established her as a major star in Ireland, and she's since become a critical and popular favorite on both sides of the Atlantic. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish American standards like "Irish Molly," and even jazz and southern gospel tunes. A big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763–TKTS.*

"Music Now Fest": EMU Music Department. See 26 Wednesday. Tonight: several EMU music-student ensembles join forces for a program of works by guest composer Peter Schickele. Includes the first movement of his Symphony no. 1, the *Metropolitan Wind Serenade, Monochrome II* for trombone choir, *Guide My Soul,* choral works by Schickele's parodic alter ego P. D. Q. Bach, and a motet by EMU music professor Whitney Prince. Also, a free open rehearsal (11 a.m.–12:20 p.m., Pease Auditorium) and a free talk (with Q&A) by composer Schickele (1 p.m., Alexander Recital Hall). 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"A Moon for the Misbegotten": EMU Theater Department. See 20 Thursday, 8 p.m.

"Victor/Victoria": Washtenaw Community College. See 27 Thursday. 8 p.m.

Margaret Smith: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. No alcohol or smoking. *Note:* Although part of the Technology Center building is now closed, the dance continues in its usual spot. *9 p.m.–breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. $2. 846–1477.*

FILMS

Madstone Theaters. "The Best of Full Frame." *February 28 and March 1 & 2.* Touring program of award-winning documentary films shown at the annual Full Frame Documentary Film Festival. Today: ***Two Towns of Jasper*** (12:15 p.m.) is Whitney Dow and Marco Williams's film about the Texas town where 3 white men killed an African American in 1998 by dragging him behind their truck, ***The First Year*** (2 & 4 p.m.) is Davis Guggenheim's film about the struggle of 5 novice teachers to survive in some of America's toughest schools, ***Return with Honor*** (6 p.m.) is Frieda Lee Mock and Terry Sanders's film about American pilots held captive in North Vietnam for as long as 8½ years, ***The Life and Times of Hank Greenberg*** (8 p.m.) is Aviva Kempner's portrait of the Detroit Tiger Hall of Famer, and ***Startup.com*** (10 p.m.) is Chris Hedus and Jehane Noujaim's film about the quest of 2 freewheeling entrepreneurs to make a fortune by developing a successful Internet start-up. $10 per film, $39.99 festival pass. 994–5540. Madstone (Briarwood mall), 12:15, 2, 4, 6, 8, & 10 p.m. **Michigan Theater Foundation. "City of God"** (Fernando Meirelles, 2002). Thrilling drama about the changing fates of Rio de Janeiro drug dealers. Based on the Paul Lins novel. Portuguese, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

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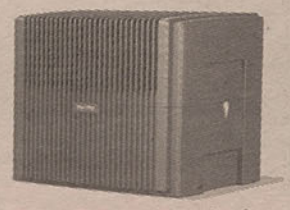
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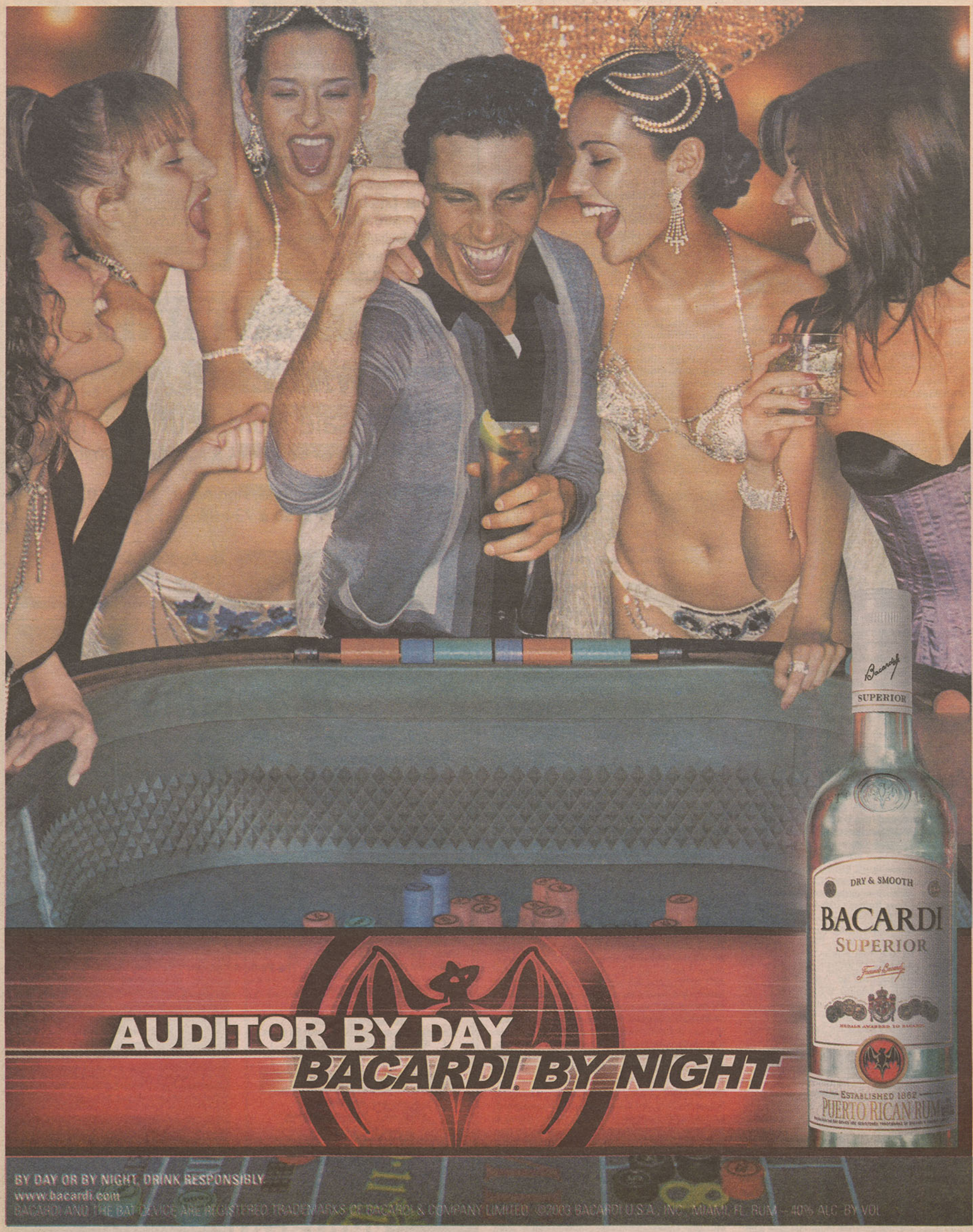
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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

rockabilly

Dangerville
Naughty and nice

The first thing you notice at a Dangerville show is bassist Delilah DeWylde. Whether she's in vintage minidresses or a French maid costume and fishnet stockings, her black Bettie Page hairdo and deep red lips warn you she is not to be trifled with. And just wait till she balances on her tilted upright bass, one high-heeled foot planted on the edge of the instrument and one delicate long leg lifted into the air, all the while slapping out a mean walking bass line without ever cracking a smile.

You'd almost laugh at the contrivance of it if she weren't so convincingly entertaining. The only distraction from my enjoyment of this Grand Rapids–based psychobilly, cowboy-punk, rhythm-happy dance band was the fear they might be living life as hard offstage as they portray themselves doing in their act.

"Danger"—the songwriter, guitarist, and front man who force-feeds the life into this band—isn't an instantly likable character, what with his angry vocals, copious tattoos, flaming guitar, and black stompin' boots. But he offers all he's got on stage, especially from those steel strings, which can tingle like Les Paul's or grind and groove like Chuck Berry's.

A hard edge permeates Dangerville's 2001 CD *Necessary Evil,* but so does that comic amusement. "Find Me a Woman" bounces along like a two-step beer-drinking song. "Can't Wait" is flavored by Jack Leaver's Hawaiian-style pedal steel. "Something Wicked" is sung with a nod to Elvis and toe-tapping George Thorogood lines. And other songs mix Dick Dale surfer guitar with pressurized punk in the style of Shadowy Men from a Shadowy Planet (with Johnny Ominous also on guitar).

If you don't pay much attention to the lovesick lyrics, the songs feel like an invitation to party. And party they did at the show I saw at Ypsilanti's Elbow Room. That night Dangerville attracted a rockabilly retro crowd, with boys in sideburns and girls in tight skirts and bobby socks who occasionally twisted hips in pseudojitterbugs to the relentless beat of drummer Lee Harvey Biltwell. (Hey, I just report the names as I get 'em.)

Obviously Dangerville has figured out that characters can help sell a band. But the music delivers too, especially when the group's stage act ends with a rousing, breakneck rendition of the Clash's "Should I Stay or Should I Go?" And before you leave, keep an eye on Delilah as she twirls that giant bass and picks it up like a guitar, still pounding out a rhythmic strut. You just might find danger looking awfully attractive.

Dangerville returns to the Elbow Room on Saturday, February 15, as part of a four-day "Ladylike Fest." —*Stephanie Kadel-Taras*

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features a DJ on Tues., 10 p.m.–1 a.m. unless otherwise noted. No cover, no dancing. **Every Tues.: Underground Hip-Hop.** With DJs Potatohead, Irwin Magnetics, and Evista.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Feb. 2: "Ribbon of Highway, Endless Skyway: Music in the Spirit of Woody Guthrie."** With singer-songwriters **Jimmy Lafave, Slaid Cleaves, Ellis Paul,** and **Eliza Gilkyson.** See Events. **Feb. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Feb. 6: Jess Klein.** Acclaimed young singer-songwriter. See Events. **Feb. 7: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **Feb. 8: Ann Doyle.** Veteran local singer-songwriter. See Events. **Feb. 9: Michelle Malone and Pamela Means.** Singer-songwriter double bill. **Feb. 10: Teada.** Traditional Irish band. See Events. **Feb. 11: Jeremy Kittel.** Award-winning local Scottish fiddler. See Events. **Feb. 13: Paul Geremia.** Acoustic blues singer-guitarist. See Events. **Feb. 14–16: "16th Annual Storytelling Festival."** Adult concerts with 3 different storytellers on February 14 & 15 (8 p.m.) and a family concert on February 16 (1 p.m.). See Events. **Feb. 19: Open Stage.** See above. **Feb. 21: Mustard's Retreat.** Veteran local folk duo. See Events. **Feb. 22: John McCutcheon.** Hammered dulcimer virtuoso whose repertoire features all forms of Appalachian music. See Events. **Feb. 23: Kasey Chambers.** Young Australian folk-rock singer-songwriter. See Events. **Feb. 24: Matt Haimovitz.** Classical cellist performs Bach cello suites. See Events. **Feb. 25: "Take a Chance Tuesday."** With **Steppin' in It,** an eclectic acoustic string quartet from Lansing. FREE. See Events. **Feb. 26: Kenny White.** New York City singer-songwriter and pianist. See Events. **Feb. 28: Maura O'Connell.** Irish American chanteuse. See Events.

Bird of Paradise
312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun.) & 8 p.m.–midnight (Mon.–Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a CD, *Three B in Flight.* **Feb. 1: Derrick Gardner & Dean Moore.** Trumpeter Gardner, an MSU music professor, and saxophonist Moore, a U-M music school grad, are backed by the Ron Brooks Trio. **Feb. 5: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Feb. 7: The Edge.** Detroit jazz ensemble featuring R&B–influenced vocalist **Deb Alane. Feb. 8:** Closed. **Feb. 12:** TBA. **Feb. 14: "For the Love of Jazz."** Performers TBA. WEMU-FM Fund-raiser. **Feb. 15:** TBA. **Feb. 21** (6–8:30 p.m.)**: Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that recently released the vinyl LP *I'm Crazy about My Baby.* **Feb. 21:** TBA. **Feb. 22: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Feb. 28: Barbara Ware.** Ballads and standards by this Detroit jazz vocalist, who is backed by a trio led by pianist Matt Michaels.

The Blind Pig
208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Karaoke on Mondays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **Feb. 1: The Frogs.** Indie pop-rock band from Chicago. See Events. **Feb. 5: Tally Hall.** Arty pop by this local band. Opening acts are **Something Retarded,** a local rock 'n' roll band, and **Side Project,** a local pop-rock band. **Feb. 6: "Black Medical Association Party."** With a DJ TBA. **Feb. 7: Willhite.** Ypsilanti rock 'n' roll band. Opening acts are **Nipple Dust,** a heavy alternative rock band from Ypsilanti, and **Brad's Dead Fish,** a Saline hard-rock band. **Feb. 8: Luna.** Veteran New York City pop-rock quartet. See Events. **Feb. 11: OK Go.** Guitar-based power pop quartet from Chicago. See Events. **Feb. 12: Phoenix Sidewinder.** Local rock 'n' roll band. Opening act is **Dan Darrah,** a Detroit pop-rock band. **Feb. 13: Perspects.** Live electronica ensemble. Opening acts are **BMG,** a member of Ectomorph who DJs electronica music from a laptop, and **Chuck Hampton,** an electronica DJ. **Feb. 14: Funktelligence.** Popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is the **Black Bottom Collective,** a Detroit hip-hop ensemble whose shows incorporate lots of poetry. **Feb. 15: The Bang!** DJ collective that plays garage and 70s rock. **Feb. 17 & 18:** Local hip-hop duo. The February 17 performance is an all-ages show. See Events. **Feb. 19: Virginia Coalition.** College-rock party band. See Events. **Feb. 20: Timeless.** U-M student DJ collective that plays mostly hip-hop, along with some house, techno, and R&B. **Feb. 21: Gaelic Storm.** Celtic jam band. **Feb. 22: Crud.** Straight-ahead rock 'n' roll by this Detroit band led by Sponge vocalist Vinnie Dombrowski. Opening acts are **60 Second Crush,** a Detroit hard-rock band, led by Motordolls bassist Dana Forrester, and **Soot,** a local heavy-funk rock quartet that has a CD, *Off the Nog.* Also, a set by **Christpuncher,** a theatrical heavy metal band from Ypsilanti. **Feb. 26: Hairy Drain Babies.** Local punk rock band. **Feb. 27: Median.** Local rock band. Opening act is **Fith,** a local hard-rock band. **Feb. 28: S.U.N. and Prhyme #Z.** Ypsilanti MC backed by a local hip-hop ensemble.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **Feb. 1: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Feb. 7 & 8: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Feb. 14: Mega 80s.** Popular Detroit-area 80s retro party band. **Feb. 15: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Feb. 21 & 22: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet. **Feb. 28: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle.

Club Above
215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sat.: "Salsa Night."** DJ Miguel spins salsa, merengue, *bachata,* and Latin house music. Free salsa lessons at 9 p.m. **Feb. 2: "South of the Border."** With a Mexican dance band TBA. **Feb. 5: "Unwind."** DJ Bud Sonic spins low-key electronica records, interspersed with performances by guest artists and art exhibits. Tonight: **DJ Tony Trouble** hosts a "deep house dance party," and a photography exhibit. No cover before 11 p.m. **Feb. 6:** Live band TBA. **Feb. 9: "South of the Border."** With the Mexican dance band **Fantasia. Feb. 12: "Unwind."** See above. Tonight: DJ **Tony Brown** hosts a "Futurebooty Dance Party," and **DJ Pusher** plays drum 'n' bass music. **Feb. 13:** Live band TBA. **Feb. 16: "South of the Border."** With the Mexican dance band **La Sombra de Selena. Feb. 19: "Unwind."** See above. Tonight: **DJ Shadowpusher** showcases "New Directions in Trance." Also, **DJ Farzana. Feb. 20: Full.** Popular local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Opening act is the **Twilight Babies,** a Detroit electronica trio fronted by a female vocalist. **Feb. 23: "South of the Border."** With a Mexican dance band TBA. **Feb. 26: "Unwind."** See above. Tonight: **Nights of the Roundtables,** a Residents-style musical performance-art ensemble, and **DJ Isophonic.** Also, a video art exhibit. **Feb. 27:** Live band TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Trafford.** This local trio performs covers of all sorts of music, from traditional Irish to classic rock and pop. **Every Wed.:** Live music TBA. **Feb. 6: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Feb. 13: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Feb. 20: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Feb. 27:** TBA.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Feb. 1: Evalyn Parry, Eve Goldberg, and Trevor Mills.** Three up-and-coming Canadian singer-songwriters. **Feb. 7: Tracy Kash.** Contemporary cabaret by this New York City singer-songwriter. **Feb. 8: Jim Atto.** Upbeat music by this cheery songster from Kalamazoo. **Feb. 14: Jo Serrapere.** This highly regarded local singer-songwriter is known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Feb. 15: Sarah Guthrie and Justin Gordon.** Double bill. Guthrie is an Ohio singer-songwriter, and Gordon plays Delta blues. **Feb. 21: Sari Brown.** Celtic-inspired original storysongs with poetic lyrics and a strong political sensibility by this local singer-songwriter. **Feb. 22: Jean Agopian.** Veteran Detroit-based flamenco guitarist. **Feb. 28: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 6–8 p.m. **Feb. 2: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Feb. 4: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **Feb. 9: Los Gatos.** See Bird of Paradise. **Feb. 11: Laura Davidson.** Local jazz-inflected folk-rock singer-songwriter and acoustic guitarist known for her luscious melodies and trenchant lyrics. Her recent songs have a strong bossa nova flavor. **Feb. 16: Vincent York & Friends.** See above. **Feb. 18: Kyle Norris.** Local singer-songwriter who writes richly imagined folk-style songs. **Feb. 23: Dave Sharp Quartet.** See Goodnite Gracie. **Feb. 25: The Embassy Hotel Orchestra.** New local string ensemble featuring Rollie Tussing III, Eric Kelley, Dave Boutette, and Tim and Brian Delaney, all playing an assortment of 4-string instruments. The eclectic repertoire ranges from old-time country and jazz to 50s pop and classic rock, along with some originals.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Thurs.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Feb. 1: Ball Grifter.** Psychobilly band from northern Michigan. Opening act is **Dead Heroes,** a popular Detroit punk band that the Elbow Room bills as "chantcore." **Feb. 4: Showering Ashes.** Punk metal band. Opening acts are the metal band **Harvyst** and the New York City hardcore punk band **Diluted Society. Feb. 7: Chrome Mali.** Local rock 'n' roll band. Opening acts are the rock 'n' roll bands **Off Ramps** and **Kilkenny,** and **The Pusherz,** a 70s-style retro rock band. **Feb. 8: Elsewhere.** Emocore band. Opening acts are the funk-rock band **Sonic Vibe** and the **Riots,** a retro punk band. **Feb. 11: Christian Gibbs.** Postpunk singer-songwriter and guitarist. **Feb. 13–16: "Ladylike Fest."** 4 nights of bands with female members, including many all-female bands. *Feb. 13:* the electro-rock glam band **Sissy,** the local emo-oriented pop-rock band **Ettison Clio,** the Richmond, Virginia, grrl rock trio **Gurlish Figure,** and the Kalamazoo rock band **Melt.** *Feb. 14:* the Detroit-area pop band **Slumber Party,** the Minneapolis 60s pop band **Faux Jean,** the Cleveland/Detroit pop band **Icicles,** and the Lansing pop band **The Tease.** *Feb. 15:* the female-fronted rock band **Gore Gore Girls,** the Chicago retro-sleaze band **The Dishes,** the Grand Rapids swingabilly trio **Dangerville** *(see review, p. 87),* and the the Ann Arbor/Pontiac garage rock band **Terranauts.** *Feb. 16 (ages 18 & older admitted):* the Ferndale glam-punk rock 'n' roll quartet **Bomb Pops,** the Chicago female rock duo **Evil Beaver,** the Black Crowes–style Canadian rock 'n' soul band **The Vagiants,** the all-female alt-hip-hop band **Occasional Detroit,** the local folk-punk singer-songwriter **JoAnn Riedl,** and **Blammo,** a veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. **Feb. 21: Black Letter Saints.** Unreconstructed Detroit-style punk rock by this new local band featuring vocalist Preston Woodard, guitarist Art Tendler, and drummer Nik Savage. Opening acts are the **Drag Strippers,** a retro trash-rock band from Pittsburgh, and **Bismark,** a hardcore band from Mount Pleasant. **Feb. 22: Free Element.** Emo band. Opening acts are **The Transfer,** an emo-punk band from Kalamazoo, and **Two Stars Burning Sun,** another emo band. **Feb. 28: Thrall.** Grungy garage-rock with an apocalyptic edge by this Ypsilanti band led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience, and other surprise bands TBA. Opening acts are **25 Suaves,** the husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl, and **Glori5,** a country-punk band featuring members of Strut, 4%, and Chapstick.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **Feb. 1: Linda M.** Toronto singer-songwriter. **Feb. 8: Dave Nefesh.** Emotional, thought-provoking folk-rock by a band led by this Royal Oak singer-songwriter. **Feb. 15: Love Lies Dreaming.** Acoustic folk-rock with fetching melodies and vocal harmonies by this local quartet fronted by the husband-and-wife singer-songwriter duo of rhythm guitarist Andrew McFinton and cellist Jennifer McFinton. **Feb. 22: Dev Singh.** See Del Rio.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Fri. & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.** (except Feb. 16)**: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Feb. 1: Larry Nozero Quintet.** This ensemble led by veteran Detroit saxophonist Nozero devotes an evening to the music of the late composer-pianist Eddie Russ. **Feb. 6: Into the Freylakh.** Energetic local avant-klezmer sextet. **Feb. 7: Christian Howes.** Jazz ensemble led by this acclaimed young violinist from Columbus, Ohio. See Events. **Feb. 8: Los Gatos.** See Bird of Paradise. **Feb. 13: Future Visions.** Detroit jazz ensemble led by pianist Michael Zaporski. **Feb. 14: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Feb. 15: The Nairobi Trio.** See Tap Room. **Feb. 16: Aaron Goldberg Trio.** Swinging postbop ensemble led by this acclaimed pianist. **Feb. 18: Colin Stetson & Stuart Bogie's Junior Barnes.** Local avant-jazz ensemble led by former members of Transmission. **Feb. 19: Jazz Jam Session.** All jazz musicians invited. **Feb. 20: Sam Valenti's Ghostly International.** Electronica and techno by artists on this local label, including **Dykehouse** and DJs **Matthew Dear, Tadd Mullinix,** and **Todd Osborn.** A benefit for the Ann Arbor Film Festival. **Feb. 21: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. The band has an acclaimed new CD, *Think Big.* **Feb. 22: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Feb. 27: R.J.'s Rhythm Rockets.** Swinging blues by this Detroit band led by drummer R. J. Spangler. **Feb. 28: Urban Transport.** Hot young Detroit jazz ensemble led by drummer Sean Dobbins and trombonist Vincent Chandler.

Lansing quartet Steppin' in It plays bluegrass, country-folk, country blues, and more at the Ark Feb. 25.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz, Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Dave Luther Trio.** Local jazz-rock band led by saxophonist Luther. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Feb. 1: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Feb. 7: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Feb. 8: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Feb. 14: Dave Luther Trio.** See above. **Feb. 15: Al Hill Band.** Blues, R&B, soul, standards, originals, and obscurities by this local band led by Hill's wailing vocals and pumping piano. With bassist Pat Prouty, saxophonist Dave Luther, and a drummer TBA. **Feb. 21: The Warren Commission.** Detroit jazz quartet. **Feb. 22: Jake Reichbart Quartet.** See above. **Feb. 28: Dave Sharp Quartet.** See above.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Hip-Hop Night.** Wth a DJ TBA. **Every Fri. & Sat.: House Night.** With DJ Mad Maxx. **Every Sun.: Gay Night.** A DJ plays house dance music.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Gary spins vintage big-band records. Period attire encouraged. 7 p.m.–midnight. **Feb. 4–8: Destiny.** Latin pop dance band. **Feb. 11–13: Diversity.** Top 40 dance band. **Feb. 14 & 15: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Feb. 18–20: Rave.** Top 40 dance band. **Feb. 21 & 22: Nite Flight.** Local reggae and calypso band. **Feb. 25–27: Bruce Poole Band.** Pop dance band. **Feb. 28: Impact 7.** Top 40 dance band.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Wed.: Jazz Jam Session.** All musicians invited. 7–10 p.m. **Feb. 7: "Salsa Night."** DJs play salsa and merengue dance records. Dance lessons (9–10 p.m.) 9 p.m.–midnight. **Feb. 14: "2nd Friday Swing Night."** With the **Johnstown Cats,** a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Swing dance lessons (9–10 p.m.). 9 p.m.–midnight.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music occasional Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 & older admitted. Cover, dancing. **Feb. 1: Athletic Mic League.** Local hip-hop ensemble. Opening acts are the Detroit hip-hop ensemble **Wasted Youth,** veteran local hip-hop MC **S.U.N.,** and hip-hop **DJ House Shoes. Feb. 5: Liplock.** Rap-rock fusion band from Ypsilanti. Opening acts are **Hullabaloo,** a local quintet that plays ska and 80s-style pop, and the **Nick Strange Trio,** a popular local rock, blues, & reggae dance band. **Feb. 8: "Bob Marley Birthday Party."** With the Boston roots-reggae band **Joint Chiefs,** the Detroit-based reggae, soca, and calypso band **Universal Xpression,** and local reggae DJs **Demola, One Root Sound,** and **Brian Tomsic. Feb. 12: The Shantee.** Energetic Grateful Dead–style folk-rock jam quintet from Columbus, Ohio. **Feb. 15: "Hip-Hop Lounge."** With hip-hop DJs **DJ EQ** and **DJ Eddie Bronco** and guest MCs TBA. **Feb. 18: Throttlebody.** Talented, inventive, heavy-hitting rock 'n' roll by this Detroit band that includes former members of Solid Frog. Opening acts are **Busy Signal,** a Saline-based quartet that plays intense, passionate indie rock, and **The Czars,** a local band that plays straight-ahead rock 'n' roll that traces its musical pedigree to Chuck Berry via the Stones and the Replacements. **Feb. 22: Laith Al-Saadi.** See Goodnite Gracie. Opening acts are the **A-Trap Collective,** a local jazz fusion band, and **The Klaver Project,** a Detroit-area blues-rock and R&B band. **Feb. 26: Davenport.** Indie rock band.

Millennium Club

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.–Sat.**

Acclaimed Boston singer-songwriter Jess Klein performs at the Ark Feb. 6.

(except Feb. 21 & 22)**: Hip-Hop Night.** With DJ Mad Maxx. **Feb. 21 & 22: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Mitch's Place
1301 South University 665–2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of February schedule TBA.

Necto
510 E. Liberty 994–5436

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** U.K. house and club dance music, with DJ Timmy D. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: **Dave Ralph** (Feb. 6), **Carl Craig** (Feb. 13), **Green Velvet** (Feb. 20), and **Tiga** (Feb. 27). **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Feb. 2: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. **Feb. 9: Brian Lillie.** Popular local folk-rock singer-songwriter who has begun performing again after a year or so of semiretirement. **Feb. 16: Paul Lippens.** Local country-folk singer-songwriter. **Feb. 23: Jud Branam & Kevin Brown.** Duo performance by these 2 singer-guitarists from the alt-country band Corndaddy.

Rick's American Cafe
611 Church 996–2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records
23 E. Cross St., Ypsilanti 483–8834

Record shop-coffeehouse in Depot Town. Live music Fri., 8–10 p.m., & occasional Sat., 7–8 p.m. No cover, no dancing. No music in February.

Scorekeepers Sports Bar & Grill
310 Maynard 995–0100

DJs on Thurs.–Sat. Cover, dancing. **Every Thurs.–Sat.: Dance Music.** With DJ John King.

Studio 4
313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sat. 9:30 p.m.–2 a.m. Cover, dancing. **Every Wed. & Thurs.:** Top 40 dance music. **Every Fri. & Sat.:** 70s–90s Top 40 dance music.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Feb. 1: Soot.** See Blind Pig. **Feb. 7: Wound.** Alternative rock band from Dearborn. **Feb. 8: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down*. **Feb. 14:** TBA. **Feb. 15: Deep Space Six.** Local Grateful Dead cover band. **Feb. 21: Time Cube.** *Ages 18 & older admitted.* EMU student instrumental jam band. **Feb. 22: Jacktown Hustlers.** Versatile 8-piece groove-oriented big band from Jackson that plays everything from swing and R&B to funk and hip-hop. **Feb. 28: Metaphysical Jones.** Jam band from Lansing.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Sun.: Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Tim Fagan.** This local singer-guitarist promises to deliver "bombastic takes on familiar hits." **Every Thurs.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Feb. 1: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **Feb. 7: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Feb. 8: The Ingham County Regulars.** 60s honky-tonk and rockabilly by this Lansing band. **Feb. 14: The Saints.** Horn-driven soul by this Detroit-area band. **Feb. 15: Blue Sun.** Toledo blues band led by singer-guitarist Laura Sawyer. **Feb. 21: The Martindales.** See above. **Feb. 22: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs, including the recent *Triple Crown*. **Feb. 28: The Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris.

Touchdown Cafe
1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. **Every Wed. & Fri.:** DJs TBA play hip-hop and other dance records. **Every Thurs.:** Live bands TBA.

Zydeco
314 S. Main 995–3600

Live music Thurs., 8:30–10:30 p.m., and Fri. & Sat., 9 p.m.–midnight No cover, no dancing. **Every Thurs.–Sat.:** Pianists TBA. ■

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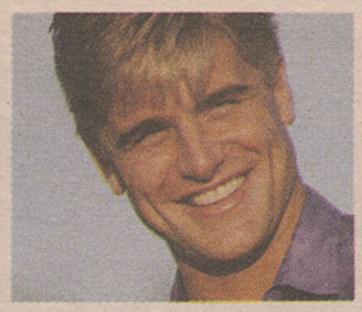
personals



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H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the March issue is February 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Attractive, fit, loving, intelligent, **DWPF,** 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family? I love nature, animals, romance, and time without kids, too! ☎4805✍

5'3", fit, educated, and fun. Soon to be retired educator. Enjoys travel, dancing, dining out. Would like to meet companion for LTR. ☎5033✍

SWPF, 45, H/WP, attractive, spiritual, down-to-earth, with great smile. Looking for handsome, healthy, WPM who can make me laugh. 45–55, 5'9"–6'. Hairy chest and ability to cook a bonus! ☎5031✍

SWPF, 31, 5'3", NS, mom of 6-year-old. Will have MA in psych in May. ISO of intelligent, NS, SWPM for a LTR. I enjoy dancing, skiing, traveling, etc. ☎5030✍

DWPF, 44, active, attractive, balanced, beaches, blossoms, books, children, creative, organic, purple, secure, sincere, strong, svelte, tall, thoughtful. ☎5035✍

SWPF, 49, loves reading, films, long walks, and is a good listener. Looking for SWPM, 49–62, with same interests. ☎5013✍

This tall, free-thinking counterculture scriptwriter, **SWF,** 49, fresh from L.A. on lookout for tall, witty, warm, M ready for something completely different. Kids a +. ☎4996✍

Happy, easygoing, tall, blonde, **SWF,** 48, loves the outdoors, art galleries, and sports. ISO SWM with similar interests to go out and about with. ☎5042✍

Pretty, young-minded professional interested in history, dance, art, life! Let's connect! ☎5019✍

Recently **DWF,** 40s, slim, smart, introspective. Enjoys dancing, good conversation, traveling. ISO caring, attractive gentleman, 40–55, for friendship/LTR. ☎5037✍

men seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ☎3031✍

SJPM, 41, MD, tall, attractive, romantic, fun. Seeks to examine a SPF, 30s, outgoing, intelligent, slender, pretty, for food, music, film, forever. ☎5024✍

Cheerful, strong, brave, handsome, reliable, fearless, loyal, true, humble, **SWM** ISO witty, SWF, 45–55. ☎5008✍

ISO 3rd-stage woman . . . or like me, on the path! Caring, kind, considerate, easygoing, sensitive, creative, wise, spiritual, honest, accommodating, romantic, passionate, unconventional, witty. Love of life, beauty, nature, the arts, healthy living, and more. I'm trim, tall and toned, blue eyes, long brown hair. Desire magical relationship. ☎5018✍

Recently retired **DWM,** 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40–63, for friendship and a possible LTR. ☎4951✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918✍

DWM, 55, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ☎4943✍

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Bright, successful, good-looking 48-year-old (been told look much younger), **DWM,** 5'9", 150 lbs., with many interests, including music (love all types), playing guitar, dining out, and old movies. Works for NPR. Work out constantly and love being outdoors doing just about anything. Seeks relatively slim, attractive, and sincere WF. Children OK. ☎5023✍

SWM, 42, looking for love of his life who likes sports, movies, and going out. Looks not important. Fresh start for the new year. If writing letter, please send photo. ☎5022✍

DWPM, 43, 5'11", 190 lbs., ISO LTR with loving, honest, petite, degreed, WPF, 38–45, who loves kids. ☎5032✍

I am 5'9", 180 lbs., brown hair, hazel eyes. Current grad student. I am 40 but look to be in my thirties and feel 25. Looking for fun, social, dating, more? ☎5036✍

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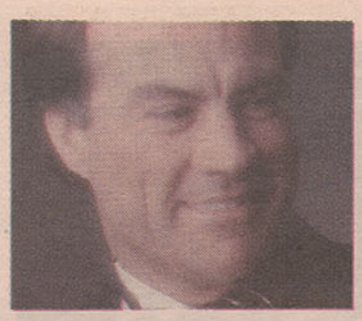
personals



Afternoon shift. Warm, kind, aware, **SWPM,** 50s, looks 40s, loves the water, film, getaways, genuine closeness, and the simpler things in life. Let's talk! ☎5039✍

SBM, 38, looking for F, 20–42. Employed, loves kids, and looking for a relationship. ☎4954✍

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. ☎5025✍

SWPM, 57, independent, fit, likes movies, sports, reading, walking, hiking, golf. ISO LTR with liberal, fun, open F, age 40–55. ☎5022✍

SWM, 22, 6'1", 150 lbs. I'm a student sometimes, I like movies, music, hanging out, animals, traveling, watching football, new things. ISO SF, 18–29. ☎5041✍

Communicative, humorous, introspective **SWPM,** 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎5009✍

Exceptionally young looking 60ish **WPM,** 6'4", eye-catching, fit, bright, energetic, spontaneous. Seeks one matching, slender, SWF who likes to go out and have fun. ☎4995✍

Tess, I miss you. Do you still jog? How are your girls? S, from about 1995. ☎5044✍

Average looking, animal loving, baggage free, 99% honest, overly caring, fit, **SWM,** 41, ISO semidesperate, laughable, nonapprehensive, optimistic, lively SF. ☎4918✍

SWPM, 42, seeking companion, friend, equal to be with. Strong, sensitive, well-read, athletic. Social drinker with appetite for new things. ☎5040✍

SWM, 45, smart, funny, interesting, degreed, handyman/musician, self-employed, non-Yuppie type, NS/ND. ISO LTR with similar or complementary, ageless, interesting woman who is ready for real love, friendship, and fun. ☎5041✍

SWM, young 44, very progressive politically, ISO nice, smart, energetic, SWF, 25–44, who would rather go to a peace march than a mall. I'm not tall (5'4"), but reasonably attractive. ☎5038✍

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18 or older. Touch-Tone phone. $1.95/min.

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Thirty-something queer contemptuous of personal ads getting desperate for similar to spend sarcastic-laden evenings mocking other pseudo-intellectuals at A2 cultural events. ☎5034✍

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PERSONAL CALL
(900) 226–8978
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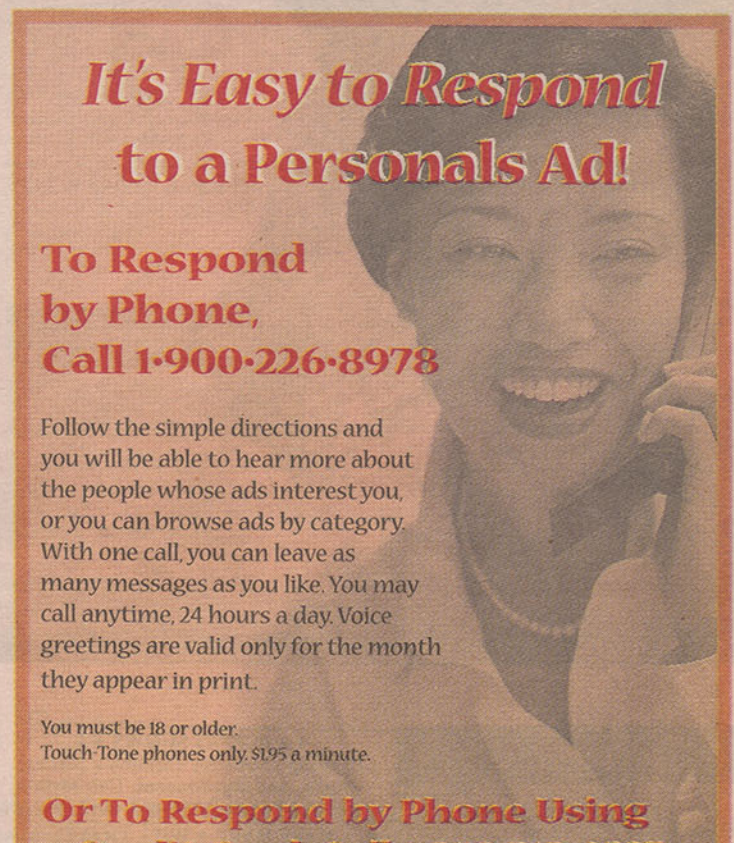
general personals

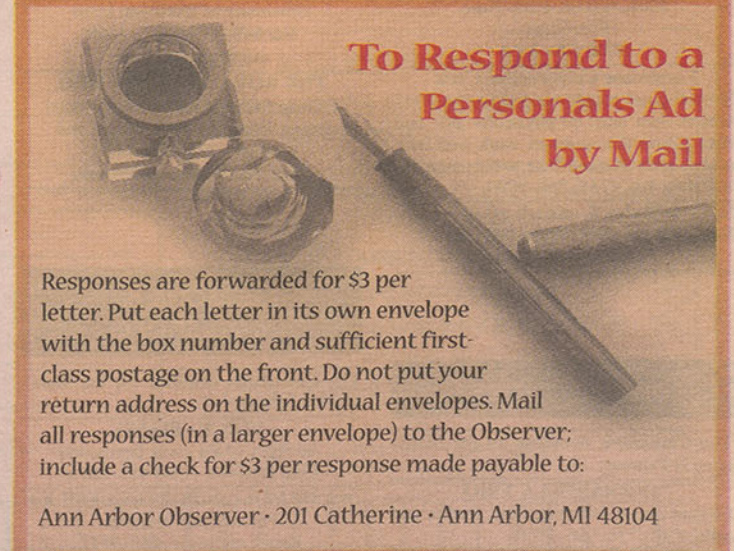
FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

21–39 year olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

ANN ARBOR SKI CLUB
We have OPENINGS on our Alpine and Nordic Ski Trips so check out our website! The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 700 members! Upcoming events include: **2/1 Yooper Euchre Party; 2/2, 9, 16, & 23 Sunday X-C Day Outings; 2/6 General Meeting/Dance at Cobblestone Farm; 2/15 Night Out on the Town; 2/20 General Meeting at Cobblestone Farm.** For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

Congratulations!
PERSONALS "AD OF THE MONTH"
Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.
To place an Ann Arbor Observer Personals ad, see directions at left.
Men Seeking Women
Average looking, animal loving, baggage free, 99% honest, overly caring, fit, SWM, 41, ISO semidesperate, laughable, nonapprehensive, optimistic, lively SF. ☎4918✍
the earle
ESPRESSO ROYALE CAFFE


It's Easy to Respond to a Personals Ad!
To Respond by Phone, Call 1·900·226·8978
Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.
You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.
Or To Respond by Phone Using a Credit Card, Call 1·888·718·4827


To Respond to a Personals Ad by Mail
Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:
Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Love is in the air!
Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.
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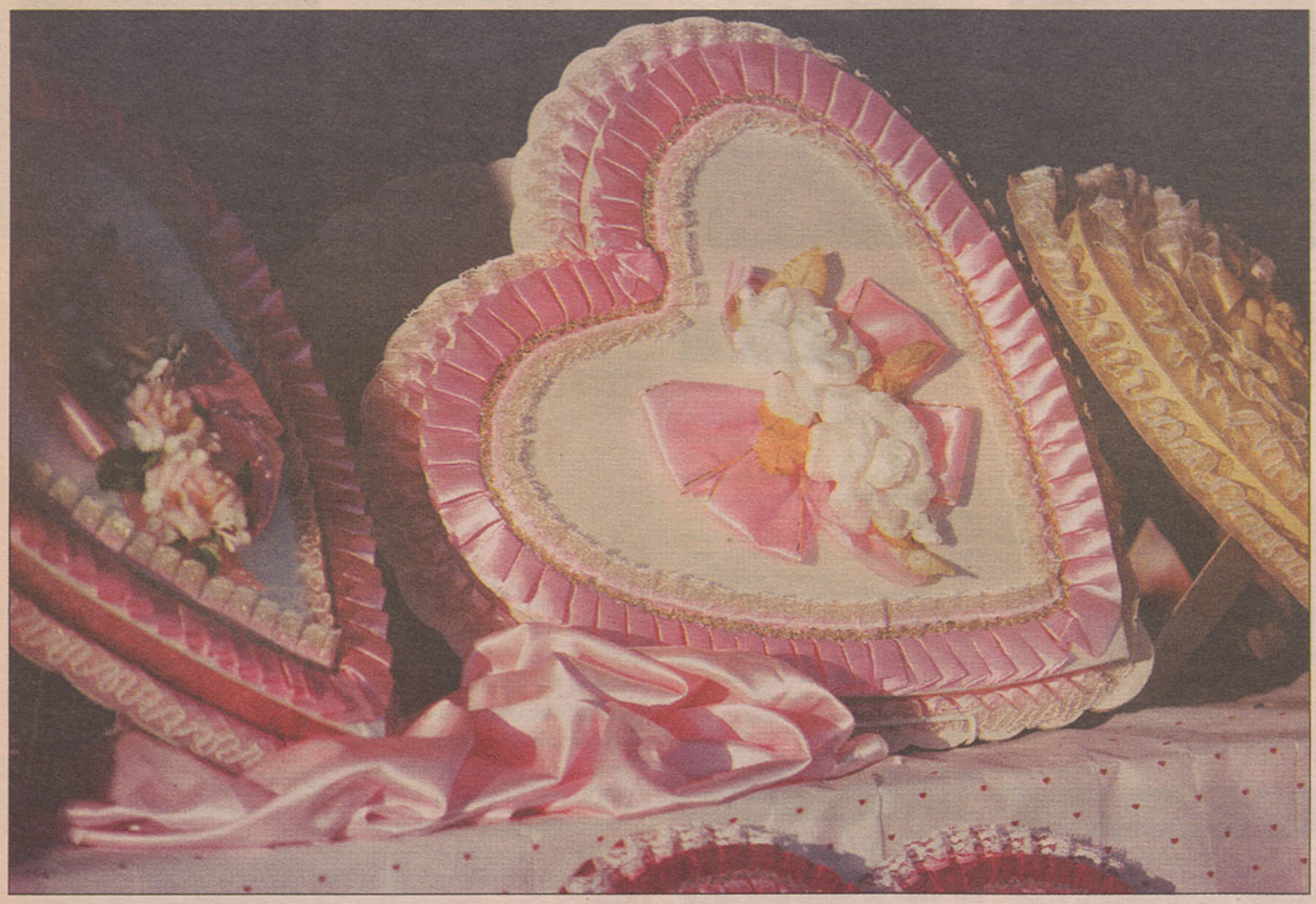
classifieds



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Can you identify the glimpse of Ann Arbor in the photo on p. 107? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

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MARCH 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
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X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

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RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

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No phone calls please.

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Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

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ANN ARBOR The Fifth Avenue Building, Downtown Ann Arbor. Private 2,340 sq.ft. penthouse. Exceptional custom finishes, 2 bedrooms, study, 2.5 baths, 2 parking spaces. 2 furnaces. $1,390,000. **ELIZABETH BRIEN 665-0300, EVES 734-645-4444.** #225681

ANN ARBOR Stunning home in Stonebridge with fabulous views of pond & golf course. 5 bedrooms, 4.5 baths, 1st-floor master, granite kitchen, finished walkout. $539,900. **ANN RAE NASSAU 665-0300, EVES 913-8898.** #224098

ANN ARBOR Outstanding 4 or 5-bedroom, 3+ baths, tastefully decorated home. Carpet, marble & hardwood, cathedral & tray ceilings, finished walkout for au pair or in-law apartment. $575,000. **SHEILA SHULMAN 747-7777, EVES 996-3823.** #225876

ANN ARBOR Polo Fields Showcase 2000. Incredible attention to detail. Soaring ceilings, transoms, hardwood flooring, 4-bedroom, 2.5-bath, 3,120 sq.ft., walkout. On 6th green at Polo Fields. $580,000. **SHERRY GRAMMATICO 971-6070, EVES 734-604-0367.** #221927

ANN ARBOR Priced less than replacement cost. Spacious and immaculate. Loaded with upgrades. Walkout. Fabulous back yard & landscaping. Less than 2 years old. $639,000. **ROSEMARY BLACKMAN 665-0300, EVES 429-2372.** #226968

DEXTER Magnificent private estate on 10 acres. Stunning foyer, 4 bedrooms, 5+ baths, 4 fireplaces, cathedral ceilings, private den & family room all overlook pond. $1,300,000. **SHEILA SHULMAN 747-7777, EVES 996-3823.** #224028

SALINE Spectacular lakefront. 4-bedroom, 5-bath brick home. Prof. decorated. Fabulous kitchen, finished walkout, 3-car garage plus 24x24 garage/workshop. Landscaped 1+ acre. $784,500. **DEBBIE KOFAHL 429-9449, EVES 323-7067.** #230094

SALINE Wonderful custom Prairie-style home on 3rd hole at Travis Pte. 5-bedroom (1st-floor master) exceptional 25x27 kitchen (maple floors), finished lower level, screened porch. $899,000. **FRAN JONES 971-6070, EVES 994-6505.** #219375

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6180 First St., Ann Arbor
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1239 Westview Way, Ann Arbor
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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: This fabulous Deluxe Biltmore model in Saline's Brookview Highlands has 3,724 square feet of living space. Its many amenities include 4 bedrooms, 3 full and 2 half baths, and a 2-story great room with a double-sided fireplace. Also, a gourmet kitchen with granite counters, cherry cabinets, and a large pantry, plus an attached 3-car side-entry garage. $634,900. Keller Williams Realty. (734) 761–3060.
Cover photo by J. Adrian Wylie

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LOCH ALPINE! Well maintained bi-level located on a private lot with many mature trees. Kitchen has a pass-through bar and convenient built-in desk. Vaulted family room with cozy gas fireplace. Large deck with adjacent brick paver patio. Scio Township, Dexter Schools. $249,900.

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RIVERWOOD SUB.! This 2-story home is located on a quiet cul-de-sac lot. Four large bedrooms, 2.5 baths. Large deck overlooks private, fenced backyard. Sunny kitchen with oak cabinets and hardwood floors. Formal living and dining rooms. Full basement, 2.5-car attached garage. $329,900.

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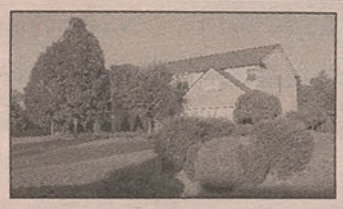

MALLARD COVE! Stunning former builder's model situated on a .7 acre lot with extensive landscaping. Four bedrooms, 2.5 baths. Formal living room with vaulted ceilings and french doors opening to family room. Open kitchen with center island, oak cabinets, built-in desk and a sizeable pantry. $332,000.

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DIXBORO HEIGHTS! Beautiful updated ranch situated in a private landscaped 1.5 acre lot surrounded by mature trees. Granite foyer. Cozy family room with gas fireplace, sliding doors leading to the deck. Master suite has doors leading to the deck and a Jacuzzi tub. 2.5-car attached garage. $379,900.

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NEW LISTING! Oustanding Kingston Model located on a landscaped half acre lot with sprinkler system. Hardwood floors throughout the first floor. Gourmet kitchen with cherry cabinets, black granite counter and a butler's pantry. Marble and granite master bath with 2-person soaking tub. $397,500.

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BROOKVIEW HIGHLANDS! This fabulous Deluxe Biltmore model has 3,724 square feet of living space, 4 bedrooms, 3 full and 2 half baths. Two-story great room with double sided fireplace. Gourmet kitchen with granite counters, cherry cabinets, and a large pantry. Three-car, attached side entry garage. $634,900.

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RURAL ANN ARBOR! Two-bedroom ranch located on a totally private wooded acre lot. Remodeled kitchen with light oak cabinets. Living room with gas fireplace. New windows and siding. Newer roof. Oversized 2.5-car garage with workshop. Ann Arbor Schools, Pittsfield Township. $154,900.

NEW LISTING! Total privacy for this Terrance model unit located in Geddes Lake. Three bedrooms, 2.5 baths. Sliding glass doors open to the secluded patio surrounded by tall pines and lovely landscaping. Remodeled kitchen. Newer furnace and A/C. One-car attached garage. $169,900.

MANCHESTER TWP.! Charming updated farmhouse located only minutes from downtown. Three bedrooms, 1 remodeled bath. Large eat-in country kitchen. Newer furnace, water heater and softener. Private 5 acre lot with 20 x 30 polebarn with fenced pasture area. 2.5-car attached garage with workshop. $172,900.

FOX POINTE CONDO! This well maintained first floor condo has the perfect location with views of the treeline. Two bedrooms, 2 baths. French doors from the living room open to the study. Kitchen has a breakfast style counter and shelved pantry. Master suite has plenty of closet space and an oversized garden tub. $179,900.

VILLAGE OF DEXTER! Updated tri-level located on a quiet cul-de-sac. Three bedrooms, 1.5 baths. Vaulted family room with cozy brick fireplace. Updated kitchen with new countertops, sink and tile backsplash. Newer windows and roof. Screened porch overlooks the private fenced backyard. $199,900.

NEW LISTING! Excellent 'Providence' model with gold series package upgrades. Two bedrooms each with its own private bath and an additional half bath. Family room with fireplace. French doors from the living room open to the private covered deck. Ann Arbor Schools. $227,500.

SCOTTSDALE ESTATES! This custom-built home has 3 bedrooms, 2.5 baths. Vaulted kitchen with a large pantry. Full, finished basement with rec room, additional bedroom and a study. Private master suite includes a jetted tub. Large deck overlooks the fenced, landscaped yard. Two-car, attached garage. $249,900.

POLO FIELDS! Exquisite colonial located on a half acre landscaped lot atop a hill. Four bedrooms and 2.5 baths. Family room with cozy wood burning brick fireplace. Professionally finished basement with large family room. Large deck with southern exposure. 2.5-car attached garage. $449,900.

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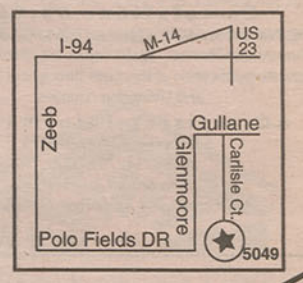

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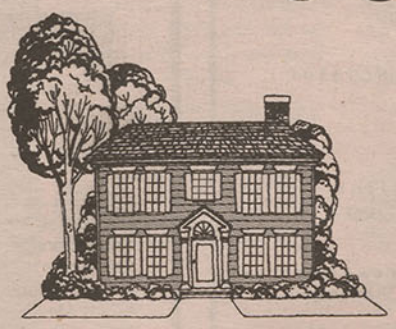

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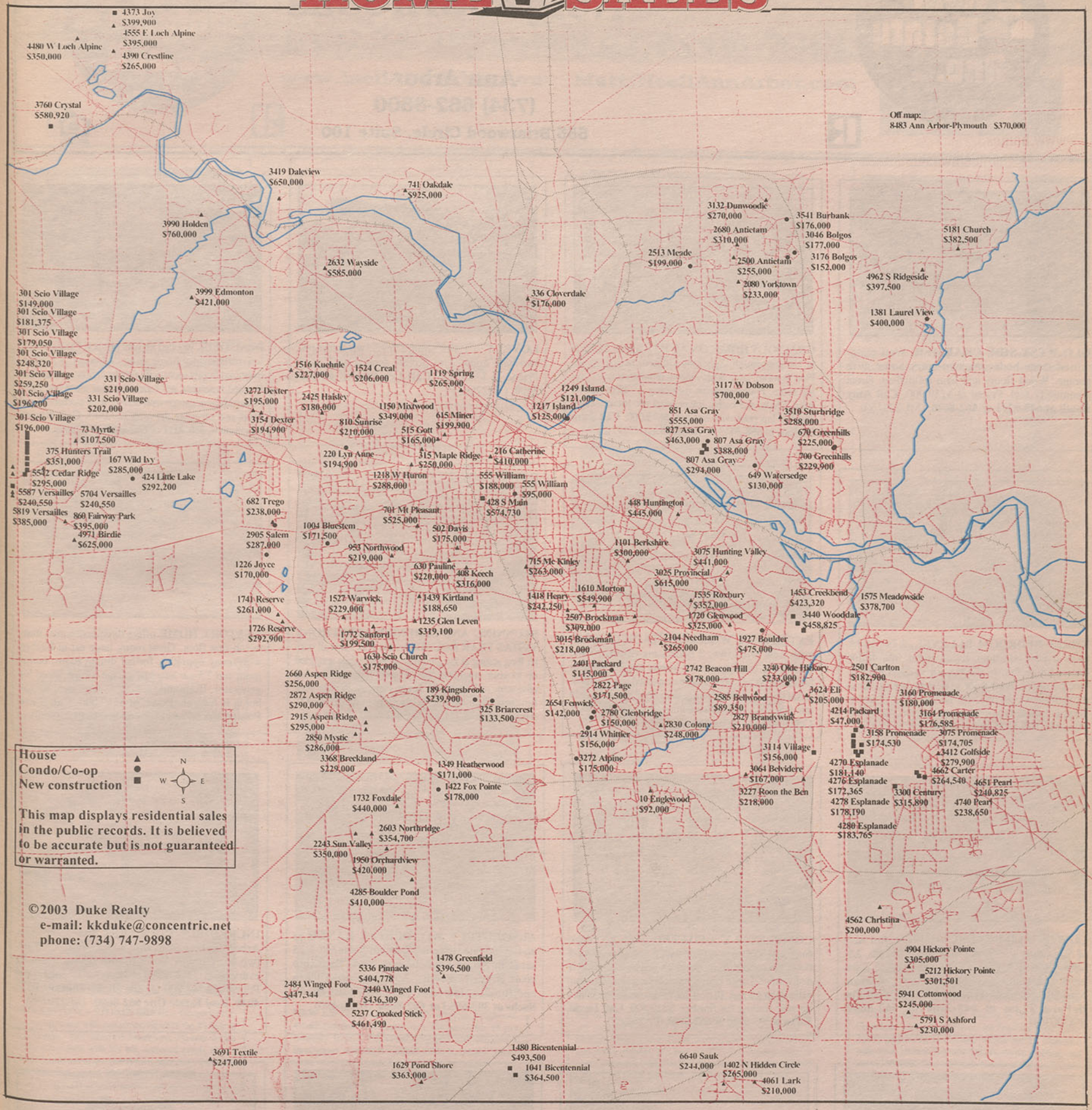

Ann Arbor property values continued to hold their own in 2002. The Home Sales Map tracked 2,590 sales of single-family homes and condominiums last year, down just 1 percent from 2001. Dollar volume was $696 million, virtually unchanged from the year before.

The biggest force in the market was the resale of existing single-family homes. We counted 1,528 home resales in 2002, just twelve fewer than the year before. The median price (half cost less, half cost more) climbed 5 percent, to $250,000. In tandem, the average (mean) sale price rose 4 percent, to $292,000. Dollar volume came to $447 million.

Resales of existing condominiums totaled $94 million. The number of units sold rose slightly, from 513 in 2001 to 529 in 2002. The median price gained 6 percent over the year before to reach $164,000. The average also rose 6 percent, to $177,000.

Home builders' take from the market fell to $155 million in 2002, compared to $178 million in 2001. Counting both condos and single-family homes, builders mustered 533 sales last year, thirty fewer than in 2001. New-construction sales averaged $291,000, 5 percent below 2001. The median also lost 5 percent, to $262,000.

Those decreases don't mean that builders are imitating the auto industry's price cuts. The eye-catching drops in the median and average instead reflect a change in the sales mix. Shortfalls in new construction seem to have hit the more expensive single-family-home segment the hardest, leaving comparatively affordable condos to account for a higher proportion of sales. The cost of a new condo last year averaged $212,000—45 percent less than the $382,000 average for a new single-family home (including detached site condos). That differential goes a long way toward explaining why condos commanded 54 percent of the new-home market in 2002.

—Kevin Duke

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OLD WEST SIDE CHARMER. Well maintained three-bedroom, two-story home with garage. Wood floors and trim refinished. Great community feel. Priced at $239,900. **Call Amy Heath at 645-9241 or 662-8600.** (MU229150)

GRACIOUS HOME ON 4.9 WOODED ACRES in Glennborough. Spacious kitchen, family room, Florida room, large deck, elegant dining room and living room. Four bedrooms including 1st floor master suite. Study, 4.5 baths, lower level rec room, sauna, and 60' lap pool with hot tub. $875,000. **Call John Berkaw at 658-3443 or 662-8600.** (AN229712)

LOVELY – 1,129 square feet, two-bedroom, two-bath home with private fenced back yard. Priced at $185,900. **Call Lee Russell at 662-8600.** (TU229611)

BEAUTIFUL wooded lot with privacy. Custom-built, low-maintenance home. Four bedrooms, 3.5 baths, oversized family room with fireplace. Spacious kitchen finished basement, rec room, exercise room and bath. Attached 2-car garage with 800 sq. ft. of storage. Paved road and circular drive. $329,000. **Call Nancy Harrison at 320-2211 or 662-8600.** (FO230998)

THREE-BEDROOM BI-LEVEL, 2 full baths, large master bedroom, living room, and dining room. Large family room with vaulted ceiling. Neutral decor, open floor plan with high ceilings throughout. Large patio off family room. Two-car garage, professionally landscaped. $186,900. **Steve Polsinelli, 649-0121 or 662-8600.** (SP230565)

EXTREMELY WELL-MAINTAINED HOME with new windows, 3 bedrooms, 2 full baths. Beautifully landscaped with mature trees. Basement finished with rec room. Home is updated and has hardwood floors, insulated garage with drywall. Move right into this house and not do a thing. Priced at $217,000. **Call Jean Crandell at 662-8600.** (DA228737)

STUNNING AND SERENE WATERFRONT VISTAS YEAR ROUND! Soothe your spirit all winter long gazing at the glass-like wonder while snuggled up to your crackling fire. Extra windows take full advantage of the scenery. Come summer, indulge your fun 'self' with boating and water skiing. $269,900. **Amy Griffith at 741-8852 or 662-8600.** (LA230408)

1.5-STORY HOME offers three bedrooms, master on first floor. Great room, large eat-in kitchen with many upgrades, formal dining room, bonus room and 2.5-car attached garage. Home wired for generator. If country setting is your desire, this home is for you. Priced at $359,000. **Call Steve Polsinelli at 649-0121or 662-8600.** (PL230776)

COUNTRY LIVING gardeners delight. Just west of Ann Arbor. Two-story Colonial, 4-bedrooms, 2.5-baths, 2,196 sq. ft. Family room with fireplace. Extra large deck with screen gazebo. 24x40 pole barn. Astounding gardens. Priced at $324,900. **Call The DeFord Team at 645-3060 or 662-8600.** (PA230368)

COMPLETELY UPDATED - Burn's Park charmer. Excellent condition with gorgeous hardwood floors throughout. Remodeled kitchen includes Bosch dishwasher. Large bath with double sinks. Two-car extra-deep garage. Perfect move-in condition. Walk-up attic waiting for finishes. $319,500. **Call David Sachs at 395-6953 or 662-8600.** (PA230057)

ABSOLUTELY WONDERFUL RANCH at end of private drive off Bishop. Secluded 1.25 acres in Saline Schools with York Township taxes. Three bedrooms, 2.5 baths, new kitchen and furnace. Priced at $254,900. **Call David Sachs at 395-6953 or 662-8600**. (BI226690)

INCREDIBLE VIEW of the downtown Ann Arbor skyline from this 3-bedroom, 1.5-bath two-story home. Walk to downtown, close to everything. This home is in move-in condition! Priced at $244,900. **Jamie Hicks-Thacker 657-4030, Real Estate One 662-8600.** (SE229235)

QUIET COURT LOCATION in Lake Forest. This "Swansboro" designed home offers a formal living room, formal dining, den, and a soaring two-story family room, 1st-floor master suite, 4 bedrooms, 3.5 baths. Come and experience this wonderful home. Priced at $574,000. **Call Jim Kuhagen at 651-8848 or 662-8600**. (LA230904)

'99 STONEBRIDGE SHOWCASE HOME on golf course. Open floor plan, great kitchen with island, bedroom suite, first floor laundry and finished walkout lower level. Professionally landscaped. Priced at $520,000. **Call Jack Mercer at 476-1969 or 662-8600**. (LO230615)

EXCELLENT CONDITION – Classic 4-bedroom, 2.4-bath colonial style home on beautifully wooded double lot in wonderful neighborhood. Tons of upgrades include roof, vinyl siding, carpet, kitchen, furnace, air and more. Ann Arbor schools, close to U.M., Eastern, and freeways. $249,900. **Gail Sinelli,** 426-8060 or 662-8600 (OA230281)

LOCATION, LOCATION, LOCATION! Five bedrooms, 4.5 baths in this 3,000 sq. ft. home nestled on 2.6 acres of wooded, serene lot in desirable Quail Ridge Sub. Versatile floor plan, finished walkout with Dexter schools. Priced at $494,000. **Call Gail Sinelli at 426-8060 or 662-8600**. (QU230738)

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GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. $799,180. **Call Matt Dejanovich, 476–7100.**

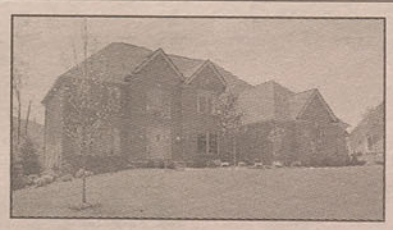
NEW LISTING

NEW LISTING - NEWPORT CREEK—New construction by Harris Homes. Gorgeous 4-bedroom, 3½-bath home on a spacious wooded lot backing to common area. This home has Fieldstone cabinets, granite counters, professional appliances, walkout basement. $798,500. **Call Matt Dejanovich, 476–7100.**

NEW LISTING – STONEBRIDGE – Superb custom-built 4-bedroom, 3.5-bath all brick colonial on the #3 green at Stonebridge. Extensive custom features with gorgeous landscaping, two-story foyer and family room, cherry kitchen with Corian countertops, and gracious master suite with stunning view. $649,900. **Call Matt Dejanovich 476-7100.**

STONEBRIDGE. Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. $645,000. **Call Matt Dejanovich, 476–7100.**

SALINE—Gorgeous 3,500-sq.-ft., 4-bedroom, 3½-bath new construction in Sandpiper Cove with only the best finishes. Great design featuring 2-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. $559,900. **Call Matt Dejanovich, 476–7100.**



NEW LISTING – SALINE - The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. $542,500 **Call Matt Dejanovich 476-7100** (AM-229228)

SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. $540,206. **Call Matt Dejanovich, 476–7100.** (AM–222494)

NEW LISTING – STOCKBRIDGE – Stunning custom-built home is on six gorgeous acres with trees and pond. Gracious period reproduction with all brick exterior, wide oak plank floors, "walk-in" fireplace, Cherry kitchen, Hartland stove, huge master suite, screened porch, and finished walkout basement. $525,000 **Call Matt Dejanovich 476-7100.**

SALINE—Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. $483,166. **Call Matt Dejanovich, 476–7100.** (216031)

SALINE—Bayberry Construction presents their most popular floorplan in Sha Estates. This design features 2-story foyer, den, floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. Great value. $481,927. **Call Matt Dejanovich, 476–7100.** (VI-219034)

YPSILANTI TOWNSHIP. Perfect 5-bedroom 3½-bath country estate is highlighted by gorgeous views from two decks looking onto backyard with full basketball court. Interior is super sharp with great kitchen open to family room, luxury master suite, and finished walkout basement. $469,900. **Call Matt Dejanovich, 476–7100. (AP-226532)**

NEW LISTING – SALINE – Wonderful 4-bedroom, 2.5-bath custom-built home on a spacious acre lot in Sandpiper Cove. Wonderful traditional design with two-story foyer, larger kitchen with Whitebay cabinets and Corian countertops opens to family room, oversized master suite, and finished basement. $445,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo w/expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. $439,900 **Call Matt Dejanovich 476-7100** (ST-229328)

NEW LISTING - SCIO TWP—Perfect 3-bedroom, 4-bath custom-built ranch on a spacious acre lot just minutes from I-94. Great features and amenities throughout with high vaulted ceilings, luxury master suite, finished basement, and loads of quality upgrades. $429,900. **Call Matt Dejanovich, 476–7100.**

NE ANN ARBOR. Hard-to-find custom ranch on 3.9 wooded acres on a peaceful country road, just minutes from town. Great design with central atrium patio, hickory kitchen with Corian countertops, luxury master suite, and vaulted ceilings throughout. $399,000. **Call Matt Dejanovich, 476–7100.**

GRASS LAKE—The first offering in Sandhill Estates, Grass Lake's newest sub. Design has first-floor master suite, 2-story great room, 3-car garage, on half-acre lot. Upgraded with white kitchen, hardwood floors, crown molding, and more. $369,900. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich, 476–7100.**

NEW LISTING – PINCKNEY – Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle living in one of the most gorgeous settings you will find. $329,900. **Call Matt Dejanovich 476-7100.**

NEW LISTING – SALINE – This charming pre-1900 farmhouse on 3 peaceful acres has been completely updated. Property features finished pole barn set up for home office, studio, or workshop with heat and A/C. Home hardwood floors, oversized trim, screened porch, and remodeled kitchen. $329,900 **Call Matt Dejanovich.** (MA-229206)

NEW LISTING – STONEBRIDGE- Hard-to-find 2-bedroom, 3-bath Ranch condo with pond view in Stonebridge. Great amenities throughout with oak kitchen, 10' ceiling in great room, finished basement, luxury bath, and neutral décor. $287,900 **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS. This 3-bedroom, 2½-bath home with unique second-floor loft is as neat and clean as you will find. Super design features living room with vaulted ceiling. $215,000. **Call Matt Dejanovich, 476–7100.** (MI–226403)

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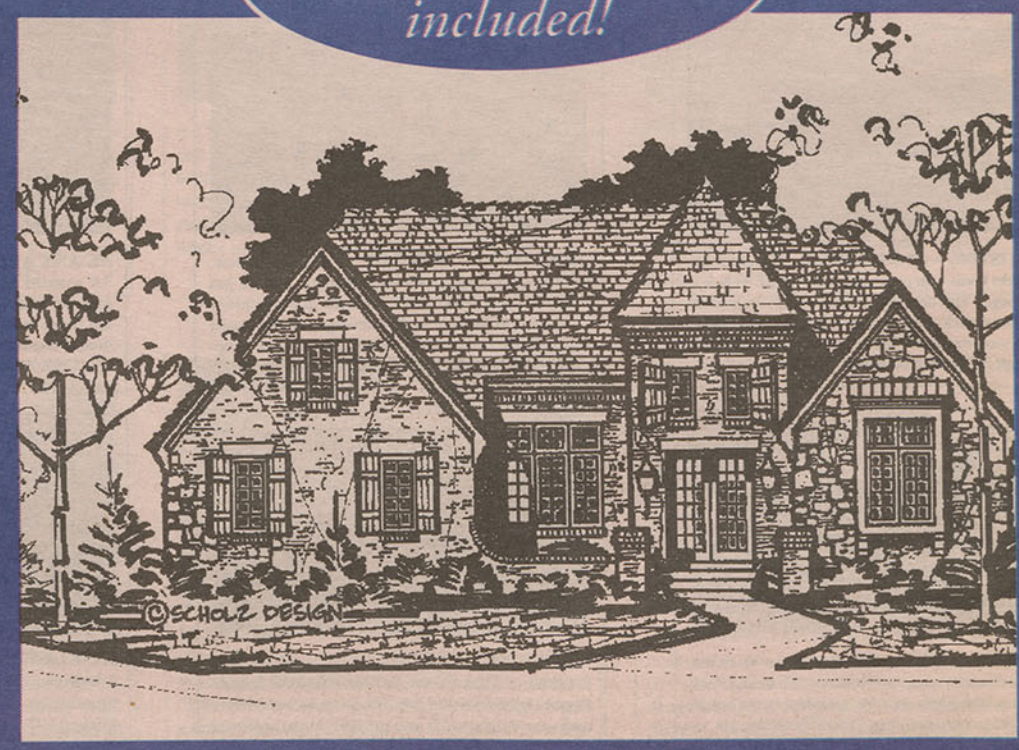

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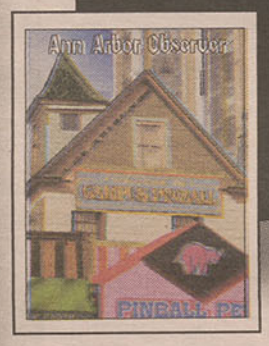

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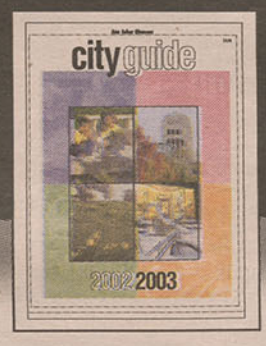

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BACK PAGE

I SPY

by Sally Bjork

Step off the street
Into the beat.

Jazz, Cajun,
Folk, and more

Resound
From floor to floor.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The Exhibit Museum of Natural History, featured in last month's I Spy, is at 1109 Geddes Avenue on Central Campus. Built in 1928, it's one of the sturdy and elegant loft-style buildings that Albert Kahn's firm designed for the U-M during the fat years of Michigan's auto boom. The owl in last month's image, one of many creatures depicted in limestone bas-reliefs around the building, keeps watch over the main entrance doors, above Carlton Angell's sleek black puma sculptures.

The building houses three research museums, for anthropology, paleontology, and zoology. Permanent and revolving exhibits drawn from their collections attract 80,000 visitors a year, including 28,000 schoolchildren. "I remember elementary school trips there, long before I decided to go to school at U-M," wrote entrant Richard Charlton, who calls the museum building "one of my favorite places on campus."

"I always enjoy looking at the animals that decorate it," commented Beth Gilford. Gilford, one of seven entrants who correctly identified the museum, won this month's random drawing and will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

The Fake Ad in last month's Observer was for Christogenics, a service that offered to freeze your Christmas tree—ornaments and all—so it could be used again and again, year after year. It appeared on p. 88 of the January issue and elicited 163 correct entries, including one from Ann Arbor's Heather Burrows, who asked, "What's next? Christmas tree cloning?"

Linda Bankauskas, also of Ann Arbor, won our random drawing. She's taking her gift certificate to Chelsea's Purple Rose Theater. Although we certainly enjoyed her entry, our favorite for the month had to be the one from Danielle Newell, who wrote, "As a recently returned Ann Arborite (I lived here as a child), I want to say congrats on a newfound fun activity that your publication provides that I just discovered tonight! The ad is funny as hell! Kudos to the creator!"

We love it when people call us "the creator."

To enter the contest for February, identify the Fake Ad by name and page number and let us know at the address below. The word *arborweb,* the name of the Observer's website, is always disguised somewhere in the Fake Ad—we could, for example, have represented the phone number of Christogenics, 726–7932, as RBO–RWEB if we'd wanted to give the whole thing away. The winner will receive a $25 gift certificate to any business advertising in this issue.

Save Your
Christmas Tree!
Don't throw away a beautiful reminder of this joyous holiday season. Preserve it, for next year and for generations to come. Christogenics™ turns your tree—ornaments and all!—into an enduring heirloom by deep-freezing it in an archival-quality cryogenic facility. Once treated, your real, natural Christmas tree can be used again and again, year after year.
Christogenics
It's safe. It's permanent. And it costs less than you might think.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, February 10, are eligible for the February drawings.

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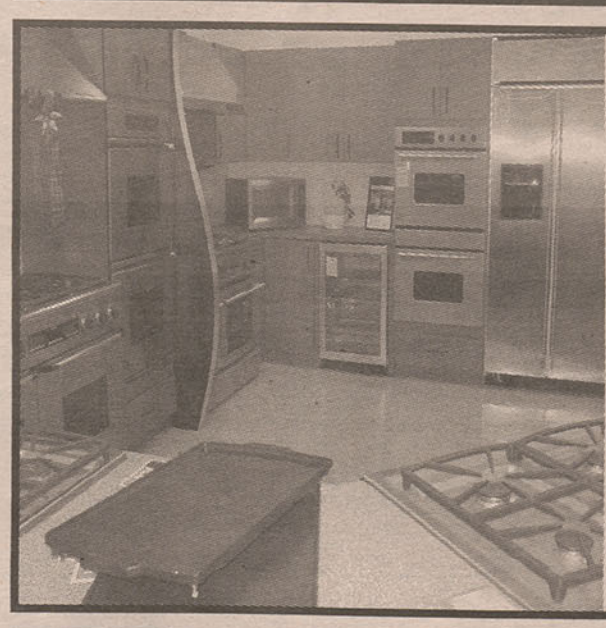
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Winner Gold Medal Award (first prize)
in New York City International Professional Culinary Competition (11-11-2001)
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CHEF JAN
35 Years experience

•1999: Top Gold Medal Special Grand Prize – Forte Cup 20th Century Asian Pacific Art Competition
•1999: Chef Jan Awarded 1st Prize – The French, King of the Chef, Auguste Escoffier Medaile D'Honneur
•1998 & 1997: Top Gold Medal – Award Winner International Professional Culinary Competition in New York City
•1996 & 1983: Top Gold Medal Winner – The Detroit National Professional Culinary Competition
•1978: Winner of the Washingtonian Best Chef Award – in Washington, D.C.

2002, 2001, 2000, 1999 & 1998: Voted Ann Arbor's Best Chinese Food—
by Michigan Daily, & 2001 by Current Magazine
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(734) 668-2445
DINE-IN OR TAKE-OUT SERVICE

EVENTS AT A GLANCE

Local theater events this month include Wild Swan's production of *Along the Tracks: Michigan and the Underground Railroad* February 10–16, the Burns Park Players' production of *The Music Man* February 7, 8, & 13–15, and EMU's production of *A Moon for the Misbegotten* February 20–22 & 28 and March 1 & 2.

A capsule guide to selected major events in February. See p. 47 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 47.

Festivals, Fairs, & Shows

- Chelsea American Legion Winter Carnival, Feb. 1 & 2
- Main Street Chinese New Year Celebration, Feb. 1
- Washtenaw Community College Mardi Gras, Feb. 8
- Spinners' Flock Winter Fleece Fair, Feb. 15
- Model Railroad Club Show, Feb. 15 & 16
- Like Water Drum & Dance festival, Feb. 15
- Episcopal Church of the Incarnation Mardi Gras, Feb. 15
- WEMU Mardi Gras, Feb. 28

Lectures & Readings

- Religion scholar Robert Wuthnow, Feb. 2
- Novelist Nicholson Baker, Feb. 3
- Poet Quincy Troupe, Feb. 4
- Novelist Richard Price, Feb. 5
- Novelist Samrat Upadhyay, Feb. 7
- Fiction writer Lewis Robinson, Feb. 8
- Novelist Theresa Williams, Feb. 13
- Poet Kevin Young, Feb. 14
- Poet Macklin Smith, Feb. 15
- Poet Linda Gregerson, Feb. 17

Classical & Religious Music

- Xantippe early-music ensemble, Feb. 1 & 2
- Ypsilanti Symphony Orchestra, Feb. 2
- Violinist Andrew Jennings, Feb. 7
- Gospelfest, Feb. 8
- Third Millennium Chorale, Feb. 8
- Ying Quartet, Feb. 9
- Classical guitarist Troy King, Feb. 14
- Flutist Michael Lynn & Friends, Feb. 14
- Pianist William Bolcom & mezzo-soprano Joan Morris, Feb. 15
- Cellist Katri Ervamaa & pianist Winston Choi, Feb. 16
- Eos Orchestra concert of Copland movie music, Feb. 16
- Three Men and a Tenor, Feb. 21
- Cellist Matt Haimovitz, Feb. 24
- EMU "Music Now Fest" with guest composer Peter Schickele, Feb. 26–28
- Vienna Philharmonic, Feb. 27

Family & Kids' Stuff

- *Along the Tracks: Michigan and the Underground Railroad* (Wild Swan Theater), Feb. 10–16
- *The Poet and the Rent: A Play for Kids from 7 to 8:15* (Young Actors Guild), Feb. 13–16
- The Ark Storytelling Festival children's concert, Feb. 16
- Ann Arbor Symphony Orchestra family concert, Feb. 23

Theater, Opera, & Dance

- *Anything Goes* (Young People's Theater), Feb. 1, 2, & 6–9
- *The Virtuous Burglar* (Pioneer High School), Feb. 1
- *Resonant Rhythms* (U-M Dance Department), Feb. 1 & 2
- *An Evening of Scenes* (U-M Residential College Players), Feb. 1
- *The Truth about Teeth* (Dreamland Theater), Feb. 1, 2, 8, & 9
- *The Nerd* (Backstage Theater Company), Feb. 1 & 2
- *Stand* (Purple Rose Theater Company), every Wed.–Sun.
- *North Country Opera* (North Country Opera Company), Feb. 1–4
- *A Streetcar Named Desire* (U-M Theater Department), Feb. 6–9
- *Necessary Targets* (Performance Network), Feb. 6–9, 13–16, 20–23, 27, & 28
- *The Music Man* (Burns Park Players), Feb. 7, 8, & 13–15
- *Vienna: Lusthaus (revisited)* (Martha Clarke dance company), Feb. 7 & 8
- *Picasso at the Lapin Agile* (U-M Residential College Players), Feb. 7 & 8
- *Two and a Half Tenors* (Ann Arbor Civic Theater), Feb. 13–15
- *Deathtrap* (P.T.D. Productions), Feb. 13–16 & 20–22
- *The Beggar's Opera* (Comic Opera Guild), Feb. 13–16
- *Talk to Me* (Purple Rose Theater), Feb. 15
- *The Vagina Monologues* (U-M Women's Studies), Feb. 16
- *The Runner Stumbles* (Concordia University), Feb. 20–23
- *A Moon for the Misbegotten* (EMU Theater Department), Feb. 20–22 & 28
- *On This Island* (Greenhills School), Feb. 21–23
- *Chemical Traces: Unabomber Love Story* (Dreamland Theater), Feb. 22 & 23
- *The Mousetrap* (Chelsea Area Players), Feb. 27 & 28
- *Victor/Victoria* (Washtenaw Community College), Feb. 27 & 28

Pop, Rock, Blues, & Jazz

- Egberto Gismonti (Brazilian jazz), Feb. 1
- The Frogs (pop-rock), Feb. 1
- Terence Blanchard Quintet, Feb. 2
- Woody Guthrie tribute concert with singer-songwriters Jimmy Lafave, Slaid Cleaves, Ellis Paul, & Eliza Gilkyson, Feb. 2
- Jess Klein (singer-songwriter), Feb. 6
- Christian Howes (jazz), Feb. 7
- Mr. B (boogie-woogie & blues), Feb. 8
- Dark Star Orchestra (Grateful Dead), Feb. 8
- Ann Doyle (singer-songwriter), Feb. 8
- Luna (pop-rock), Feb. 8
- Michelle Malone and Pamela Means (singer-songwriters), Feb. 9
- OK Go (pop-rock), Feb. 11
- Paul Geremia (blues), Feb. 13
- The Pretenders (rock 'n' roll), Feb. 14
- Count Basie Orchestra (jazz), Feb. 15
- Dave Holland Quintet and New York Big Band (jazz), Feb. 15
- Dead Cat Bounce (jazz), Feb. 16
- Aaron Goldberg Trio (jazz), Feb. 16
- Binary Star (hip-hop), Feb. 17 & 18
- Virginia Coalition (rock 'n' roll), Feb. 19
- Eddie from Ohio (folk-rock), Feb. 20
- Gaelic Storm (Celtic fusion), Feb. 21
- Jason Marsalis (jazz), Feb. 22
- Kasey Chambers (folk-rock), Feb. 23
- Steppin' in It (country-folk), Feb. 25
- Kenny White (singer-songwriter), Feb. 26
- Anson Funderburgh & the Rockets (blues), Feb. 27
- Sarah Masen (Christian folk-pop), Feb. 28
- Maura O'Connell (Irish American chanteuse), Feb. 28

Ethnic & Traditional Music

- Saline Fiddlers Philharmonic (folk), Feb. 1
- Neil Woodward (folk), Feb. 7
- Teada (Irish), Feb. 10
- Jeremy Kittel (Celtic fiddle), Feb. 11
- Lee Murdock (folk), Feb. 21
- Mustard's Retreat (folk), Feb. 21
- John McCutcheon (Appalachian), Feb. 22
- Dawn Dance Weekend, Feb. 28

Comedy & Performance Art

- U-M "Immedia" electronic artists exhibit, Feb. 1–8
- Comic Kivi Rogers, Feb. 1
- Ann Arbor Poetry Slam, Feb. 4 & 18
- Comic Leo DuFour, Feb. 6–8
- Tilt improv troupe, Feb. 8
- Comic Todd Barry, Feb. 13–15
- The Ark Storytelling Festival, Feb. 14–16
- Comic Derek Richards, Feb. 20–22
- Comic Margaret Smith, Feb. 27 & 28

"Only in Ann Arbor" Event of the Month

- Green Fire Rising "Multigenerational Feminist Spiritual Music & Art in Celebration of the Female Divine," Feb. 1

< UNIVERSITY OF MICHIGAN >

SCHOOL OF ART & DESIGN

>>> CALENDAR OF EVENTS FEBRUARY 2003

1.17 – 2.19
UM Residential College
Art Gallery
701 E. University
Ann Arbor, MI

EXHIBITION: A PARTICULAR MOMENT IN TIME
Ceramic sculpture and drawings from School of Art & Design staff member Jessica Leming.

1.17 – 2.23
Work
306 S. State Street
Ann Arbor, MI 48104
Tu/W/Th 11am-6pm
F/Sa 11am-8pm, Su 12-5pm

EXHIBITION: GRADE A U.M. A&D SELECT
An all media group show of undergraduate artists selected by School of Art & Design faculty.

1.21 – 2.1
Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Mon-Fri, 8am-5pm

EXHIBITION: IMAGE MATTERS
School of Art & Design Master of Fine Arts degree candidates Chip Jansen, Sean McElroy, Teresa Roca, Karen F. Sanders, and Jason Van Dalson have collaborated with Art & Design Professors Jan-Henrik Andersen and Michael Rodemer, and College of Architecture and Urban Planning instructors to construct a room-sized geodesic dome that is an interactive camera obscura.

CLOSING RECEPTION FEBRUARY 1, 1:00PM

1.21 – 2.16
Jean Paul Slusser Gallery
Art + Architecture Bldg.
Gallery Hours: Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm
Closed Mondays and
Major Holidays

EXHIBITION: TRANSFIGURATION
Work by Robert Beckley, Professor Emeritus of Architecture and Urban Planning and former Dean of UM Taubman College consisting of projects engaged in transfiguring places and photographs that capture the inessential background of our richly textured world.

1.31 – 2.8
Media Union Gallery
2281 Bonisteel Blvd.
UM North Campus

EXHIBITION: IMMEDIA 2003
The immedia electronic art exhibition draws from a community of artists and thinkers interested in the artistic possibilities of new technologies, with a focus on electronic art that seeks deeper understandings of technology's relationship with art and life in contemporary society.

JANUARY 31, 7:00PM OPENING PERFORMANCE
Josh Landau, Alpha Beta Disco, Chris McNamar, Bill Van Loo, Jason Jay Stevens, Midwest Product, and Naoism

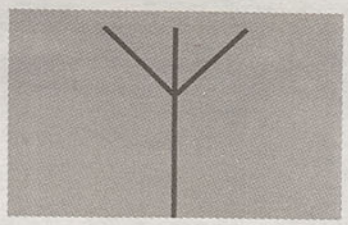
FEBRUARY 1, 7:00PM LECTURE BY KIT CLAYTON
9:00PM PERFORMANCE BY KIT CLAYTON AND SUSAN COSTABILE

2.1 – 2.14
555 on Third Gallery
120 E. Huron
Ann Arbor, MI

EXHIBITION: REVELATIONS OF THE UPROOTED
Recent works by Nisa Joorabchi and School of Art & Design Master of Fine Arts degree candidate Helen C. Lee, exploring origin and the sense of belonging through mixed media.

RECEPTION FEBRUARY 14, 7:00-10:00PM

2.6
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus



LECTURE: JOE DAVIS
A Research Afilliate in the Department of Biology at MIT, Davis "is an artist who has done extensive research in molecular biology and bioinformatics." Recent works include: *Microvenus* (embedded artwork in a bacterial genome); *Audio Microscope* (a microscope that allows you to "hear" living cells) and experiments with how E. coli respond to jazz, and other sounds.
Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

2.7 – 2.21
Warren M. Robbins Center
for Graduate Studies
Art + Architecture Bldg.
Mon-Fri, 8am-5pm

EXHIBITION: IMAGES AS PROJECTIONS
Photographic work by the 2002 National Graduate Seminar Fellows including School of Art & Design Master of Fine Arts degree candidate Helen C. Lee.

RECEPTION FEBRUARY 7, 6:00-8:00PM

2.13
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus

LECTURE: SUE COE
A politically oriented artist, Sue Coe began her career as an illustrator. Later, she began creating extended visual discourses on subjects (such as racial discrimination or animal rights) that she felt were inadequately addressed by news organizations. Coe has appeared in *Art News*, the Metropolitan Museum of Art and the Museum of Modern Art.
Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

2.14 – 3.29
Washington Street Gallery
120 East Liberty
Ann Arbor, MI

EXHIBITION: INAUGURAL SHOW
A group show including Adjunct Assistant Professor Martha Keller to announce the gallery's new location on East Liberty Street. For further information please call 734.761-2287.

RECEPTION FEBRUARY 14, 7:00-10:00PM

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417
University of Michigan Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069
Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu http://www.art-design.umich.edu

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